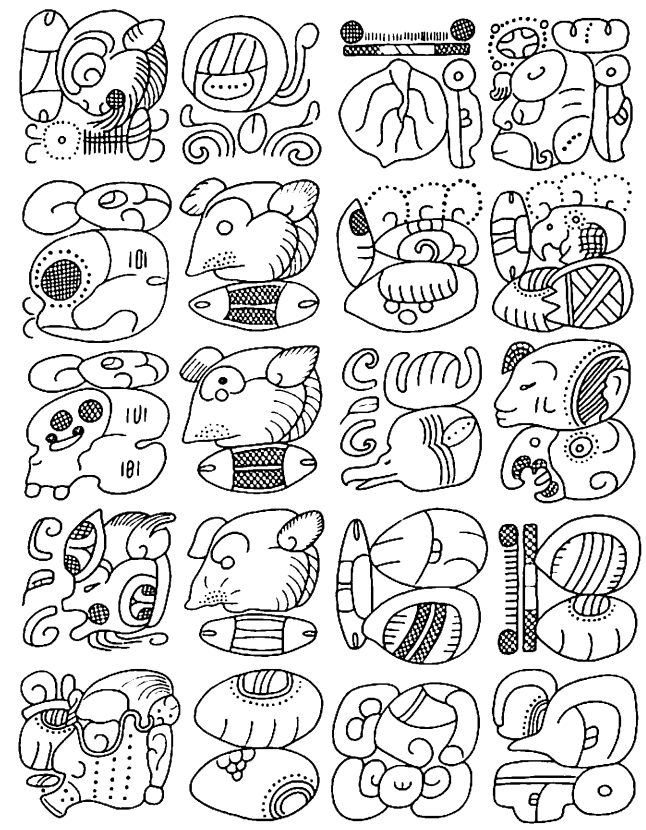
https://gramaticasytextosdelasgrandesculturas.wordpress.com/2016/05/31/corpus-of-maya-hieroglyphic-inscriptions-ix-volumenes-xx-tomos/

https://mega.nz/#F!FIQBmCTI!1jBunhLYeubLxN7sfH1K2g

CORPUS OF MAYA HIEROGLYPHIC INSCRIPTIONS



VOLUME 9 PART 2 TONINA

CORPUS OF MAYA HIEROGLYPHIC INSCRIPTIONS

Volume 9 Part 2

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Published volumes in the *Corpus of Maya Hieroglyphic Inscriptions*:

Vol. 1	Introduction
Vol. 2-1	Naranjo
2-2	Naranjo, Chunhuitz, Xunantunich
2-3	Ixkun, Ucanal, Ixtutz, Naranjo
Vol. 3-1	Yaxchilan
3-2	Yaxchilan
3-3	Yaxchilan
Vol. 4-1	Itzimte, Pixoy, Tzum
4-2	Uxmal
4-3	Uxmal, Xcalumkin
Vol. 5-1	Xultun
5-2	Xultun, La Honradez, Uaxactun
5-3	Uaxactun
Vol. 6-1	Tonina
6-2	Tonina
6-3	Tonina
Vol. 7-1	Seibal
Vol. 8-1	Coba
Vol. 9-1	Piedras Negras
9-2	Tonina

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Tonina

REGISTER OF INSCRIPTIONS

Monuments and objects that were not included in the register of inscriptions published in *Corpus of Maya Hieroglyphic Inscriptions,* Volume 6, Part 1, *Tonina,* have here been assigned numbers as explained in Note 1 below. This list includes:

Monuments 133, 142–176
Miscellaneous 6

NOTES

1. In the course of its work at Tonina in the 1980s, the Mission Archéologique et Ethnologique Française au Mexique (MAF) found on the surface, or buried not far beneath it, a large number of sculptures of many different kinds and in various states of fragmentation or erosion. (It should be noted that the terms of their permit did not allow excavation down to the level of Classic period remains.) Nonetheless, much useful archaeological and anthropological information was gathered in a wide surrounding area.

   At Tonina itself, the gleanings of sculpture were abundant, and in describing them, the three major authors, Pierre Becquelin, Claude F. Baudez, and Eric Taladoire, catalogued them under two headings: "Monuments" and "Fragments." Their work was published as *Tonina, une Cité Maya du Chiapas,* Mission Archéologique et Ethnologique Française au Mexique, Collection Études Mésoaméricaines, vol. 6, part 1 (Mexico DF, 1979), parts 2 and 3 (Paris, 1982), and part 4 (Mexico, DF, 1990). References to these volumes in the present work are cited by author, year, and page number.

   In these volumes, the numbered monuments run up to 140, and the fragments to 115, with suitable illustration and information concerning provenience.

   Their work was soon to be followed up by that of Juan Yadeun, who in the course of twenty-five seasons of excavation was to unearth much fine sculpture. But as none of it has been identified by numeration, the present authors have been obliged to apply their own in random fashion.
2. Users of the *Corpus* may like to be reminded of the scale at which the photographs are reproduced. Invariably there is one view printed at 1:10 (see *CMHI* 1:8), and in almost every case, another of the same view and others at greater scale.
3. At the suggestion of Dr. David Stuart, former Bartlett Curator of Maya Hieroglyphic Inscriptions at the Peabody Museum, the term "pedestal" is now recommended for future use in referring to a type of sculpture found only at Tonina, rather than "stela base" as previously employed. For purposes of numeration, pedestals will continue to be subsumed (as stelae bases have been) under the broader class of "Monuments." The term is intended to be no more than descriptive, but in the rare event of a tenoned monument and pedestal forming an undoubted pair (as in the case of Monument 158), then it may be appropriate to name them, as here, Monuments "158f" and "158p" (for "figure" and "pedestal," respectively) followed by the customary glyph-block designations, as required.

TNA:Mon.123

9:70

Tonina, Monument 123

LOCATION Found in the arroyo that runs down the east side of the Acropolis. Now in storage on site.

CONDITION Lacks the head, feet and lower limbs; it is considerably eroded and encrusted with lime deposits.

MATERIAL Yellow sandstone.

SHAPE A standing male with arms crossed on the chest.

DIMENSIONS

Ht	0.73 m
MW	0.34 m
MTh	0.20 m

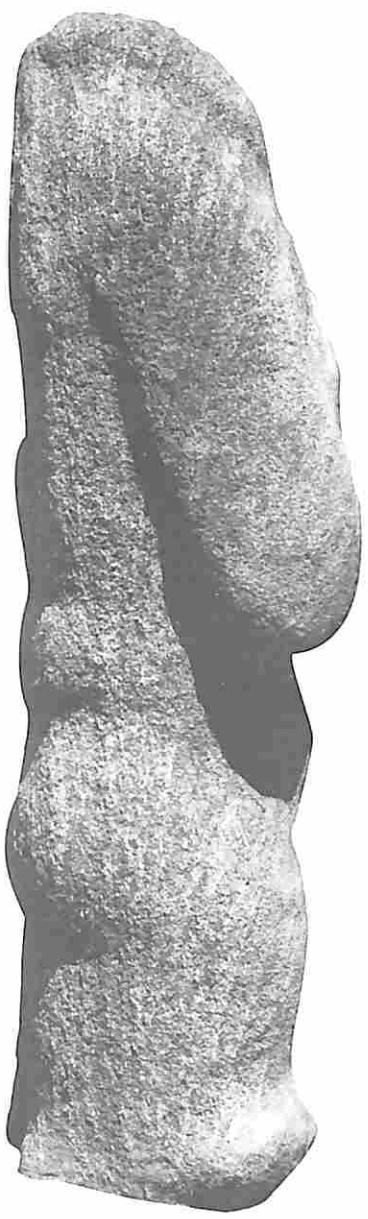
CARVED AREAS Carved in the round.

PHOTOGRAPHS Graham.

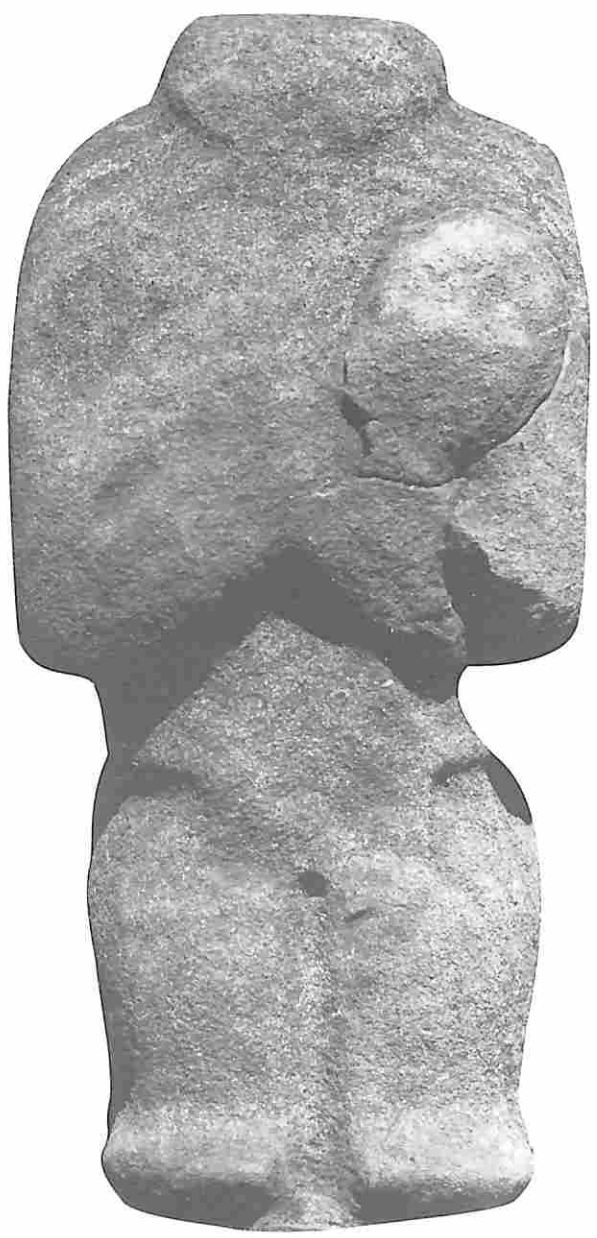
DRAWINGS None.

NOTE For similar statues, see Monument 25 and another view of Monument 123 in Becquelin and Baudez 1982: part 3, pp. 1301, 1303.

Back



Left side, at greater scale



Front, at greater scale

Back, at greater scale

Tonina, Monument 133

LOCATIONS This panel has been assembled on paper from three items catalogued initially by the MAF as Fragments 8, 37, and 96. But because Peter Mathews identified them later as fitting fragments of a single sculpture, they are hereby assigned an unused monument number (see Becquelin and Taladoire 1990, p. 1689). Fragments 8 and 37 (the left- and right-hand fragments) were found among rubble on Structure E5-8, and Fragment 96 (the large, central element) was found on the same terrace between Structures E5-17 and E5-18.

CONDITION Fragment 96 is badly eroded; the other two fragments are well preserved.

MATERIAL Sandstone.

SHAPE Portions of a panel carved in medium relief, with sides slightly beveled.

DIMENSIONS

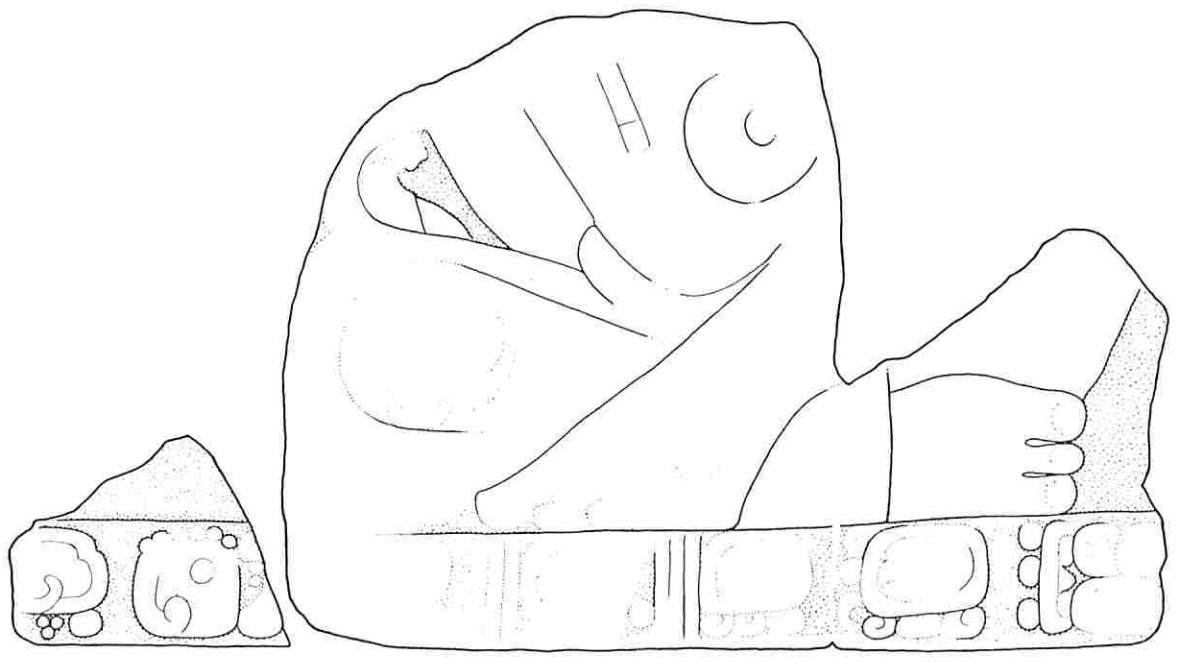
Ht	0.32 m
MW	0.61 m
MTh	0.12 m
Rel	4.0 cm approx.

CARVED AREAS Front only.

PHOTOGRAPHS Central portion, Mathews; flanking pieces, Graham.

DRAWING Graham, based on photos and field drawings.

At greater scale



pA pB pC pD pE pF pG

TNA:Mon.142

9:72

Tonina, Monument 142

LOCATION No data available about the original location. Now displayed in the Tonina site museum.

CONDITION The head, left shoulder, and feet are missing. There is local damage in other areas, but much of it remains in good condition.

MATERIAL Sandstone.

SHAPE Standing figure.

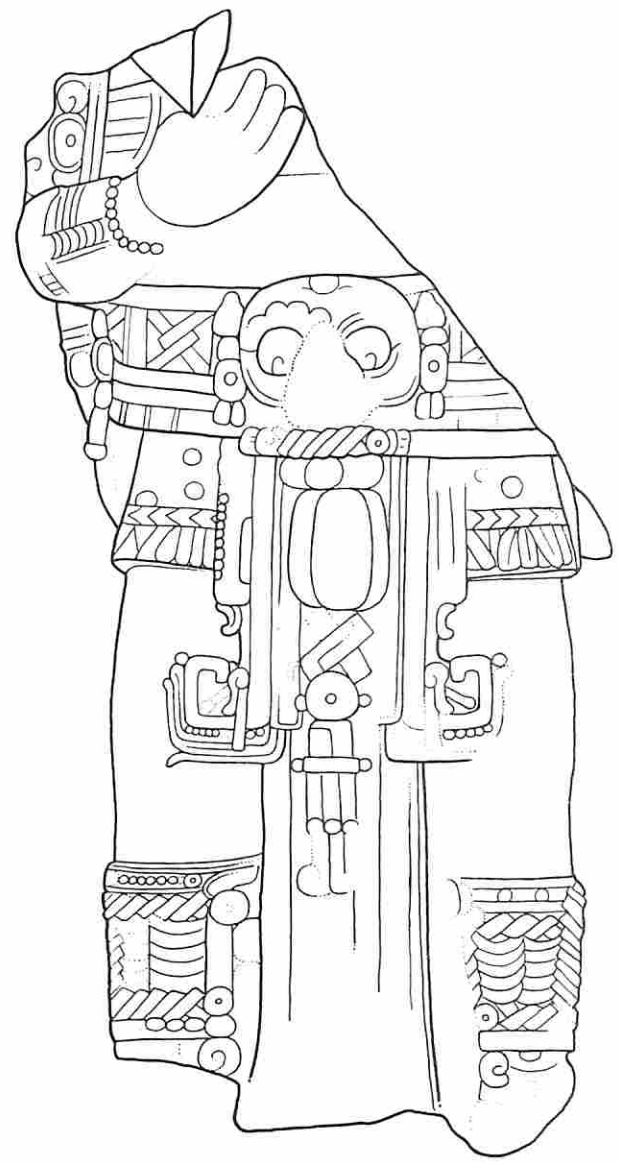
DIMENSIONS

Ht	0.81 m
MW	0.45 m
MTh	0.27 m

CARVED AREAS Carved in the round.

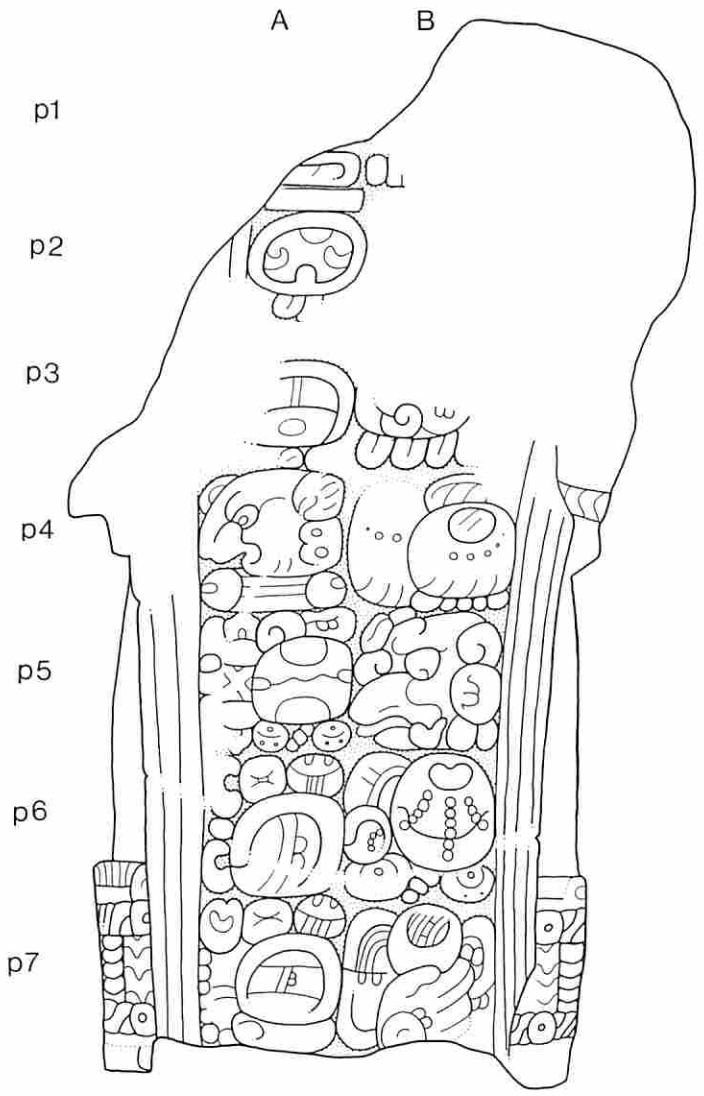
PHOTOGRAPHS Graham.

DRAWINGS Graham; that of the text is based on a field drawing by Stuart.

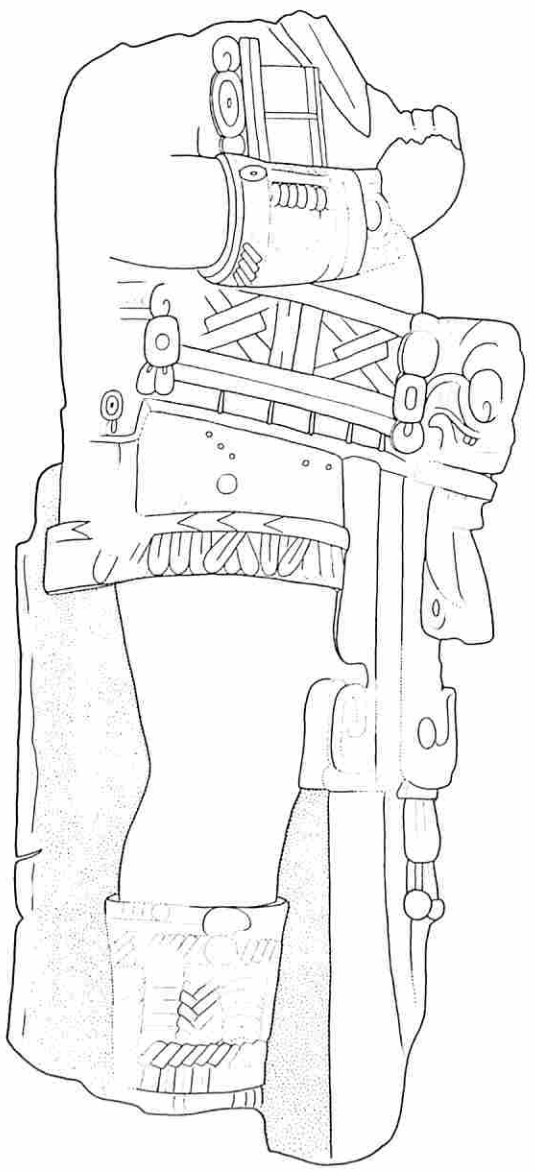


Front, at greater scale

Front



Back, at greater scale



Left side, oblique view, at greater scale

TNA:Mon.143

9:74

Tonina, Monument 143

LOCATION No data available about the original location. Now in storage on site.

CONDITION Broken into one large fragment (about 50 percent of the original) and three smaller ones. About 70 percent of the sculptured surface remains, with its condition ranging between fair and poor.

MATERIAL Sandstone.

SHAPE Stela pedestal with slightly beveled sides.

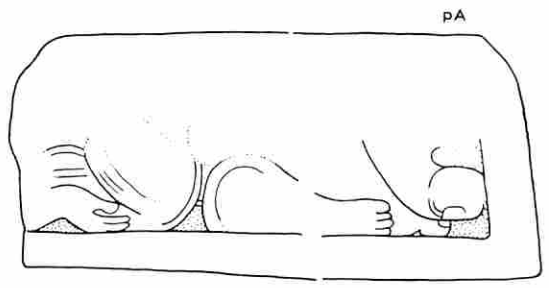
DIMENSIONS		
	Ht	0.26 m
	MW	0.92 × 0.69 m
	Dia hole	0.335 m

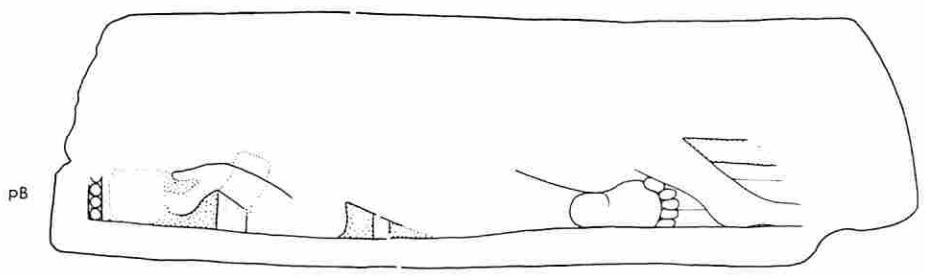
CARVED AREAS All four sides.

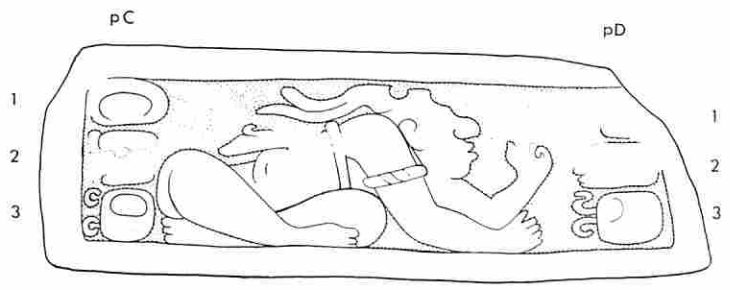
PHOTOGRAPHS Graham.

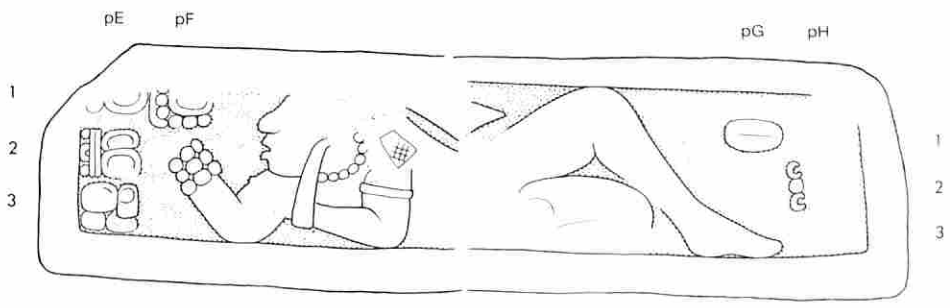
DRAWINGS Graham, based on his field drawings.

At greater scale









Tonina, Monument 144

TNA:Mon.144

9:75

LOCATION No data available about the original location. Now in the museum or storage on site.

CONDITION Broken in half; sculptured surface in good condition apart from three small damaged areas.

MATERIAL Sandstone.

SHAPE Circular altar.

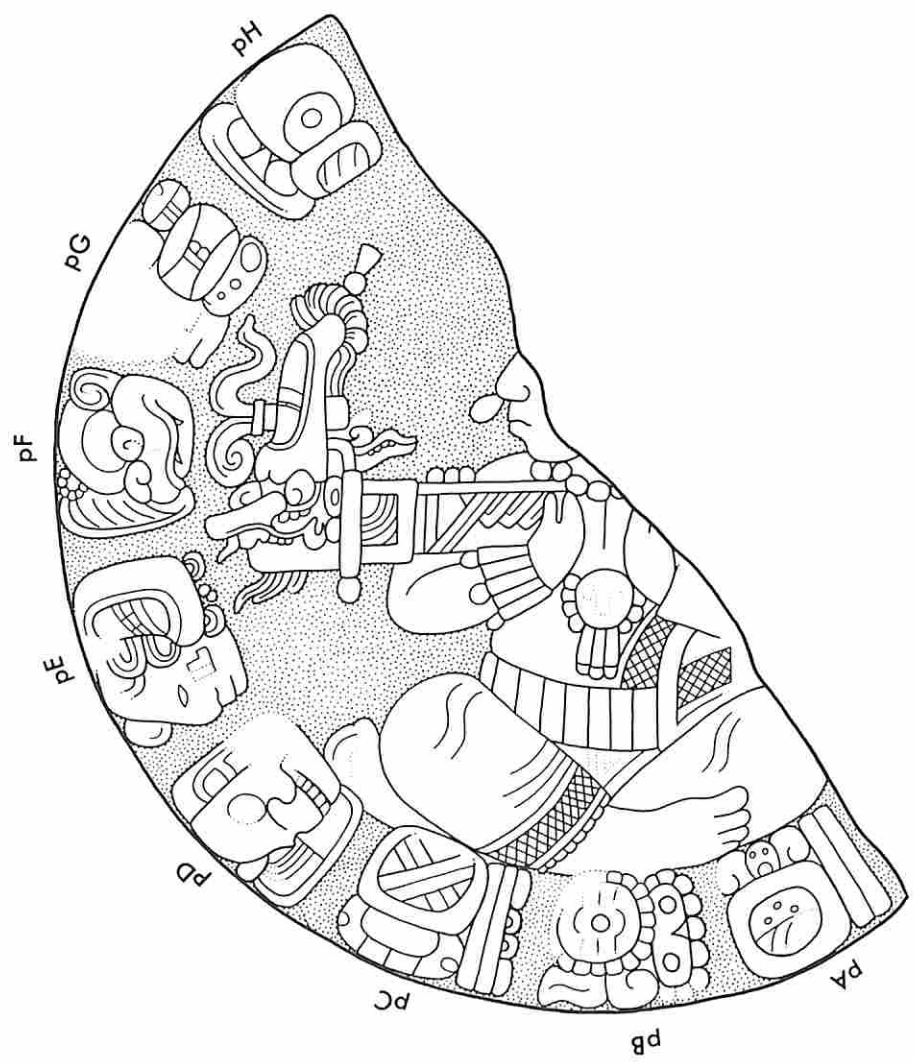
DIMENSIONS		
	Dia	0.57 m
	MTh	0.10 m
	Rel	1.0 cm

CARVED AREAS Upper surface only.

PHOTOGRAPH Mathews.

DRAWING Henderson, based on field drawing by Graham.

At greater scale



TNA:Mon.145

9:76

Tonina, Monument 145

LOCATION No data available about the original location. Now in storage on site.

CONDITION Well preserved.

MATERIAL Sandstone.

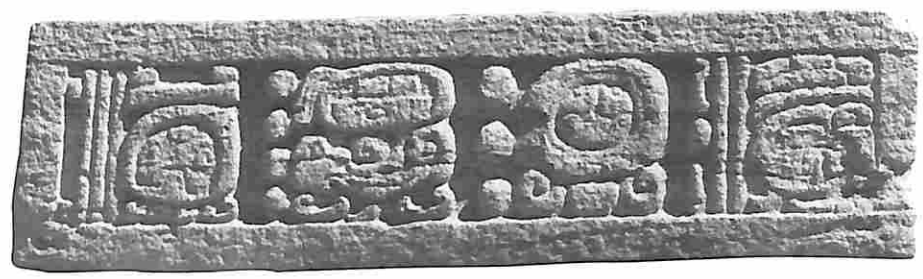
SHAPE Almost square, with vertical sides and lacking a central hole.

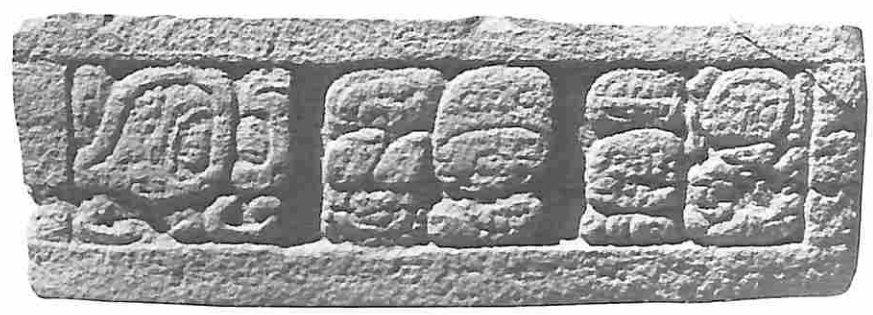
DIMENSIONS Ht 0.22 m
MW 0.75 × 0.63 m
Rel 1.5 cm

CARVED AREAS Three sides; the fourth is plain.

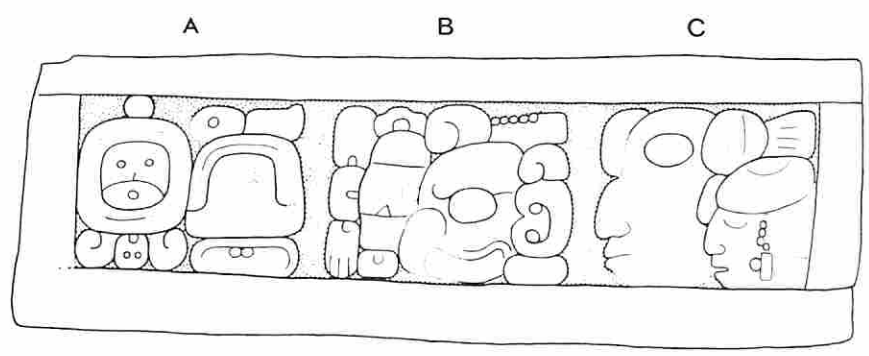
PHOTOGRAPHS Graham.

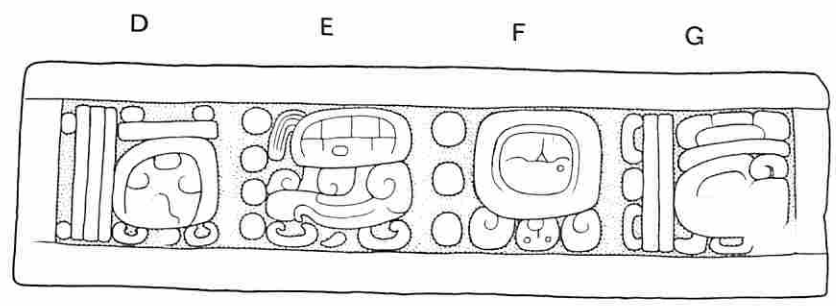
DRAWINGS Graham.

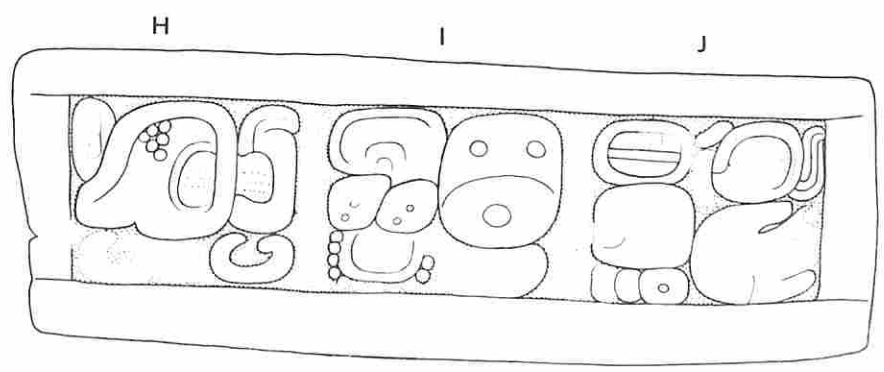




At greater scale







Tonina, Monument 146

LOCATION No data available about the original location. Now in the site museum.

CONDITION Well preserved, with a clean fracture across head.

MATERIAL Sandstone.

SHAPE Human figure carved in the round on an integral square base.

DIMENSIONS

Figure:	Ht	1.25 m
	MW	0.42 m
	MTh	0.36 m
Base:	Ht	8.0 cm
	MW	0.385 × 0.29 m

CARVED AREAS The figure is carved in the round and the base carries an inscription on its left, front, and right sides.

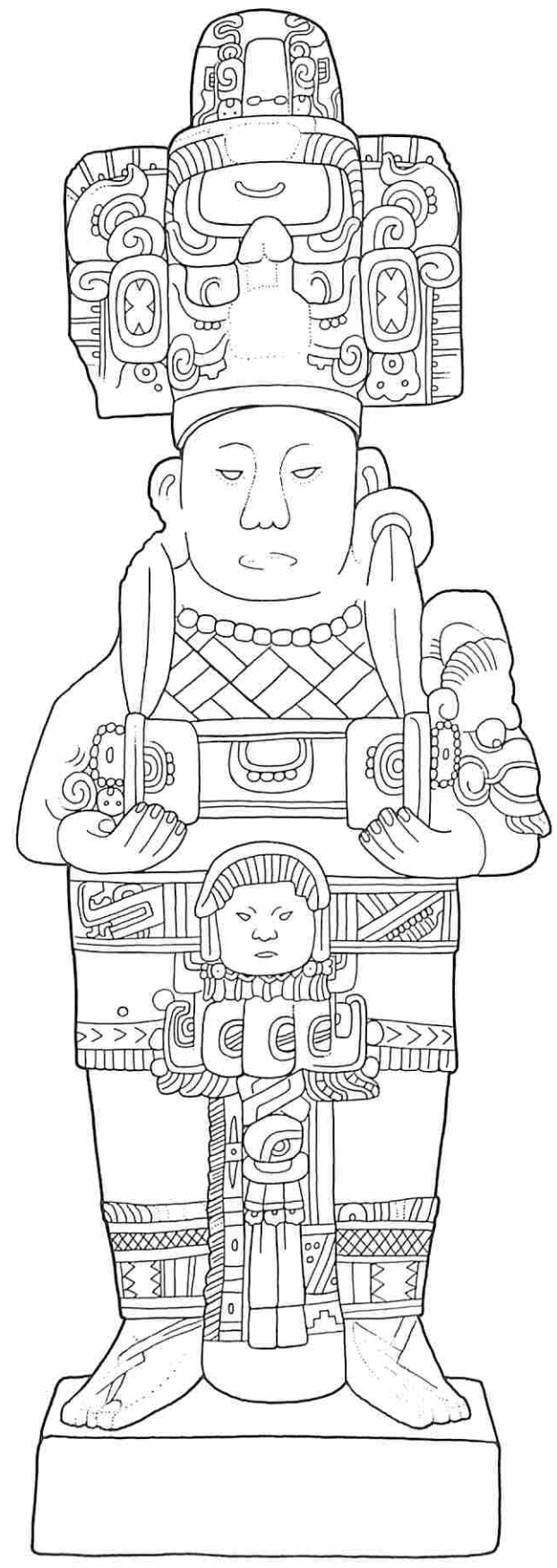
PHOTOGRAPHS Graham.

DRAWINGS Graham, based on field drawings.

Close-up of headdress

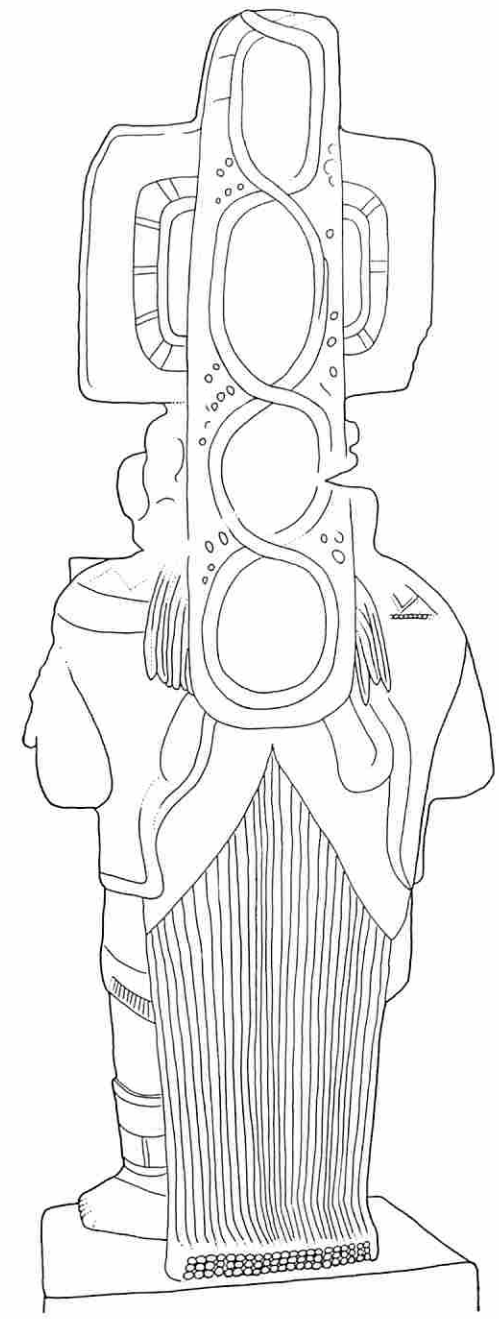
Front

Front, at greater scale

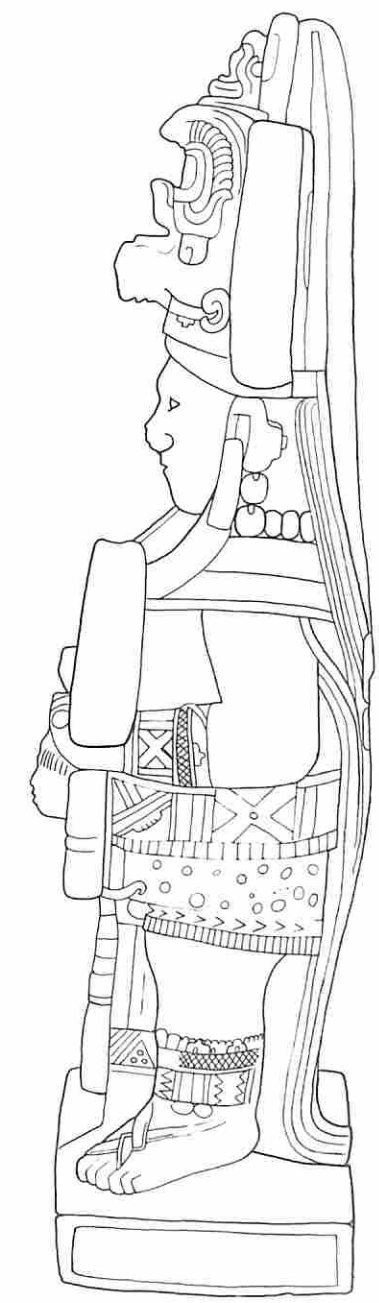


TNA:Mon.146

9:78



Back, at greater scale

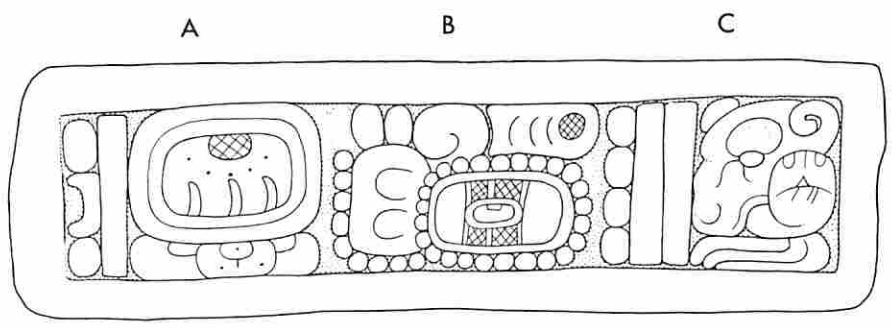


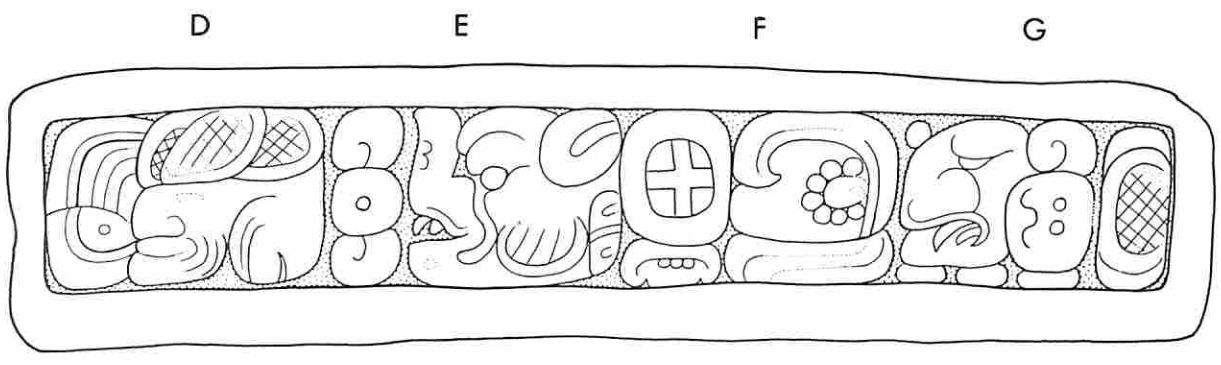
Right side, at greater scale

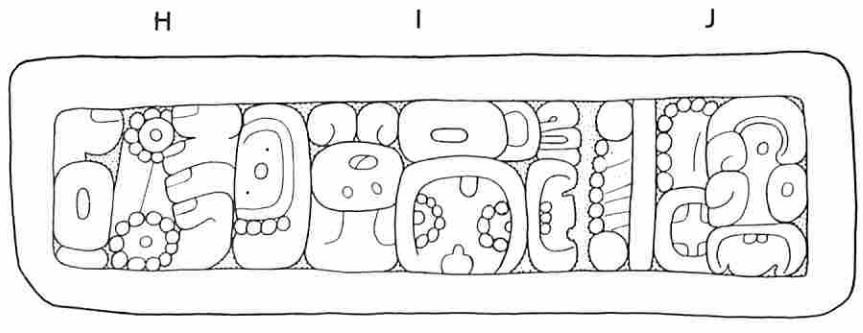
Left side, base

Front, base

Right side, base







TNA:Mon.147

9:80

Tonina, Monument 147

LOCATION No data available about the original location. Now in the site museum.

CONDITION The surviving portion of a relief panel, perhaps half of the original, is well preserved.

MATERIAL Sandstone.

SHAPE A sculpture in relief on a flat, rectangular panel.

DIMENSIONS		
	Ht	0.88 m
	MW	0.59 m
	MTh	0.12 m
	Rel	6.2 cm

CARVED AREAS A flat, rectangular panel carved in relatively high relief.

PHOTOGRAPH Graham.

DRAWING Henderson.

At greater scale

A B C

Tonina, Monument 148

LOCATION No data available about the original location. Now stored or exhibited on site.

CONDITION Broken cleanly into four pieces, but about 5 percent of the carved surface has spalled off near the edges, with some loss of fine detail caused by this erosion.

MATERIAL Sandstone.

SHAPE A circular altar without a border.

DIMENSIONS		
	Dia	1.50 m
	MTh	0.20 m
	Rel	6.0 cm

CARVED AREAS Upper surface only.

PHOTOGRAPH Graham.

DRAWING Field drawing by Graham, inked by Henderson.

At standard 1:10 scale

TNA:Mon.149

9:82

Tonina, Monument 149

LOCATION The original location is uncertain, but it may have been found near its twin, Monument 69. Now in the site museum.

CONDITION Broken cleanly into three fragments. Carved designs on the center of the disc were apparently destroyed by the burning of incense on it, remains of which seem to survive.

MATERIAL Sandstone.

SHAPE Circular disc.

DIMENSIONS

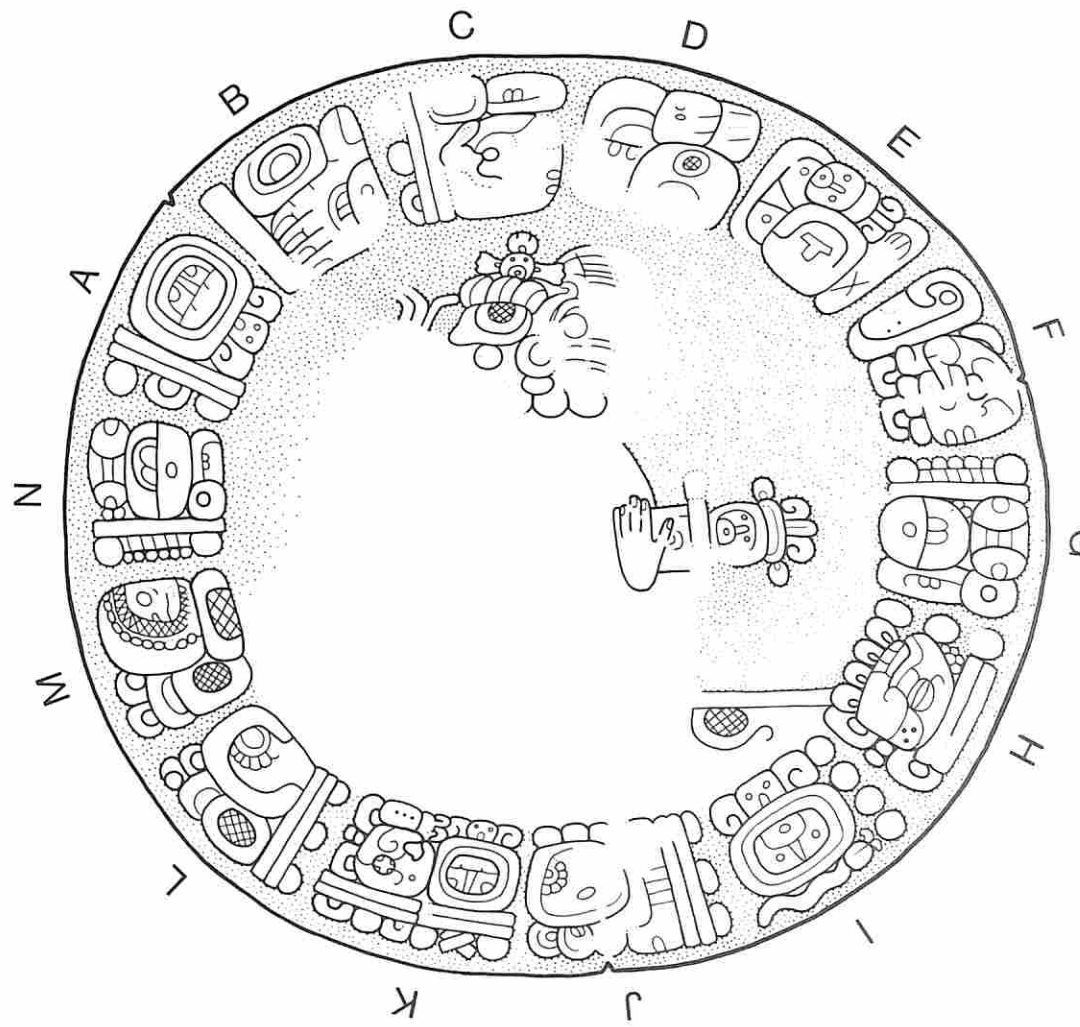
Dia	0.64 m
MTh	0.9 m
Rel	0.8 cm

CARVED AREAS Upper surface only.

PHOTOGRAPH Graham.

DRAWING Field drawing by Graham, corrected by artificial light; inked by Henderson.

At greater scale



Tonina, Monument 150

LOCATION No data available about the original location. Now in the site museum.

CONDITION The existing shaft is broken into twelve pieces; the lower legs and butt are missing. The area to the right of the head, visible in the detail photo, was lost after discovery. The head was defaced, or else eroded, while the rest of the front was covered by soil. The back is in pristine condition.

MATERIAL Sandstone.

SHAPE The shaft tapers slightly toward the bottom; the front is in relief; the back is flat; the narrow sides are plain.

DIMENSIONS		
	Ht	1.30 m
	MW	0.44 m
	MTh	0.22 m
	Rel	16.0 cm approx.

CARVED AREAS The human figure on the front; the inscription on the back.

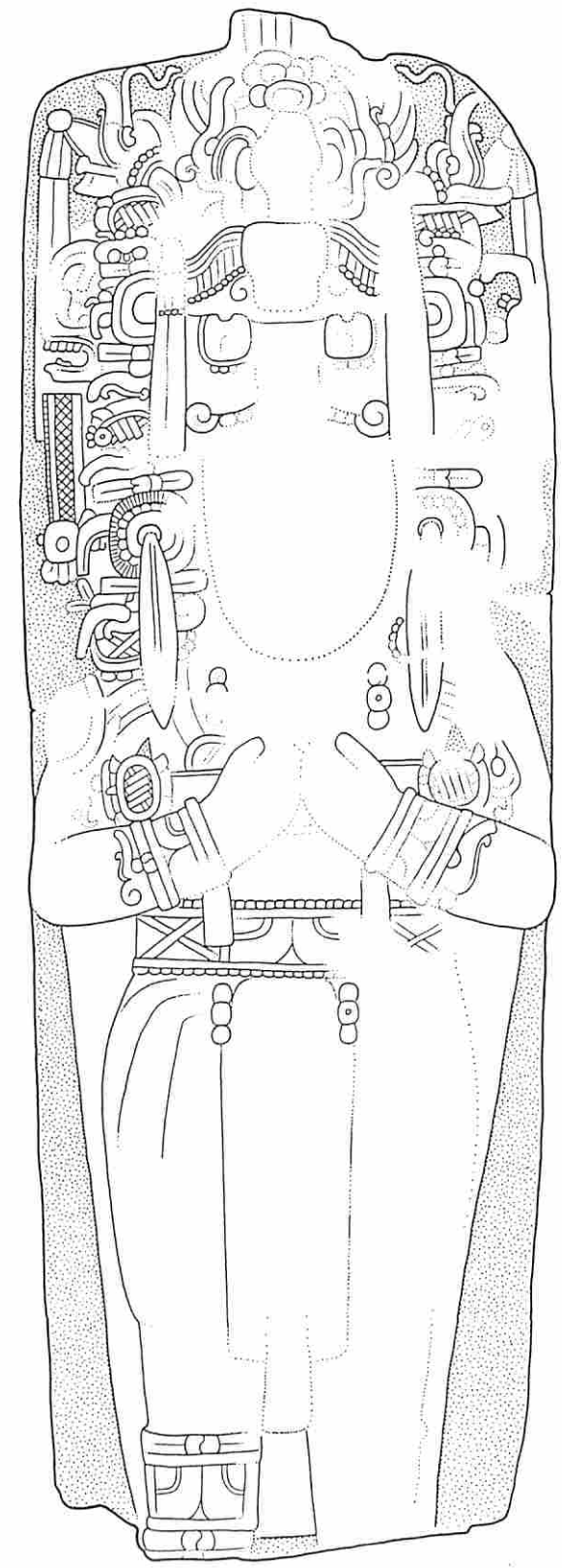
PHOTOGRAPHS Graham.

DRAWINGS Graham.

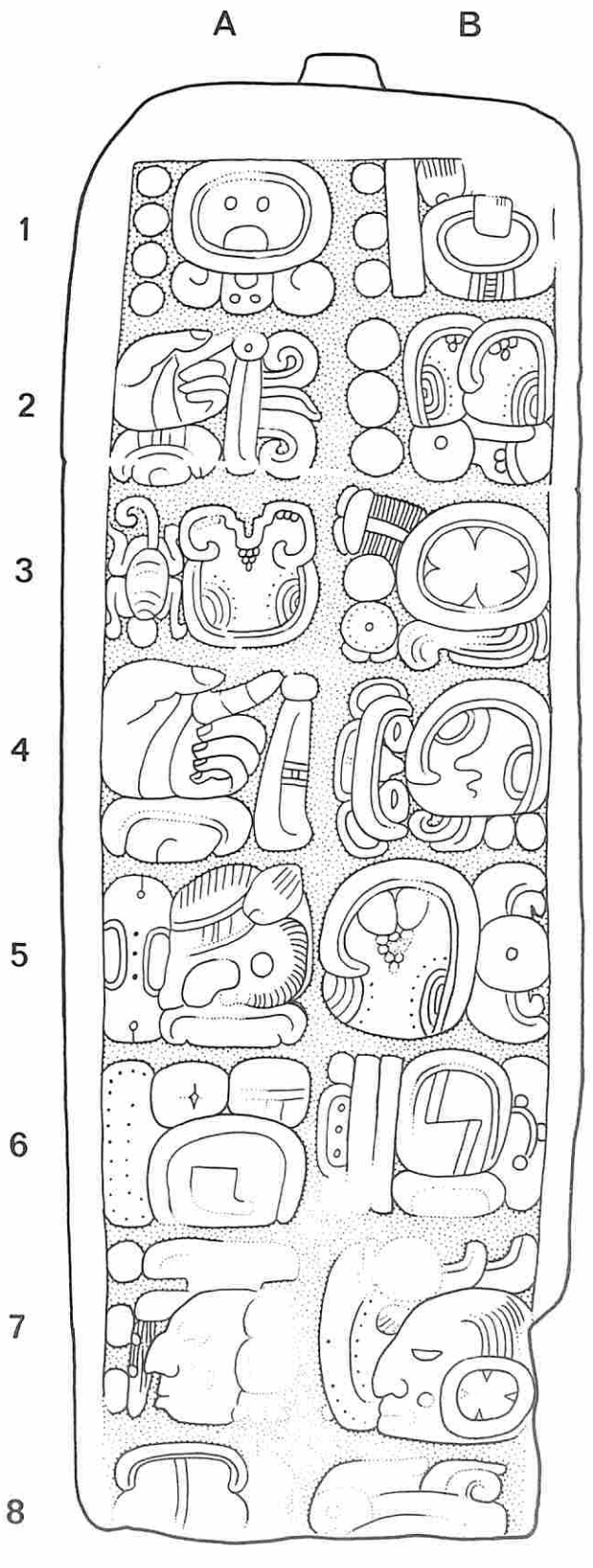
Close-up showing fragments now lost at right of head

Front

Front, at greater scale



Back, at greater scale



Tonina, Monument 151

LOCATION No data available about the original location. Now in the site museum.

CONDITION The head was broken off but now is reattached; the general condition is good, except for damage to the nose and a hole apparently chiseled into the figure's right breast.

MATERIAL Pale buff sandstone.

SHAPE A kneeling captive with hair coifed and hands tied behind the back. A tenon projects from the back.

DIMENSIONS

Ht	0.62 m
MW	0.22 m
MTh	0.31 m (including tenon)

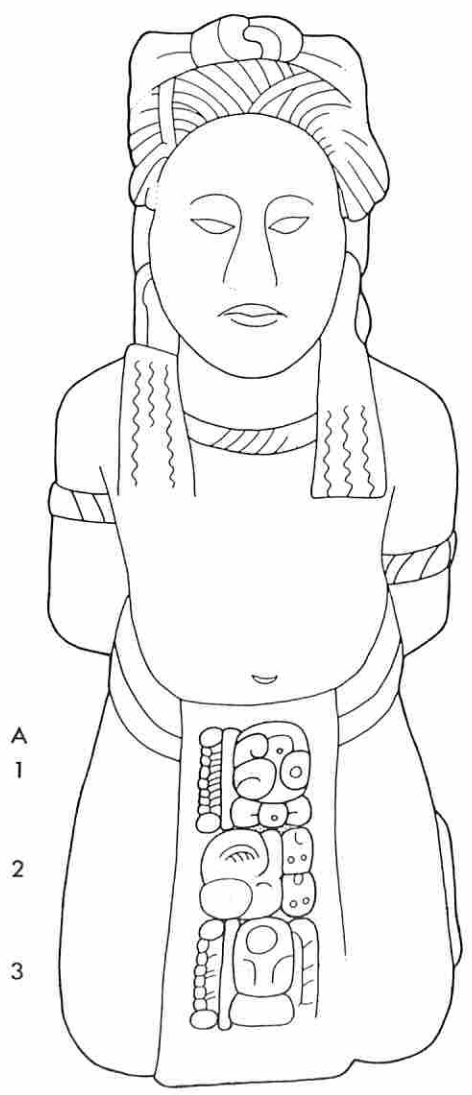
CARVED AREAS Carved in the round with an inscription on the apron.

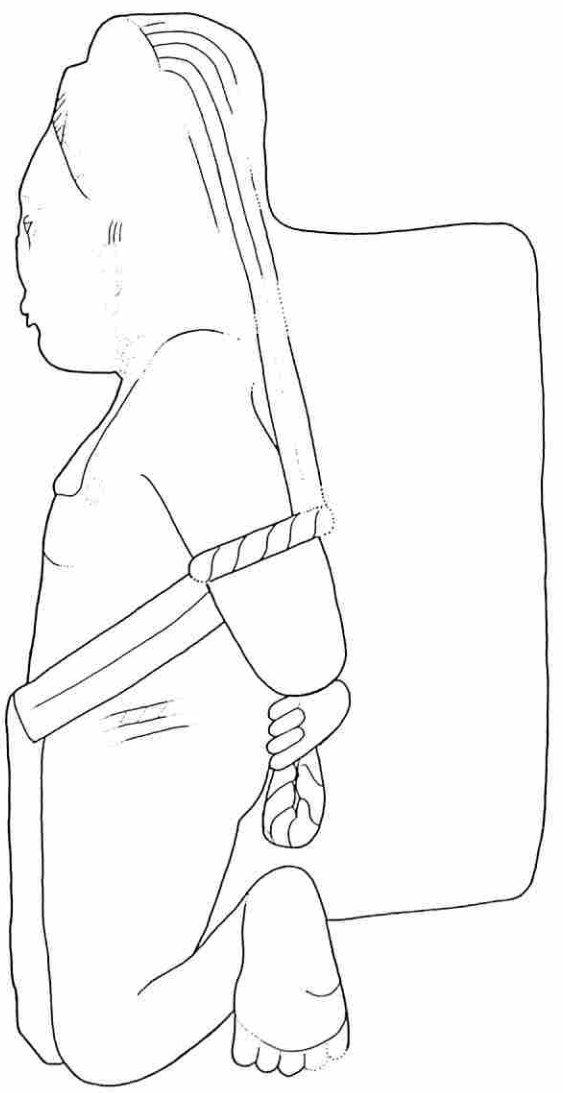
PHOTOGRAPHS Graham.

DRAWINGS Henderson, based on a field drawing by Stuart.

Front, at greater scale

Right side, at greater scale





Right side

Tonina, Monument 152

LOCATION No data available about the original location. Now in the site museum.

CONDITION The eyes, nose, and chin are damaged; otherwise it is well preserved.

MATERIAL Pale buff sandstone.

SHAPE Kneeling captive with hands tied behind back and hair coifed. A tenon projects from the back.

DIMENSIONS		
	Ht	0.68 m
	MW	0.28 m
	MTh	0.34 m

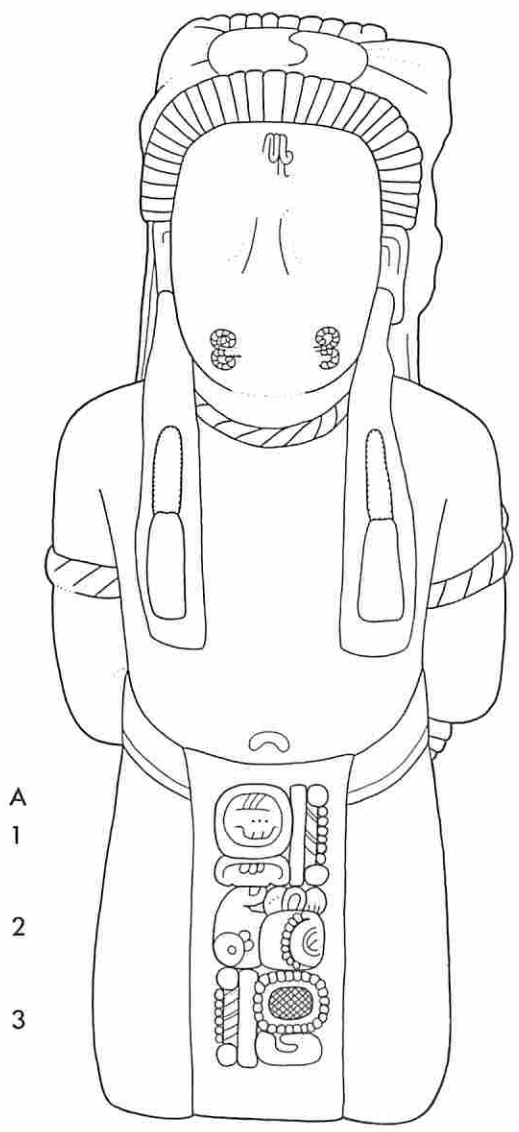
CARVED AREAS Carved in the round with an inscription on the apron.

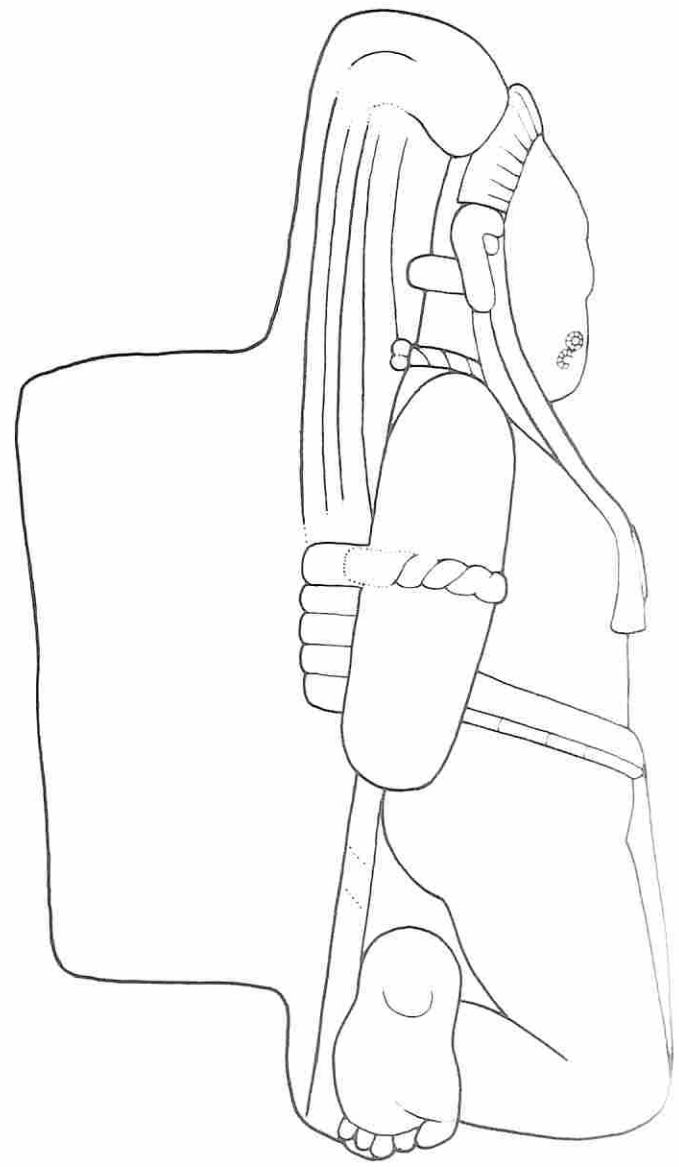
PHOTOGRAPHS Graham.

DRAWINGS Front: Henderson, based on a field drawing by Stuart. Left side: Graham, based on a field drawing by Stuart.

Front, at greater scale

Left side, at greater scale





Front

Tonina, Monument 153

LOCATION No data available about the original location. Now in the site museum.

CONDITION Broken into three pieces (now reunited); broken upper-left corner is lost.

MATERIAL Pale brownish-yellow sandstone.

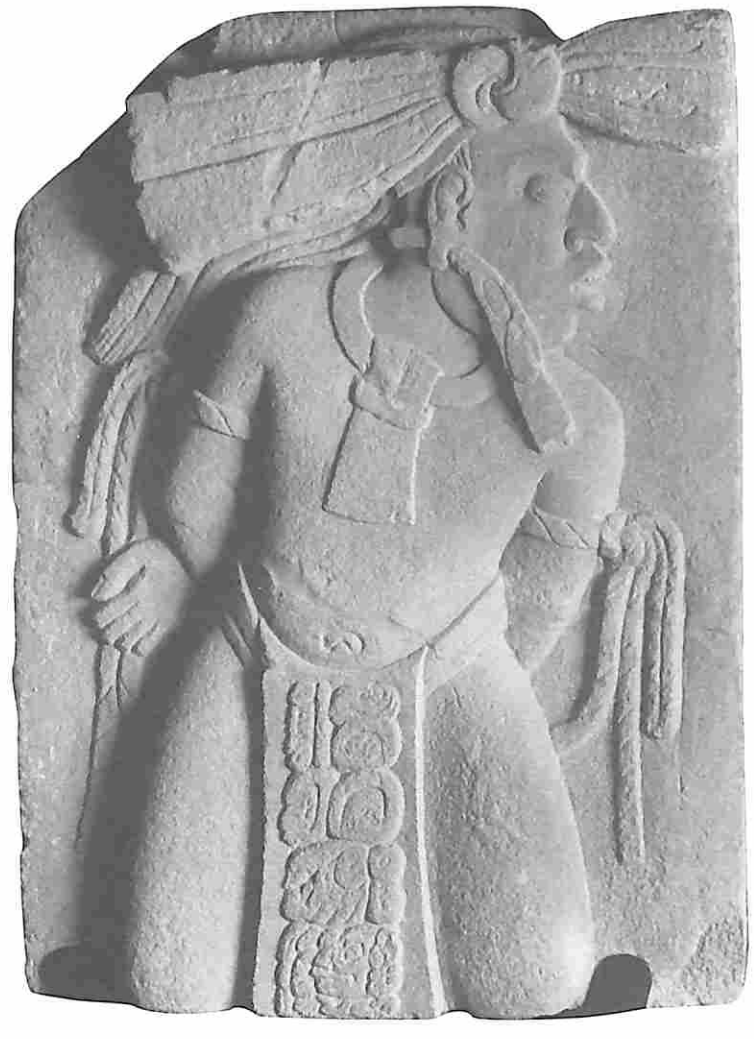
SHAPE Rectangular panel.

DIMENSIONS		
	Ht	0.72 m
	MW	0.54 m
	MTh	0.10 m
	Rel	4.5 cm

CARVED AREAS Front only.

PHOTOGRAPH Graham.

DRAWING Stuart and Henderson.



At greater scale

TNA:Mon.154

9:88

Tonina, Monument 154

LOCATION No data available about the original location. Now in the site museum.

CONDITION Panel is intact, except for upper-right corner; no noticeable erosion. Faint remains of red paint are visible.

MATERIAL Coarse sandstone.

SHAPE Rectangular panel.

DIMENSIONS		
	Ht	0.73 m
	MW	0.56 m
	MTh	0.10 m
	Rel	3.5 cm

CARVED AREAS Front only, with the figure carved in fairly high relief on the flat panel.

PHOTOGRAPH Graham.

DRAWING Field drawings by Stuart and Graham; inked by Henderson.

At greater scale

Tonina, Monument 155

LOCATION No data available about the original location. Now in the site museum.

CONDITION Excellent. Traces of red paint are visible despite lime encrustation and patches of green discoloration.

MATERIAL Brown sandstone of medium grain.

SHAPE Irregular: a squatting figure with upturned head in silhouette.

DIMENSIONS

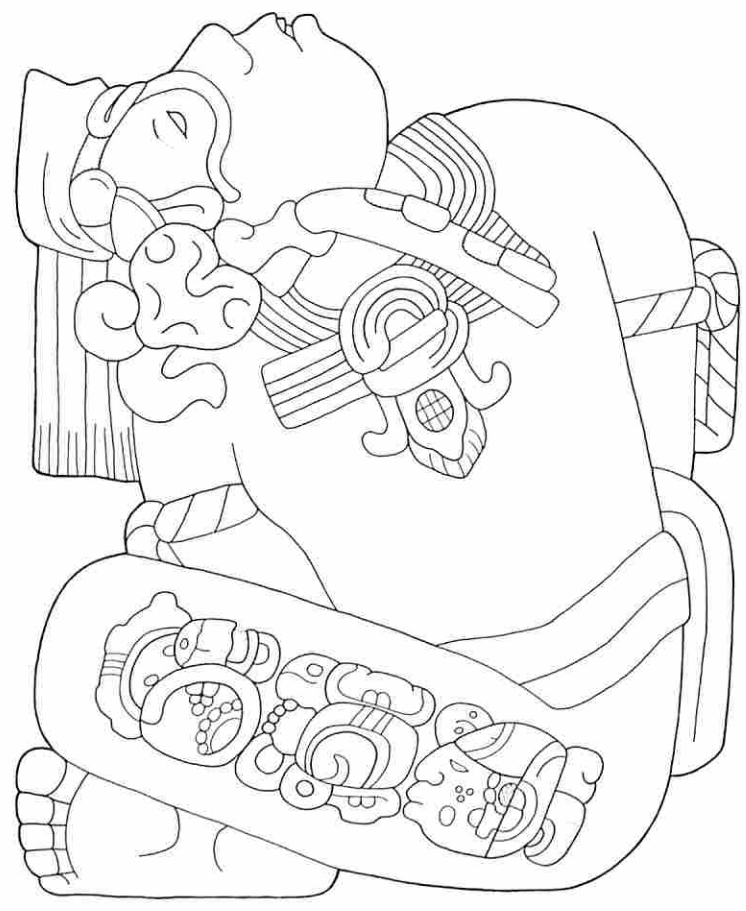
Ht	0.57 m
MW	0.46 m
MTh	0.11 m
Rel	1.5 cm

CARVED AREAS Carved in low relief on one side only.

PHOTOGRAPH Graham.

DRAWING Henderson, from field drawings by Graham and Stuart.

At greater scale



A B C

TNA:Mon.156

9:90

Tonina, Monument 156

LOCATION No data available about the original location. Now in the site museum.

CONDITION Broken, with half of one side and three-quarters of another lost.

MATERIAL Buff sandstone.

SHAPE Rectangular pedestal with slightly inclined edges and a central hole.

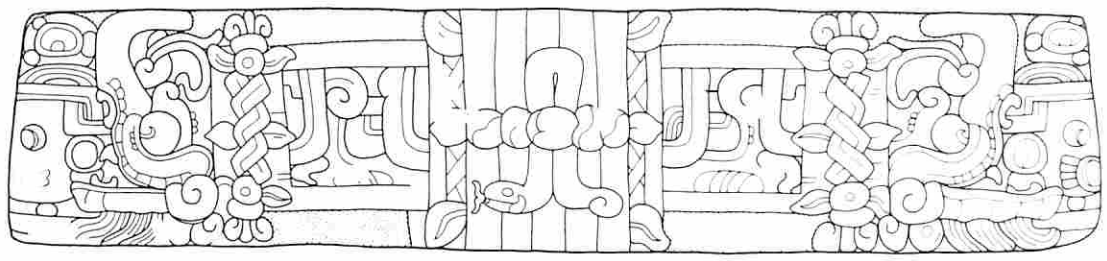
DIMENSIONS		
	Ht	0.21 m
	MW	0.93 × 0.72 m
	Dia hole	0.29 m
	Rel	3.5 cm

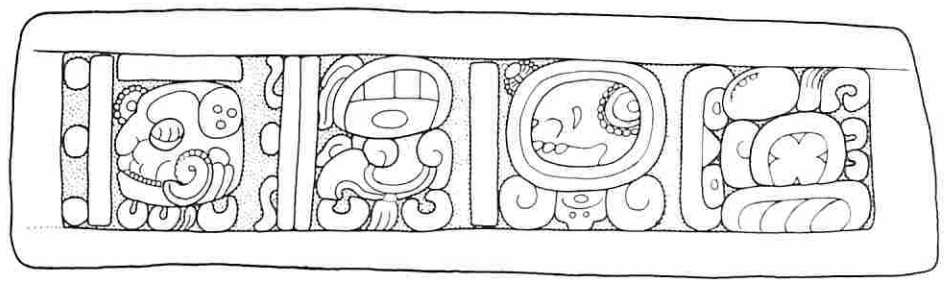
CARVED AREAS All four sides.

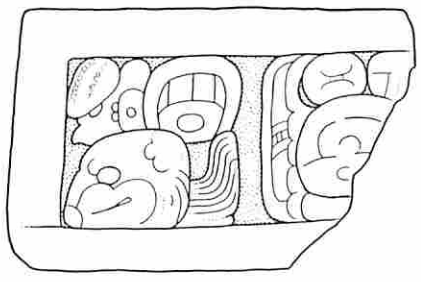
PHOTOGRAPHS Graham.

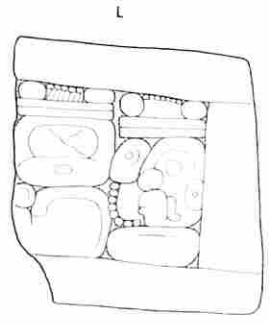
DRAWINGS Field drawings, by Graham; inked by Henderson.

At greater scale









Tonina, Monument 157

LOCATION Said to have been found within 10 km of Tonina. Evidently the body of the sculpture was considered too badly eroded to be worth transporting, so the inscription was sawed off and taken to Los Angeles by the late Dr. Robey, a resident of Lexington, Massachusetts. Its present location is unknown.

CONDITION Considerably eroded at one end.

MATERIAL Reddish sandstone.

SHAPE The sawed-off incised flange of a monument of unknown description.

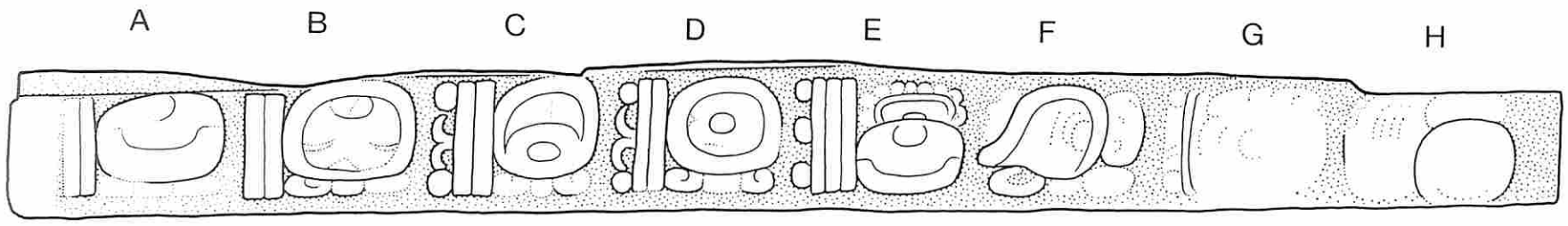
DIMENSIONS Not recorded, but about 1.0 to 1.5 m wide.

CARVED AREAS Unknown.

PHOTOGRAPH Graham.

DRAWING Graham, based on his own and that of Mathews.

At greater scale



TNA:Mon.158f

9:92

Tonina, Monument 158

LOCATION No information available about the original location. Now exhibited in the site museum.

CONDITION Both figure and pedestal are generally in good condition.

MATERIAL Both items are of similar coarse, brown sandstone.

SHAPE Monument 158f (figure) is a squat, standing man with a jaguar headdress; the tenon at its base fits into the socket of Monument 158p (pedestal), which has vertical sides.

DIMENSIONS

Figure:	Ht	0.54 m (above base)
	MW	0.21 m
	MTh	0.10 m
Pedestal:	MW	0.39 × 0.31 m
	Dia hole	0.16 m

CARVED AREAS The sculptured figure represents a man with a jaguar headdress, carved in the round with an inscription on his back. The pedestal carries inscriptions on all four sides.

PHOTOGRAPHS Graham.

DRAWINGS Graham.

Front, at greater scale

Right side, at greater scale

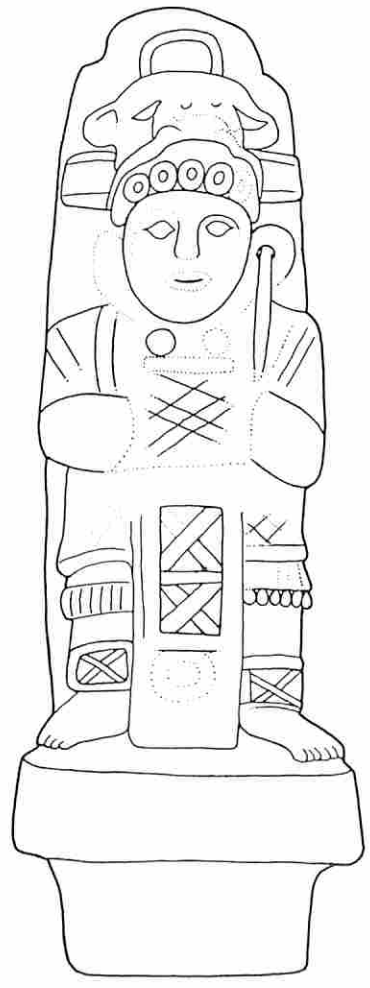
Back, at greater scale

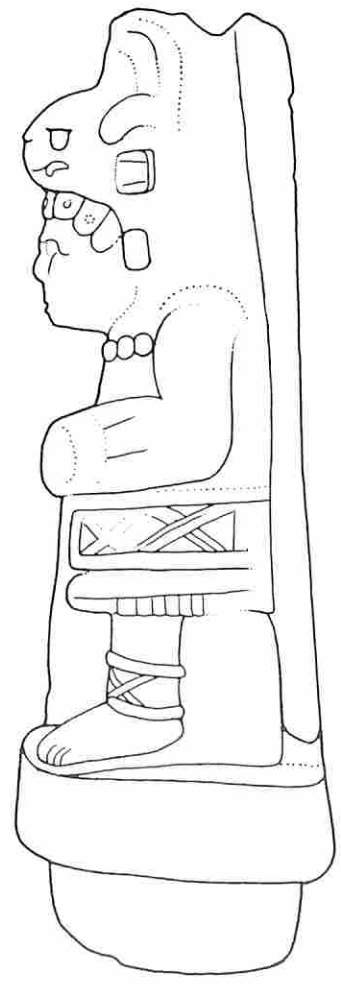
Binder J2, page 206:
10.03.12.09.06
9 Cimi 9 Mac

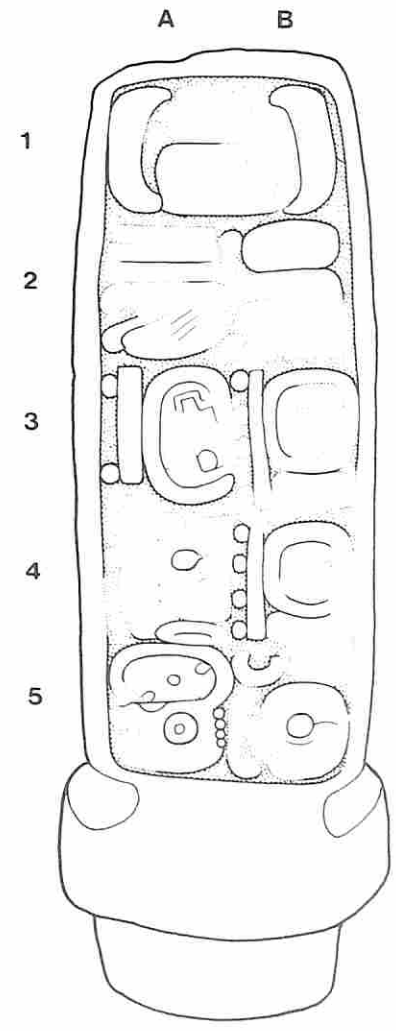
Binder A1, page 63:
10.03.17.09.00
9 Ahau 18 Zac

CMHI V 9 P 2, pp 27 - 28:
10.03.12.09.00
9 Ahau

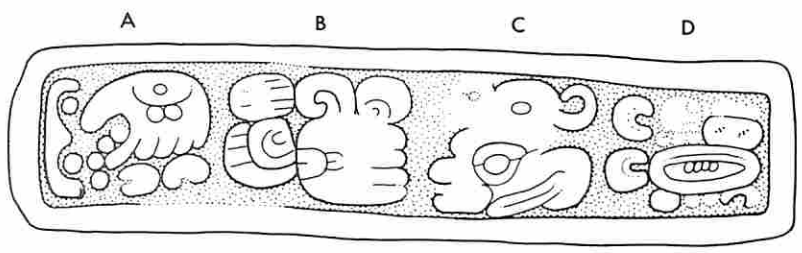
Right side

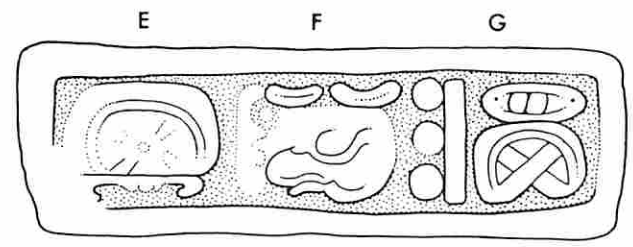


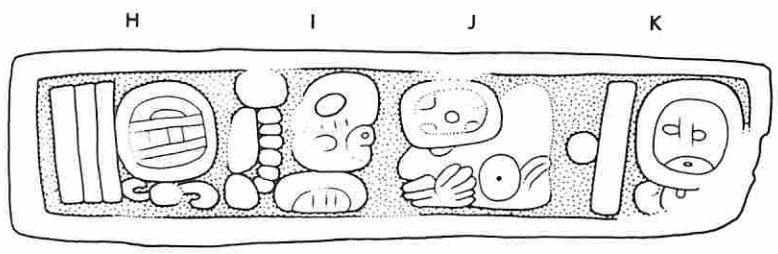


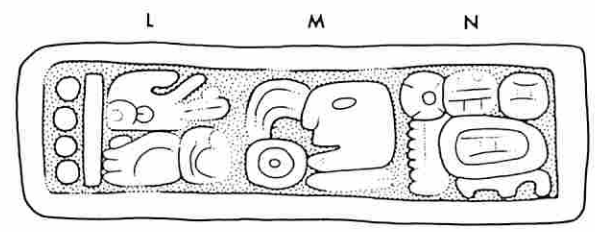


Pedestal, all sides at greater scale









TNA:Mon.159

9:94

Tonina, Monument 159

LOCATION The location of the original is unknown. Now exhibited in the site museum.

CONDITION Pristine, except for slight damage at the upper right-hand corner.

MATERIAL Sandstone.

SHAPE Rectangular panel with rounded corners.

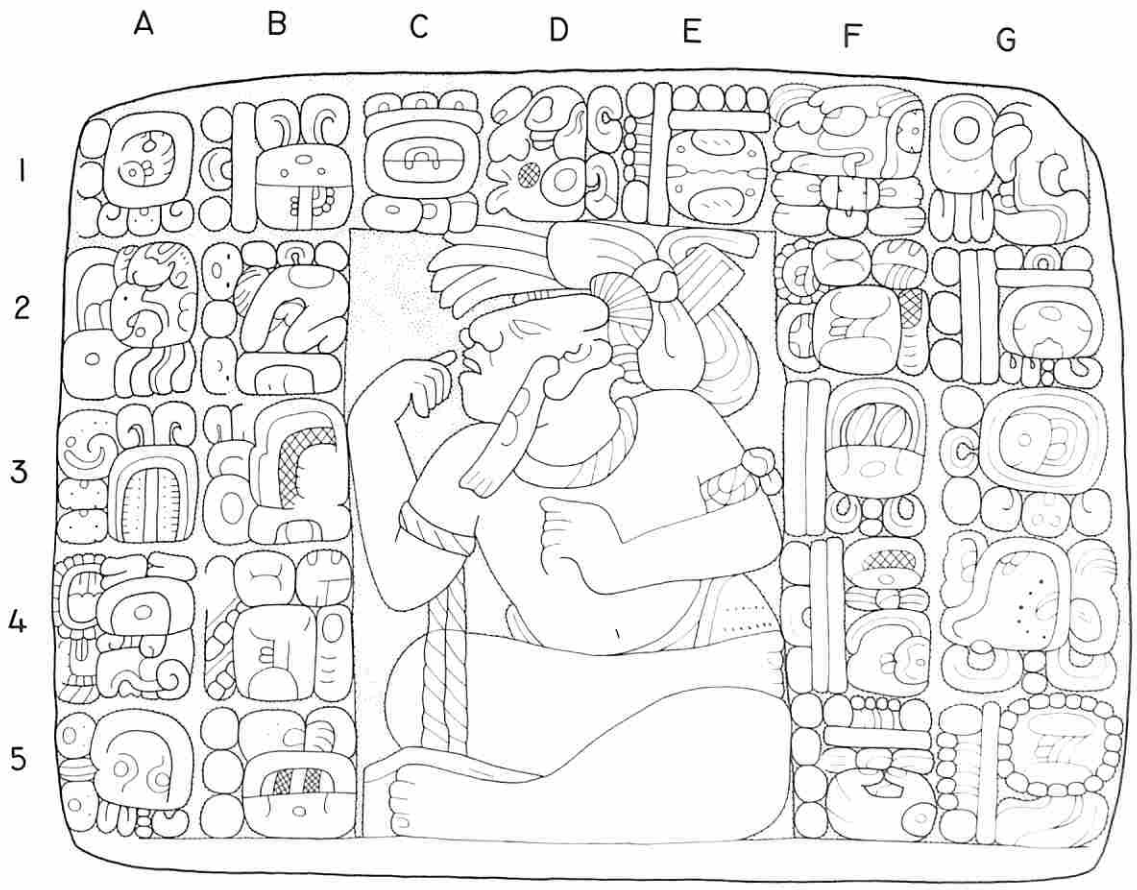
DIMENSIONS		
	Ht	0.57 m
	MW	0.73 m
	MTh	0.16 m
	Rel	1.5 cm

CARVED AREAS Front only.

PHOTOGRAPH Graham.

DRAWING Henderson, based on a field drawing by Graham.

At greater scale



Tonina, Monument 160

LOCATION The location of the original is unknown. Now in the site museum.

CONDITION In general, well preserved, retaining very fine detail, though in many small areas there have been losses. Other larger areas of loss were caused by fracture. Loose, but fitting fragments from the background to the right of the head have disappeared since the monument was first photographed.

MATERIAL Limestone.

SHAPE A circular disc.

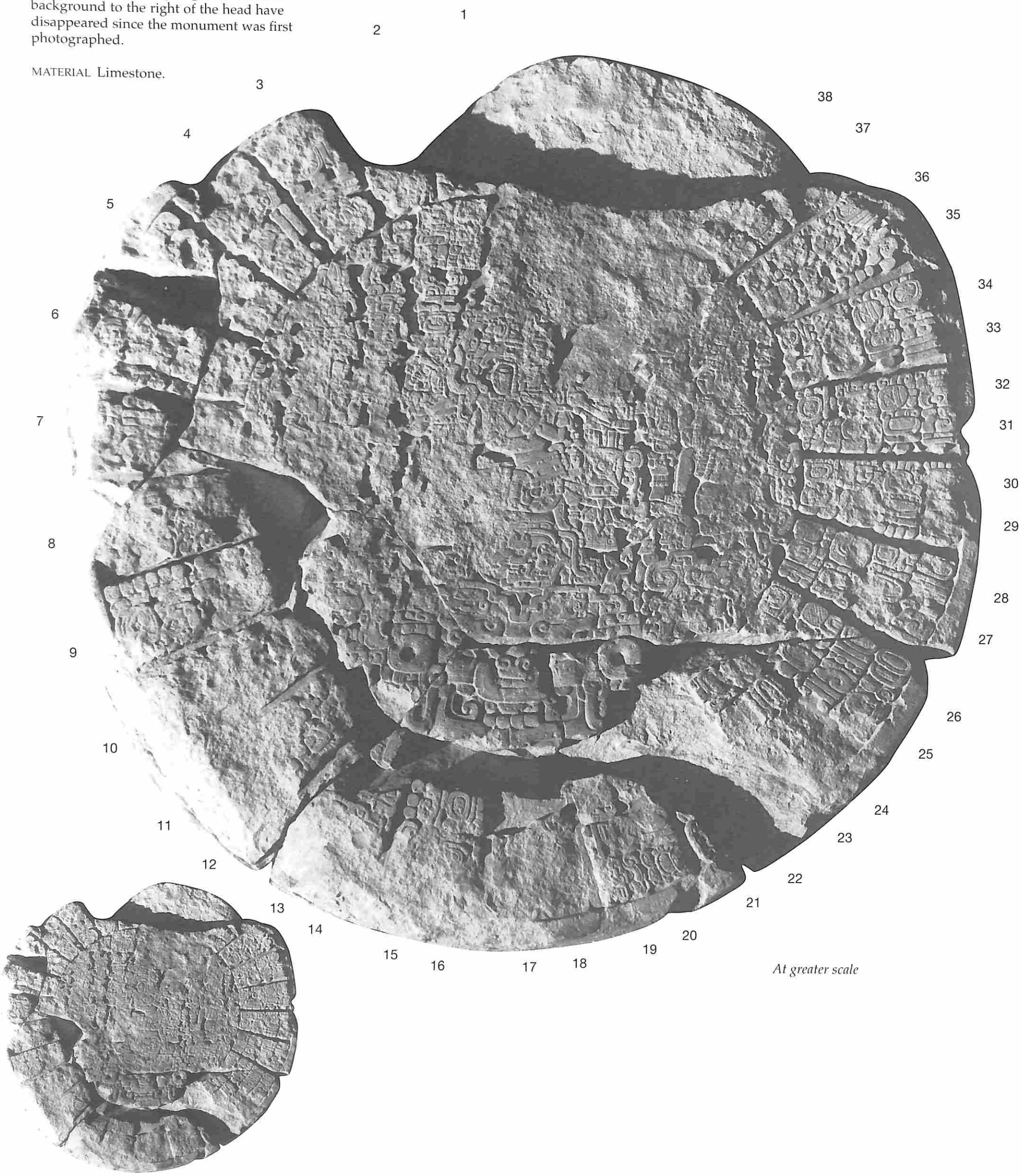
DIMENSIONS

Dia	0.79 m
MTh	6.3 cm
Rel	0.9 cm

CARVED AREAS Upper surface only.

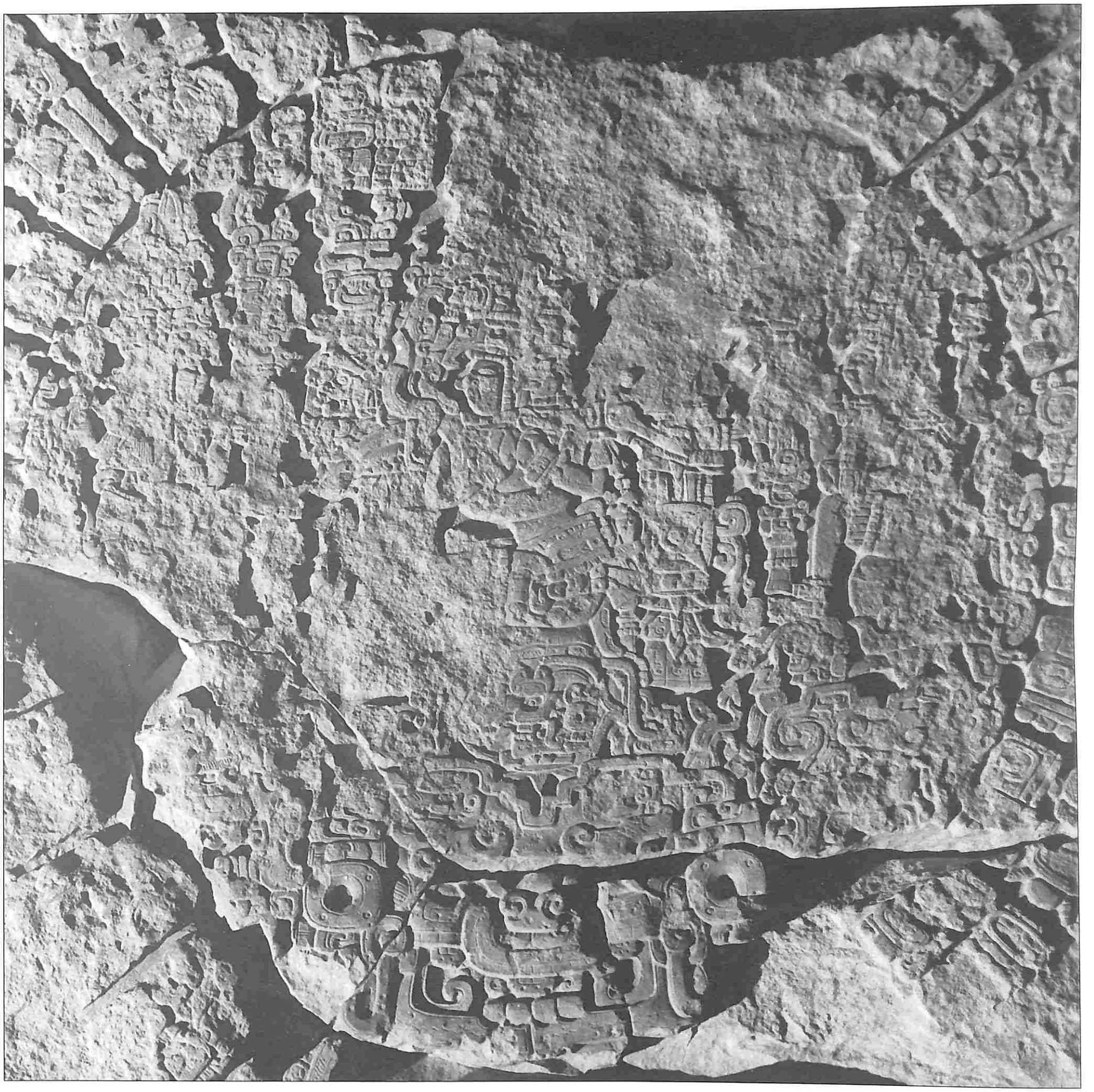
PHOTOGRAPHS Graham.

DRAWINGS Graham, largely based on photographs.

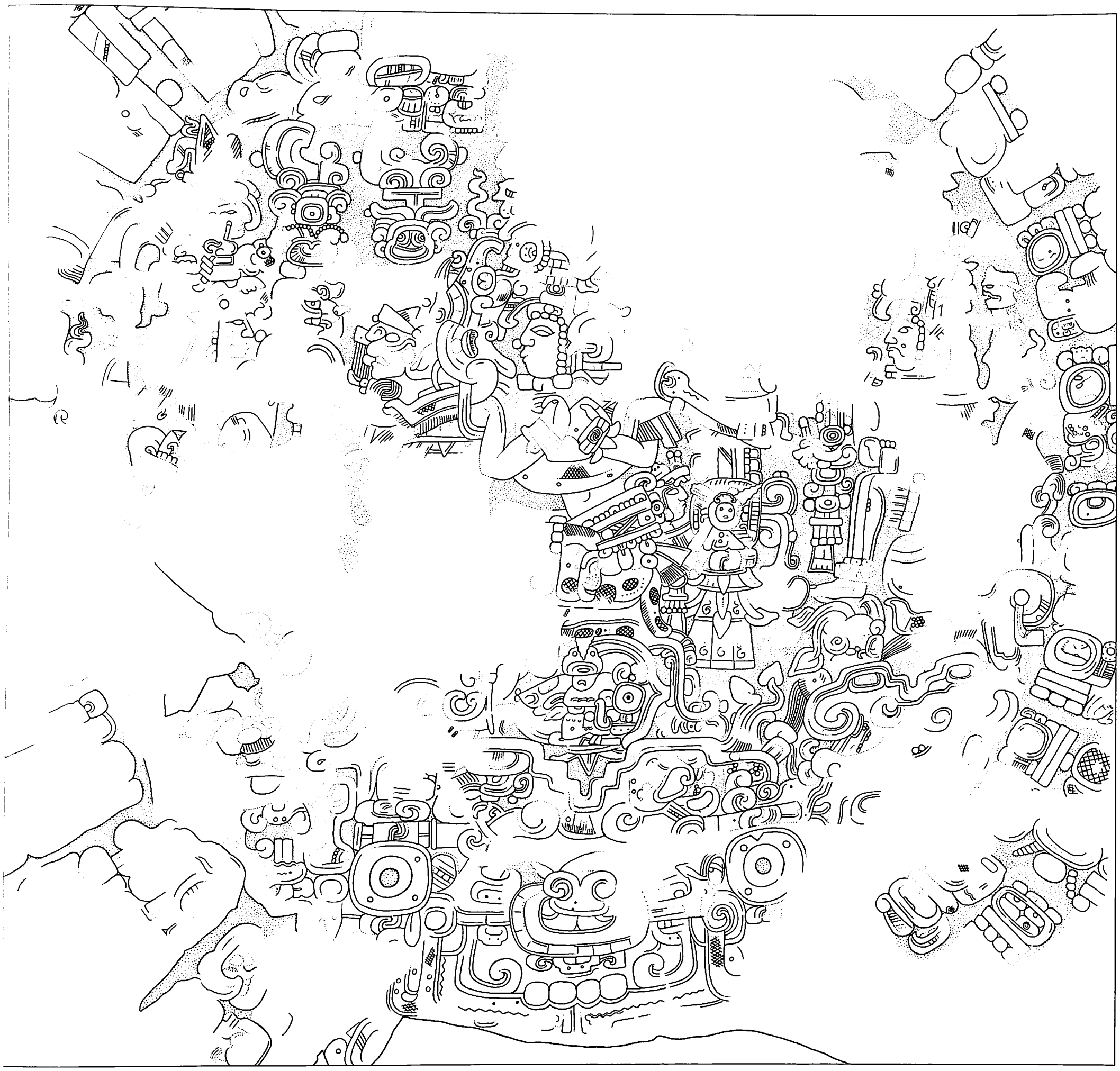


TNA:Mon.160

9:96



Central zone of disc

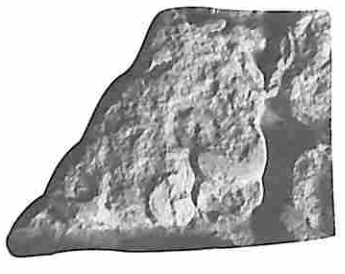


TNA:Mon.160

9:98

1 *Detailed image not available*

2



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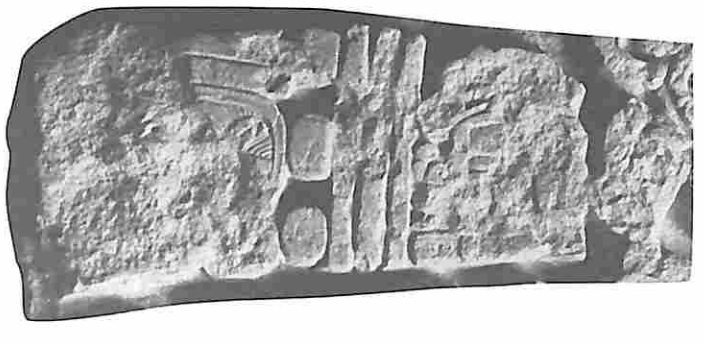

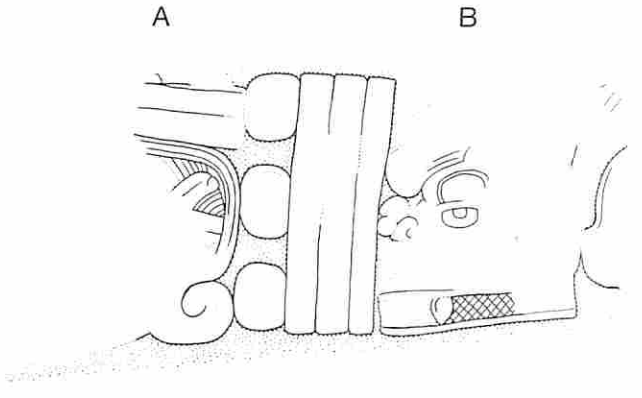

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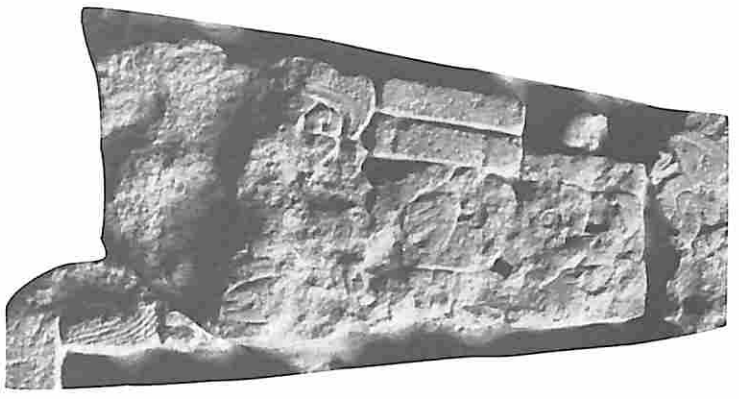

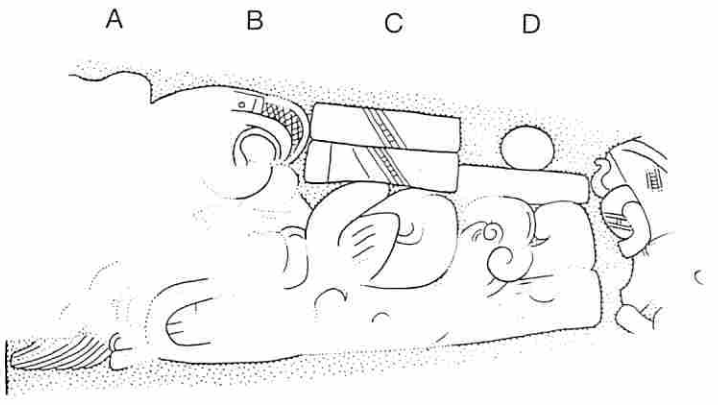

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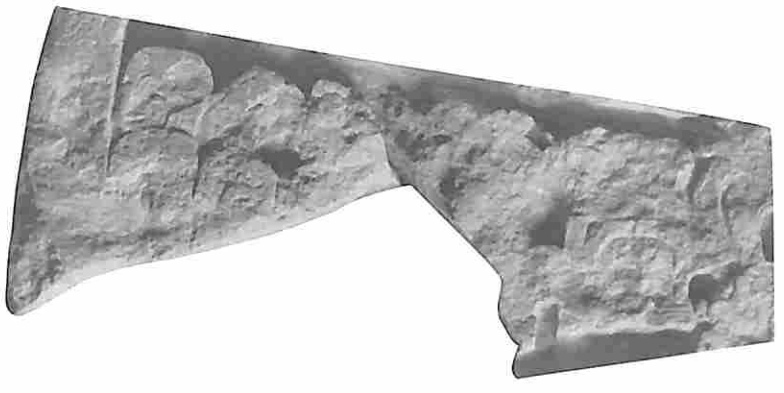

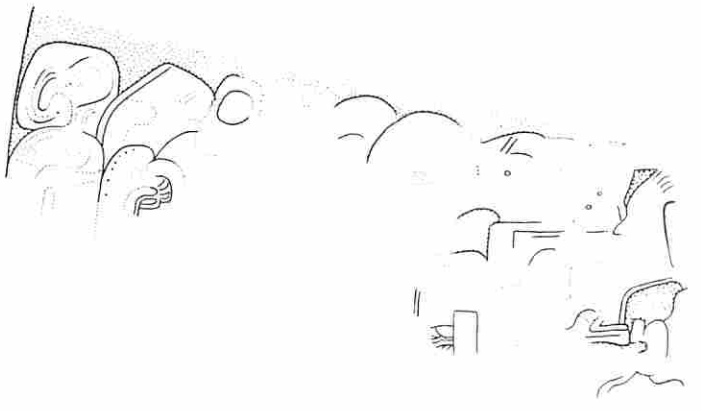

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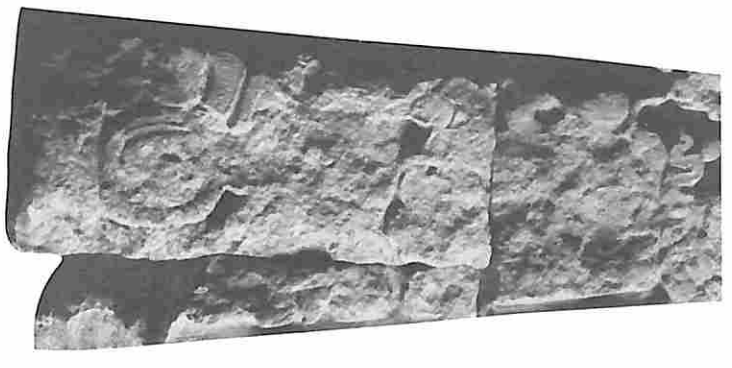

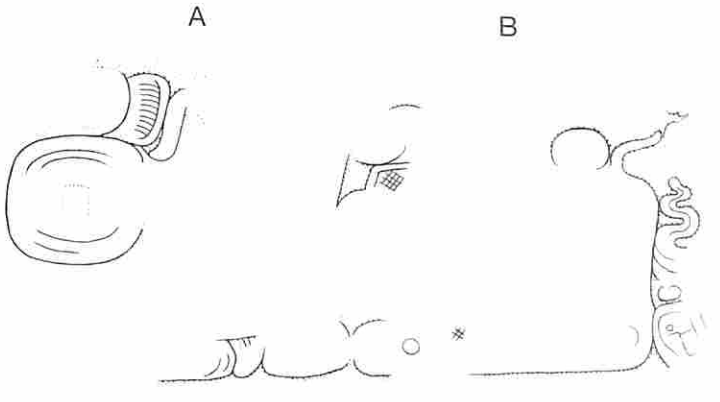

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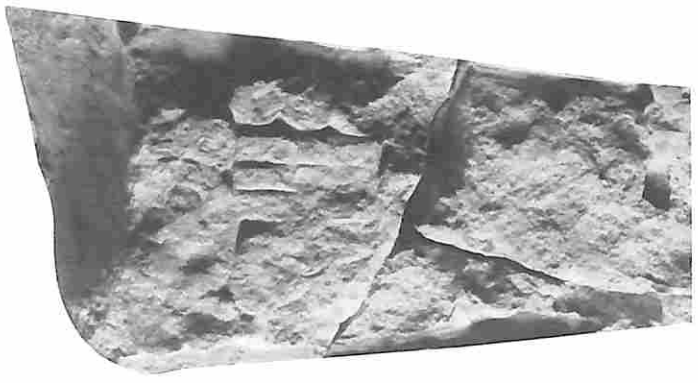

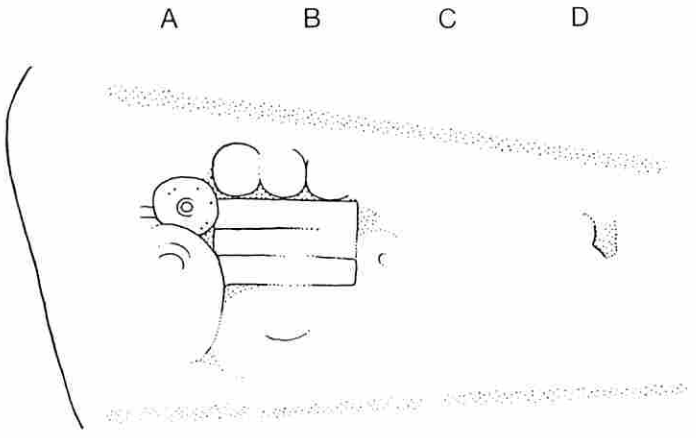

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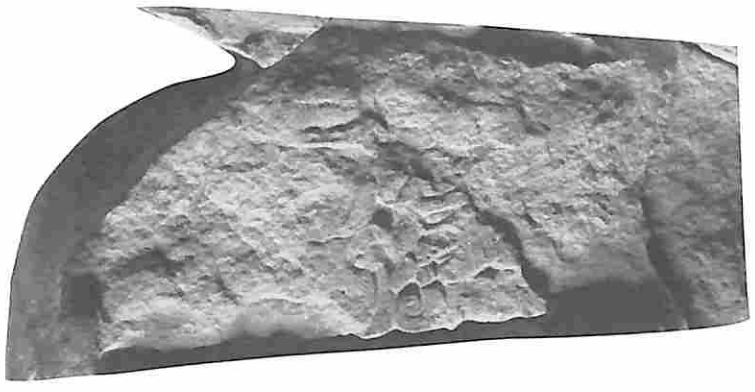

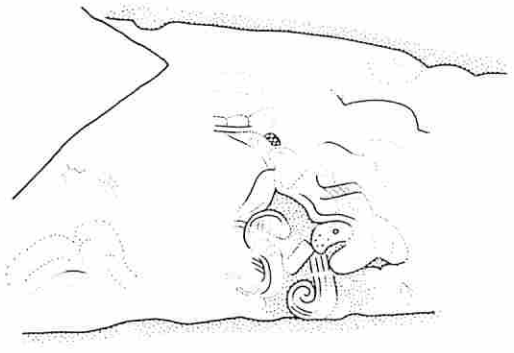

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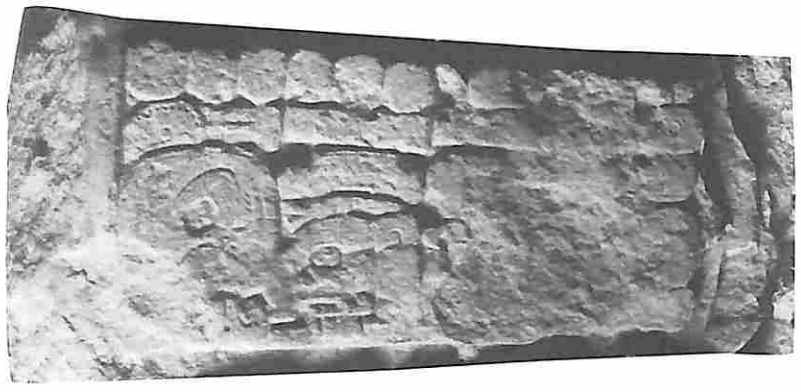

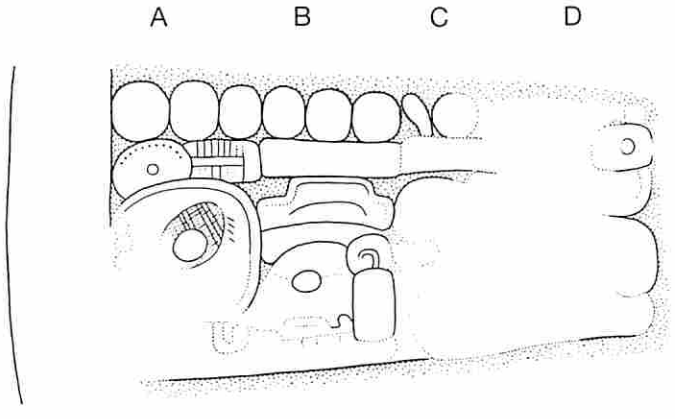

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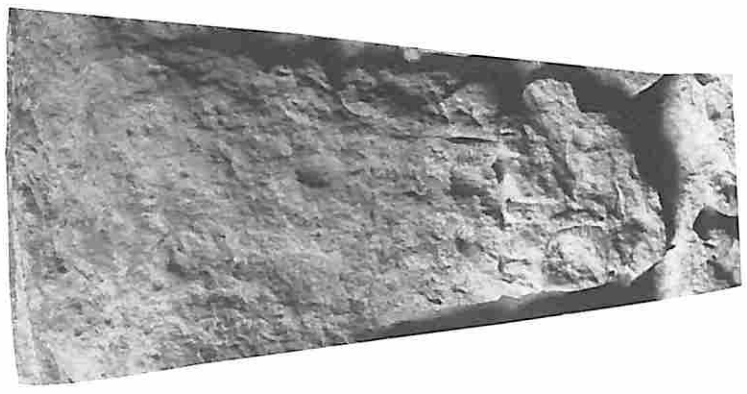

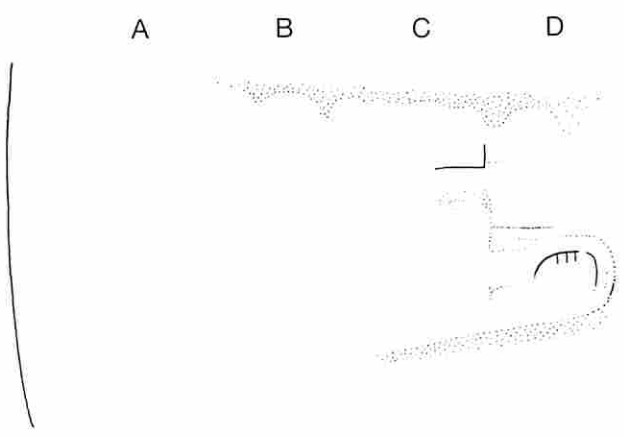

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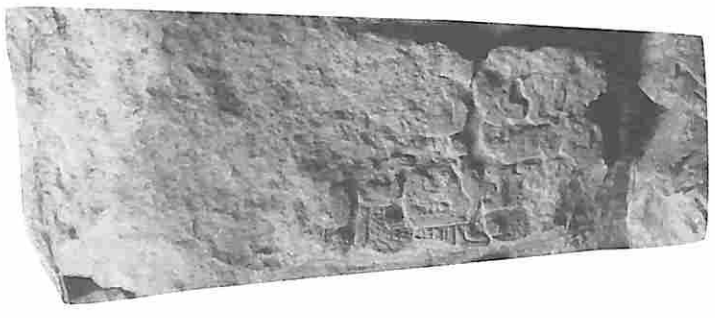

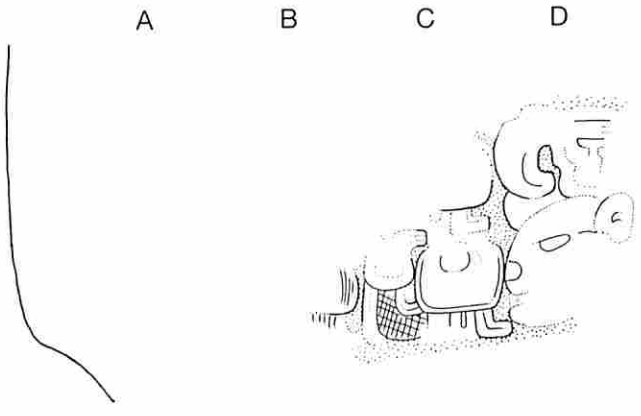

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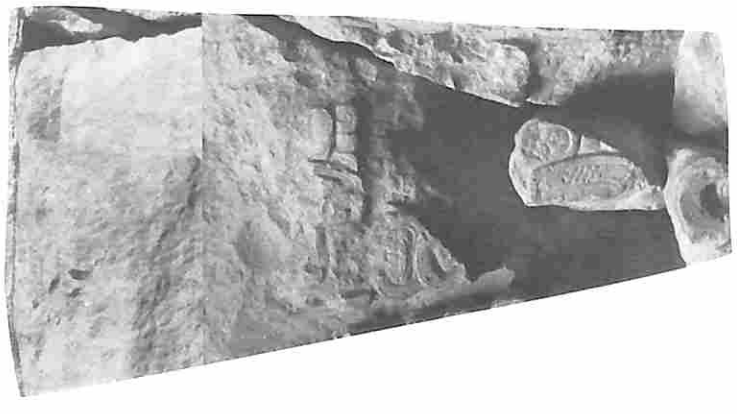

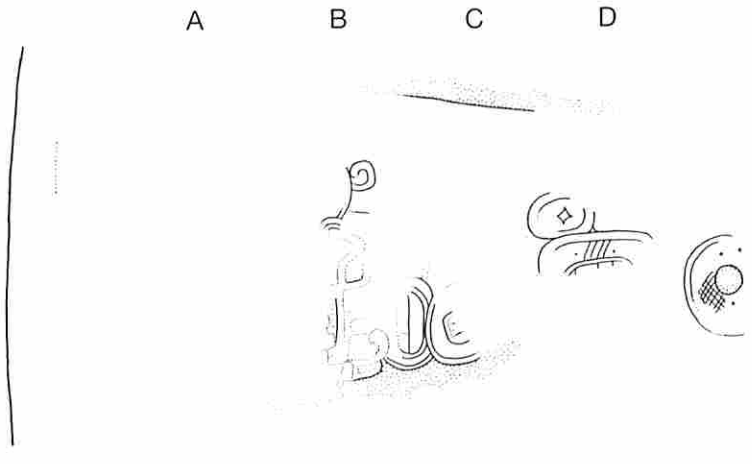

TNA:Mon.160

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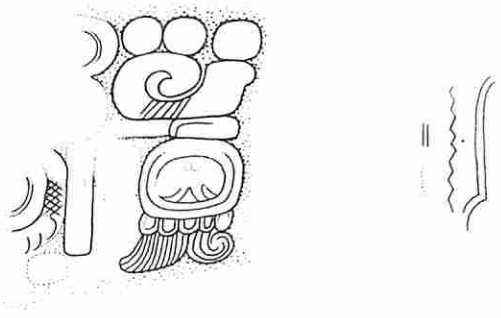
A B C D



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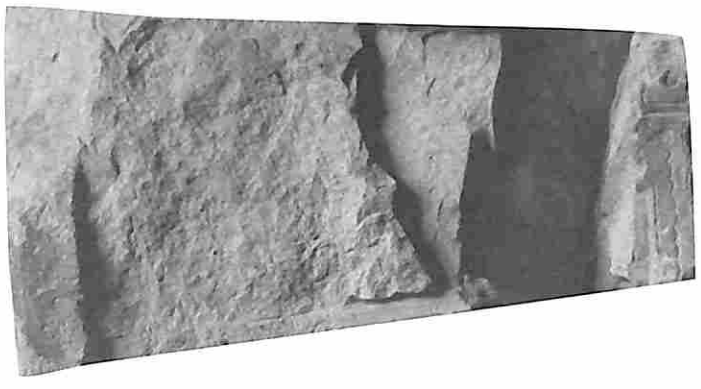

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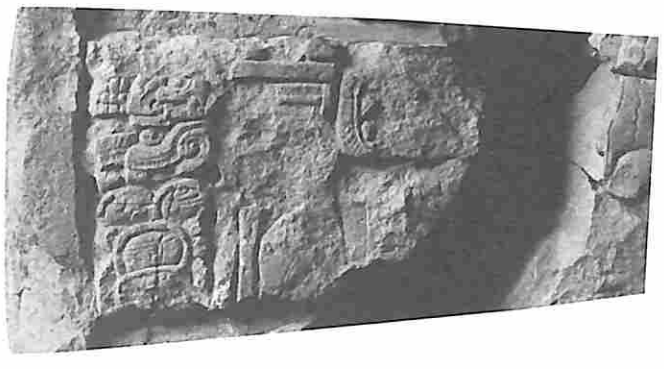
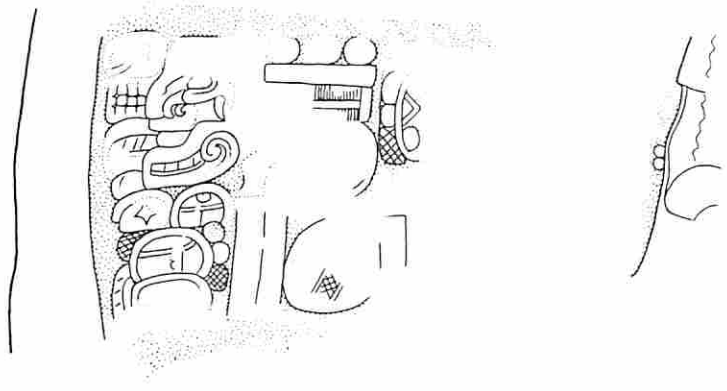


A B C D



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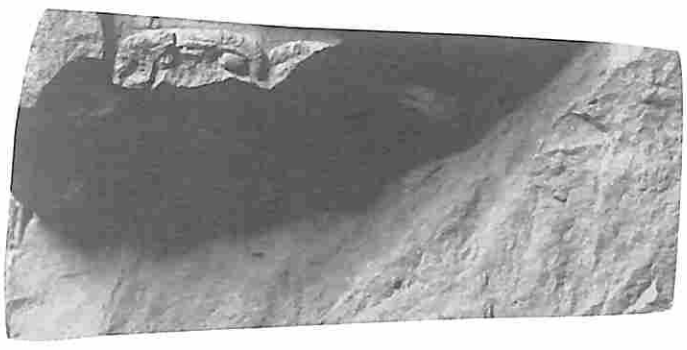

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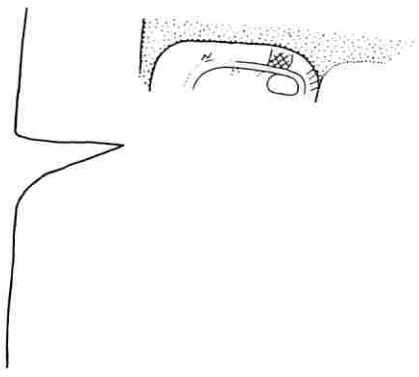

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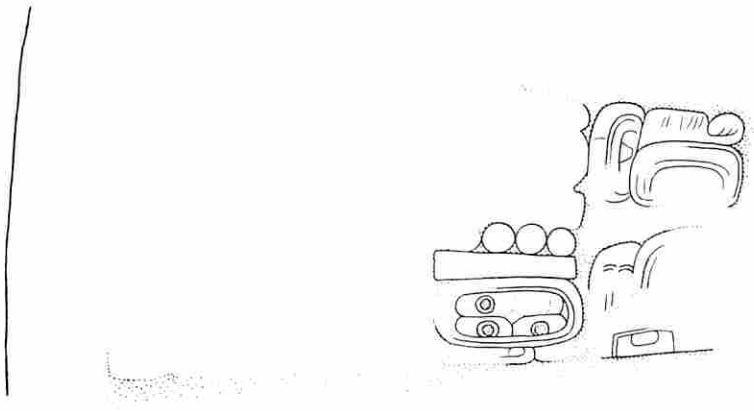
A B C D



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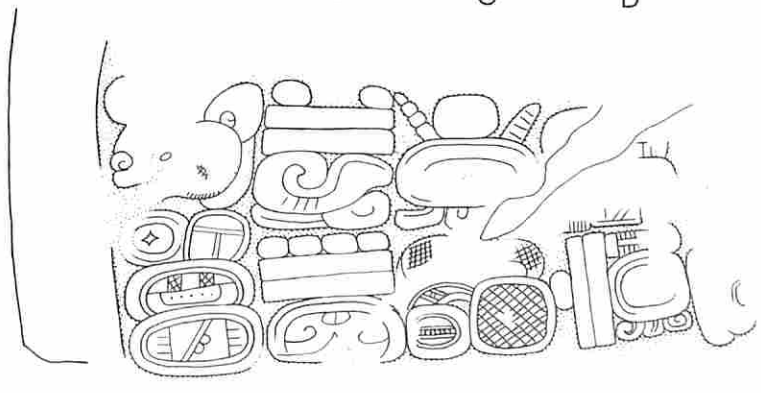
A B C D



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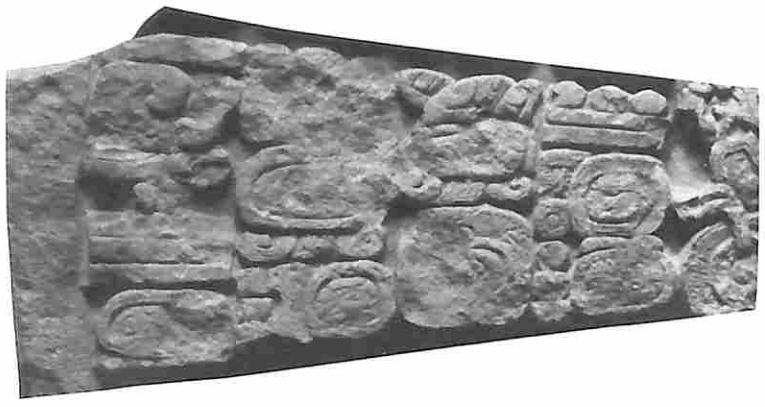

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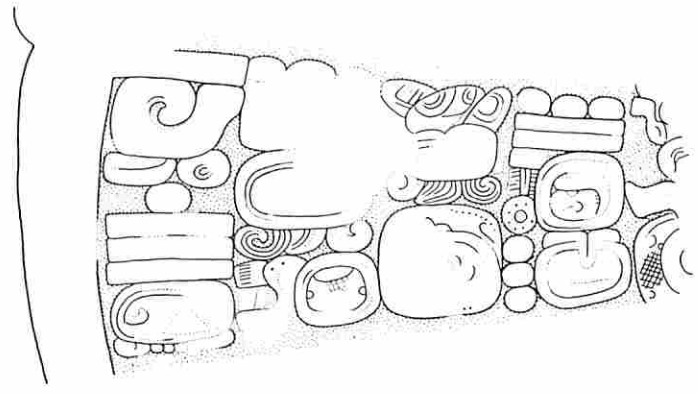

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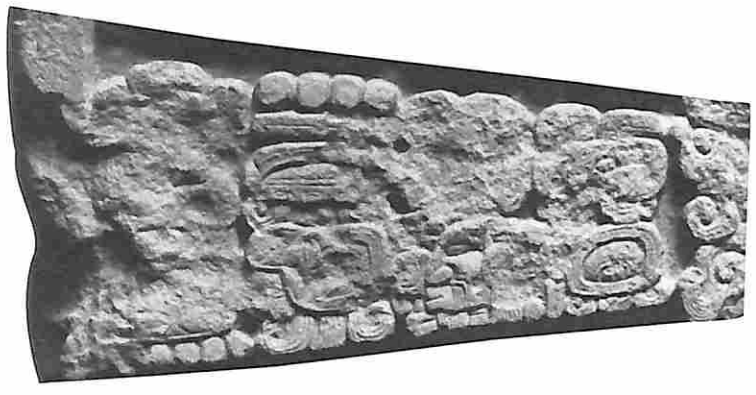

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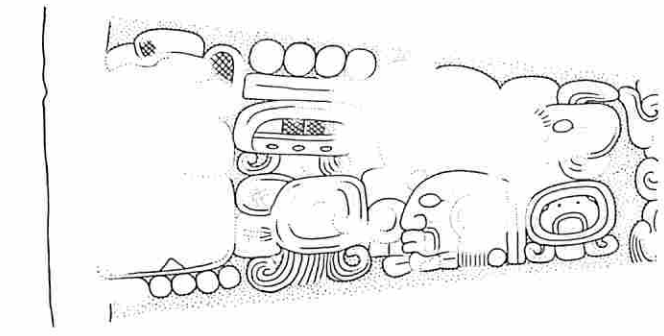

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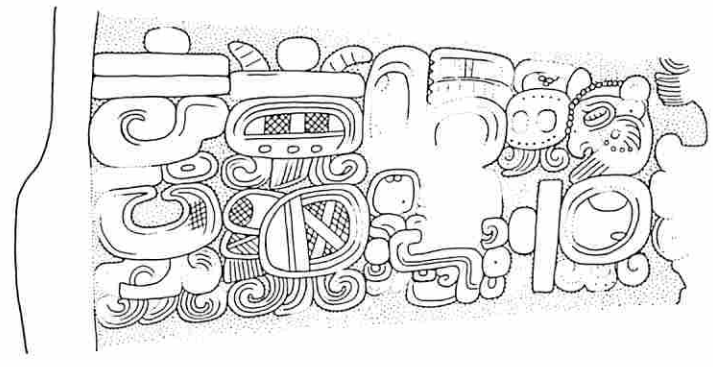
A B C D



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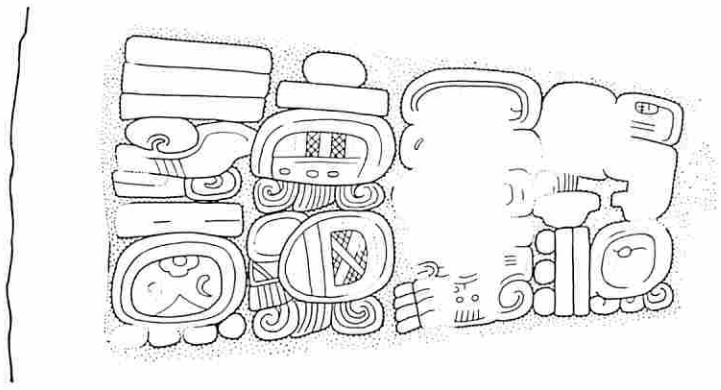
A B C D



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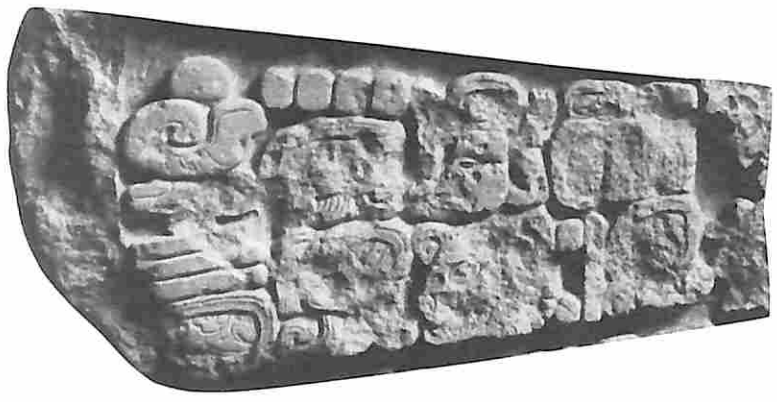
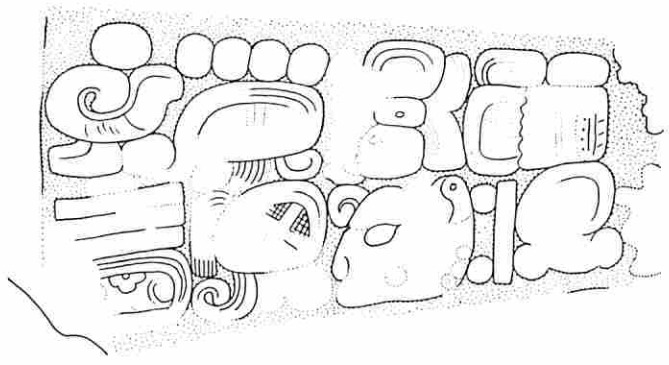


A B C D



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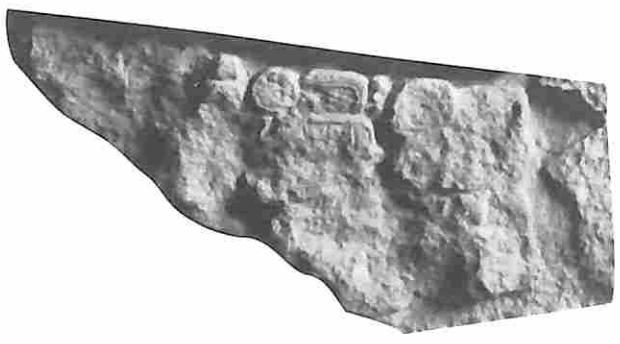
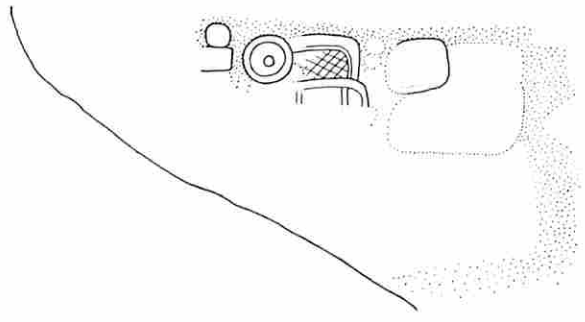


B C D



TNA:Mon.161

9:102

Tonina, Monument 161

LOCATION No information available about the original location. Now in the site museum.

CONDITION Apart from small losses, in nearly pristine condition.

MATERIAL Coarse sandstone.

SHAPE Circular disc.

DIMENSIONS Dia 0.77 m
MTh 0.12 m
Rel 2.0 cm

CARVED AREAS Upper surface only.

PHOTOGRAPH Stuart.

DRAWING Henderson, after a field drawing by Graham.

At greater scale

Tonina, Monument 162

LOCATION No information available about the original location. Now exhibited in the site museum.

CONDITION Found with head broken off (since reattached), but otherwise well preserved.

MATERIAL Grayish-brown sandstone.

SHAPE Human figure with elaborate headgear and an inscription down the back. It stands on an integral rectangular base.

DIMENSIONS			
	Figure:	Ht	1.35 m
	Base:	Ht	9.0 cm
		MW	0.42 m
		MTh	0.37 m

CARVED AREAS Carved in the round with an inscription on the back, from the shoulders down.

PHOTOGRAPHS Graham.

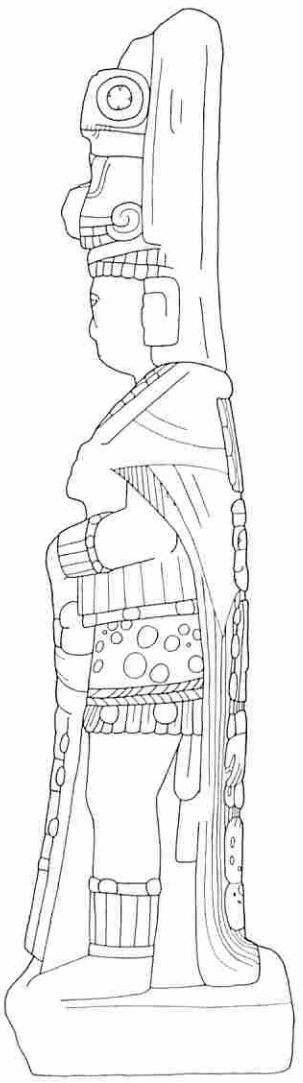
DRAWINGS Henderson, with some small modifications by Graham.

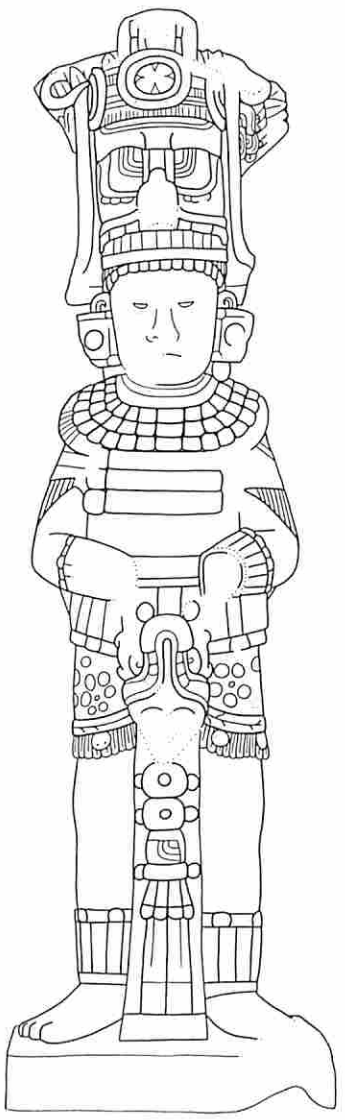
Right side, at greater scale

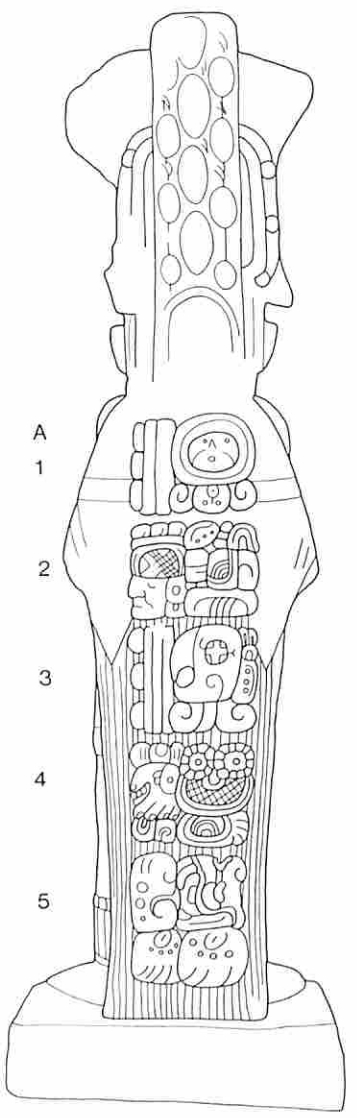
Front, at greater scale

Back, at greater scale

Front







TNA:Mon.163

9:104

Tonina, Monument 163

LOCATION No data about the original location. Now exhibited in the site museum.

CONDITION Head is missing; otherwise the monument is in pristine condition, except for the missing thumb on the figure's right hand.

MATERIAL Medium-grained pale buff sandstone.

SHAPE Human figure standing on a square base.

DIMENSIONS

Figure:	Ht	0.84 m
	MW	0.35 m
	MTh	0.29 m
Base:	MW	0.39 m
	MTh	0.85 m

CARVED AREAS Figure, sculptured in the round. Base, plain.

PHOTOGRAPHS Graham.

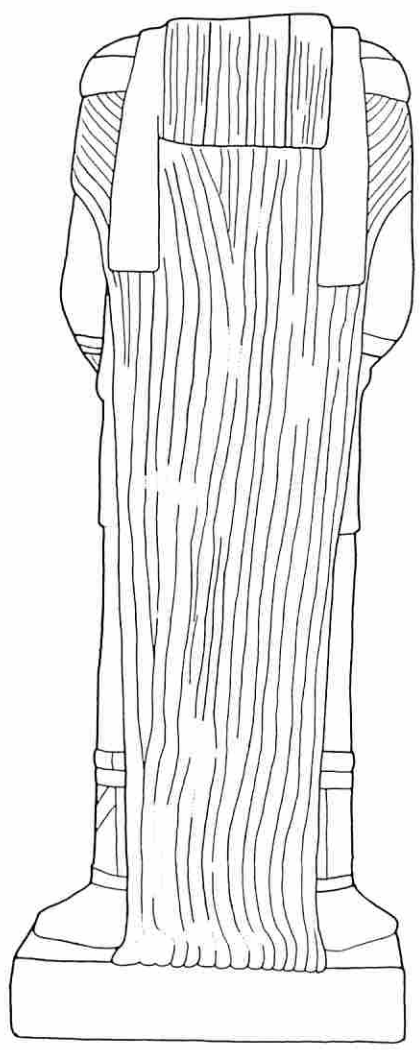
DRAWINGS Graham.

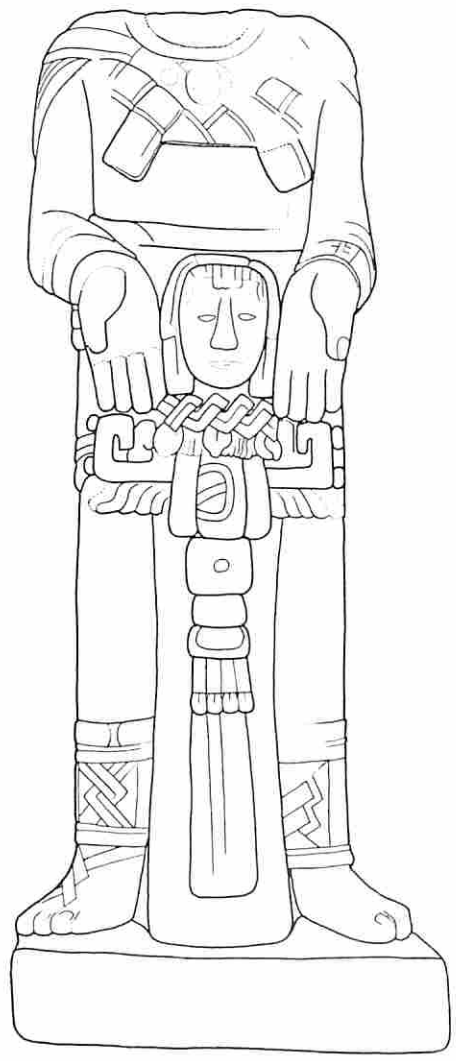
Back, at greater scale

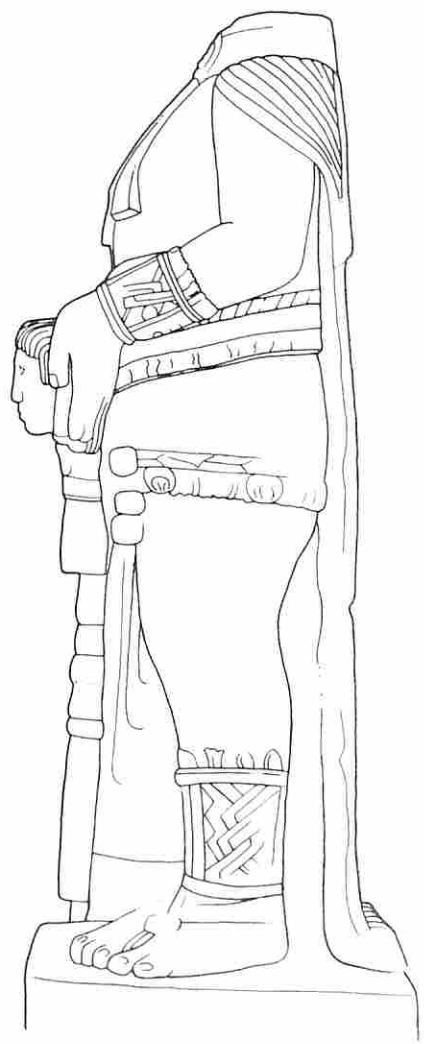
Front, at greater scale

Right side, at greater scale

Front







Tonina, Monument 164

LOCATION No information available about the original location. Now exhibited in the site museum.

CONDITION Well preserved except for damage to the lower edge of Side 3 (with glyphs J–N).

MATERIAL Medium-brown sandstone.

SHAPE Pedestal with inclined sides.

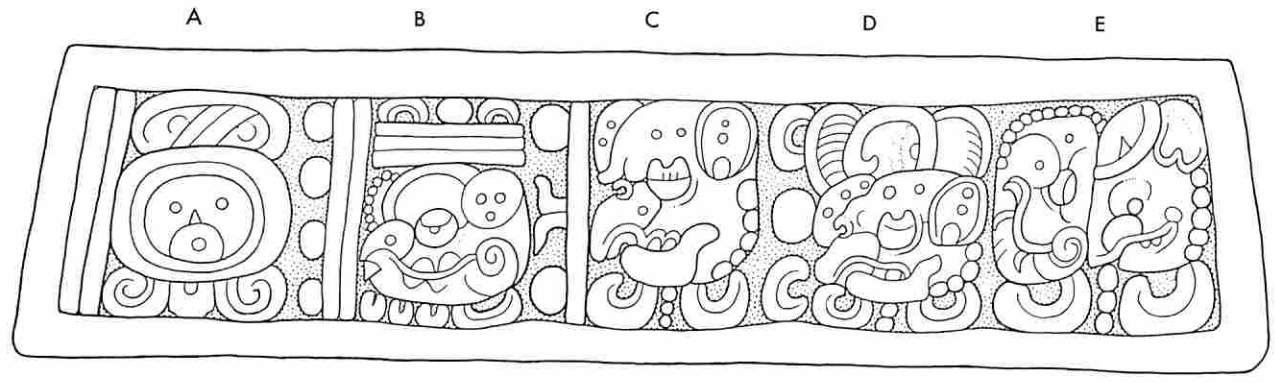
DIMENSIONS		
	Ht	0.21 m
	MW	0.87 × 0.65 m
	Rel	0.4 cm

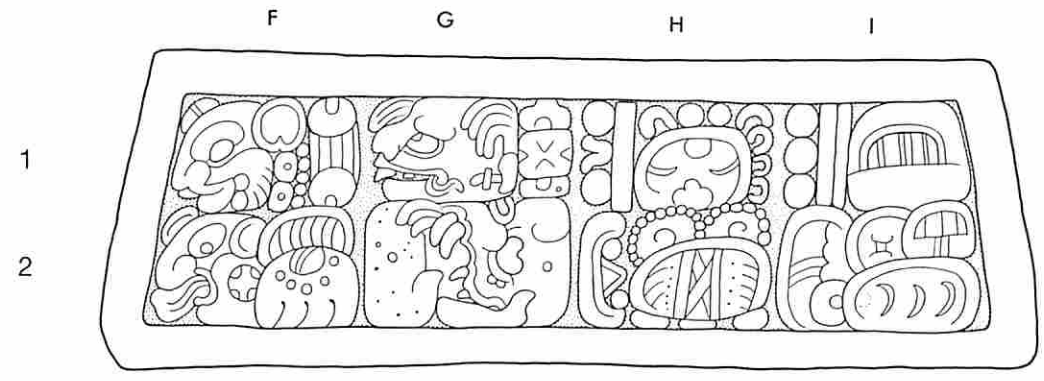
CARVED AREAS All four sides.

PHOTOGRAPHS Graham.

DRAWINGS Field drawings by Graham and Henderson. Inked drawings by Graham.

At greater scale

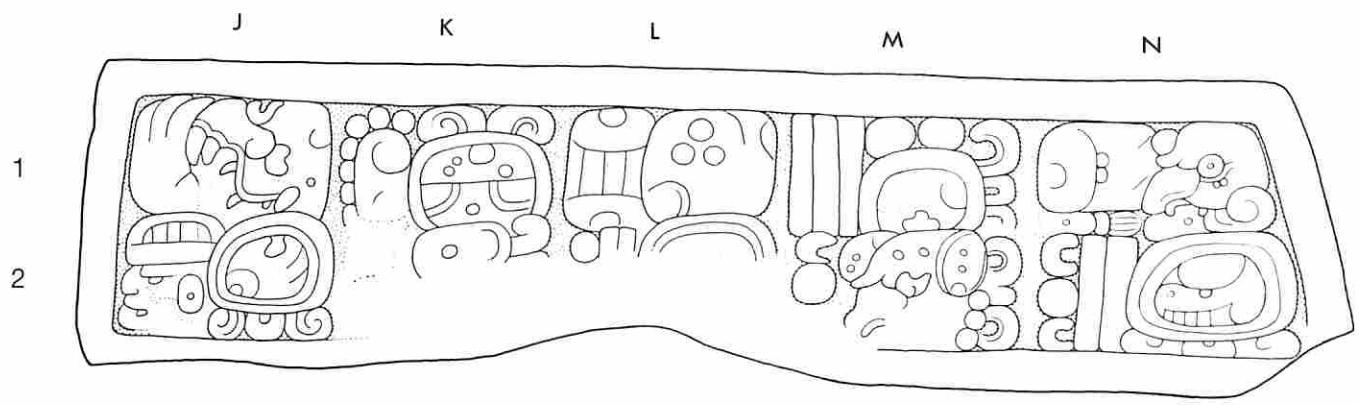


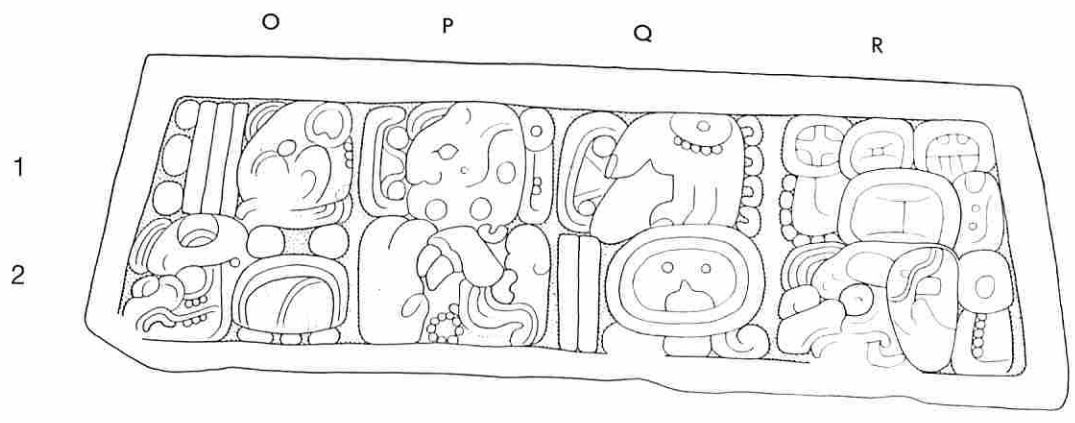


TNA:Mon.164

9:106

At greater scale





Tonina, Monument 165

LOCATION No information available about the original location. Now displayed in the site museum.

CONDITION Cleanly broken in two. Generally well preserved, but one glyph was pecked out deliberately and others were partially obscured by stucco. The burning of offerings has damaged the central figure.

MATERIAL Coarse-grained sandstone.

SHAPE Circular disc with rounded lower edge.

DIMENSIONS		
	Dia	0.61 m
	MTh	0.09 m
	Rel, figure, glyphs	95.0 cm
	Rel, text columns	0.5 cm

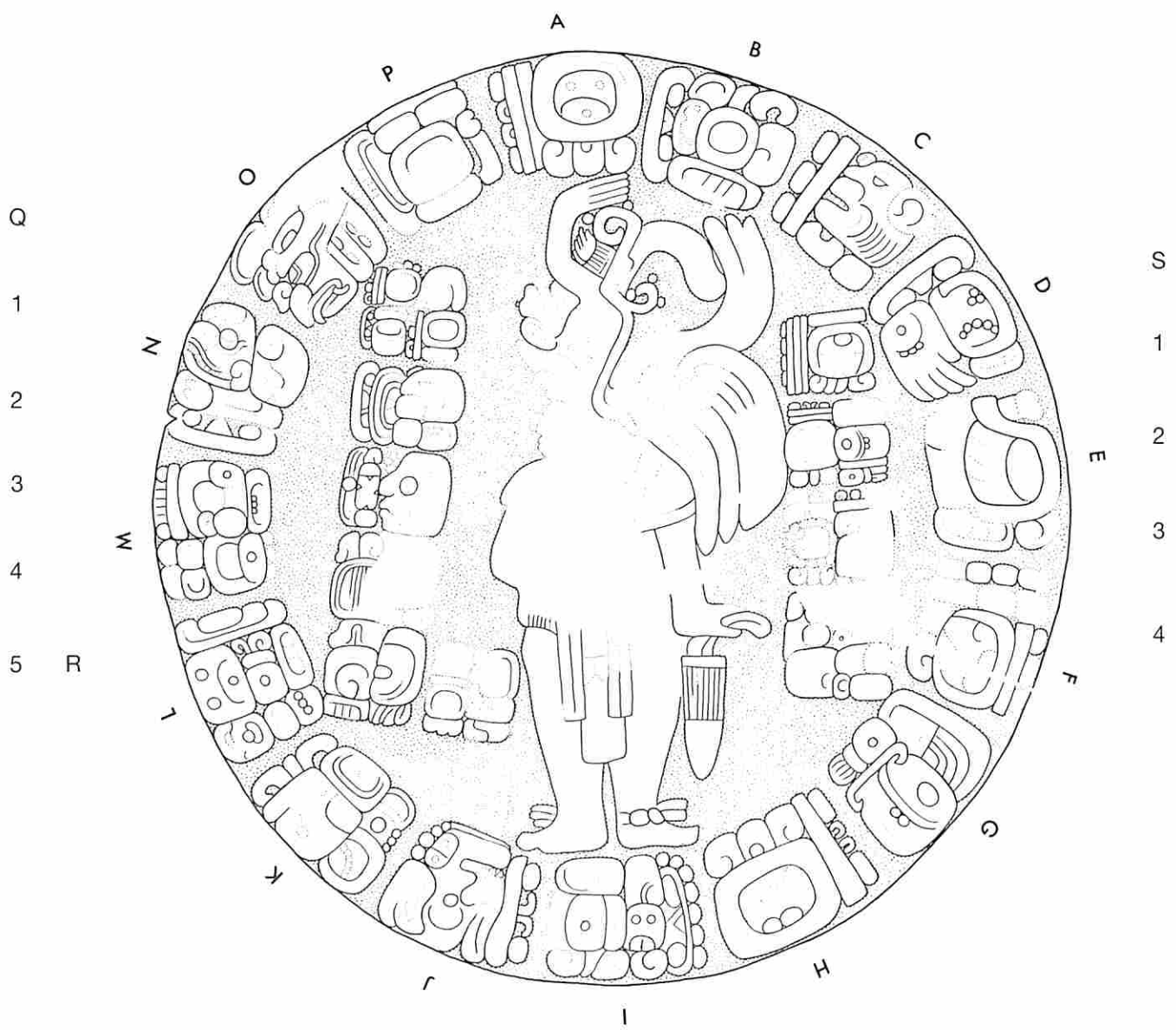
CARVED AREAS Upper surface only.

PHOTOGRAPH Graham.

DRAWING Henderson, based on pencil drawings by Simon Martin, Stuart, and Graham.

NOTE The columns of glyphs at either side of the figure are designated Q, R, and S.

At greater scale



TNA:Mon.166

9:108

Tonina, Monument 166

LOCATION Found by Graham around 1980 on a visit to the one-room schoolhouse of Guaquitepec, a village or *aldea* marked on few maps but about 22 km northwest of Ocosingo. Nothing in this location suggested the existence of a pre-Conquest site.

CONDITION Badly damaged and lacking the head. Resembles Monument 28 in having had the shoulders trimmed and leveled with mortar in later times to serve as a pedestal for a baptismal font, and having a channel gouged down the back to accommodate a drainpipe. The torso has been broken cleanly in half, perhaps deliberately to facilitate carriage. On each drawing of the figure, the broken line just below the top indicates the lower limit of applied mortar, and the dot-and-dash line the central fracture. The mismatch in height of the glyphs on either side of the break suggests post-Conquest trimming of the fracture for a closer fit. The two halves have been set slightly out of adjustment rotationally.

MATERIAL Sandstone.

SHAPE A standing human figure sculptured in the round with an integral base.

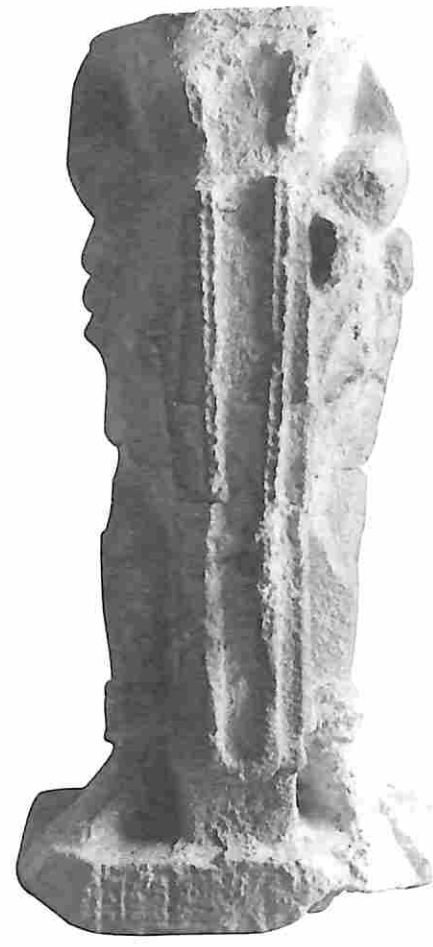
DIMENSIONS

	Ht	1.20 m
	MW	0.57 m
	MTh	0.41 m

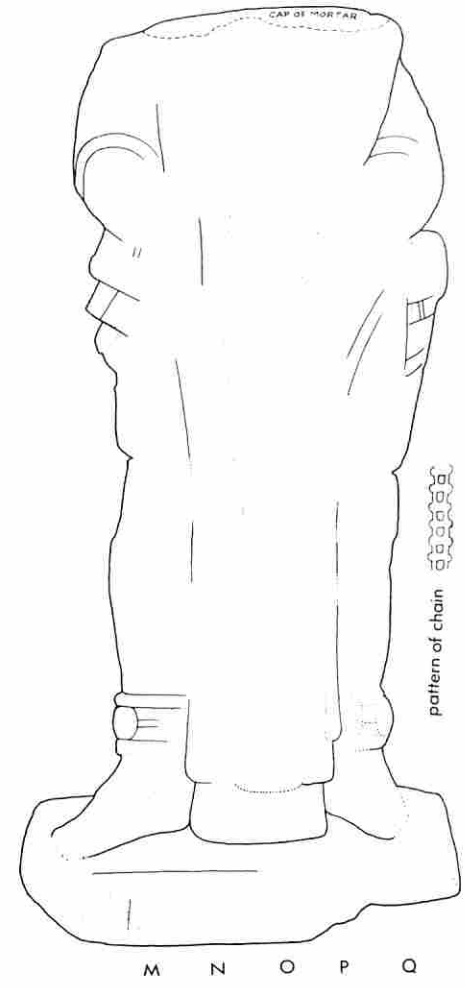
CARVED AREAS Carved in the round with an integral base. The figure's back and all four sides of the base were inscribed.

PHOTOGRAPHS Graham.

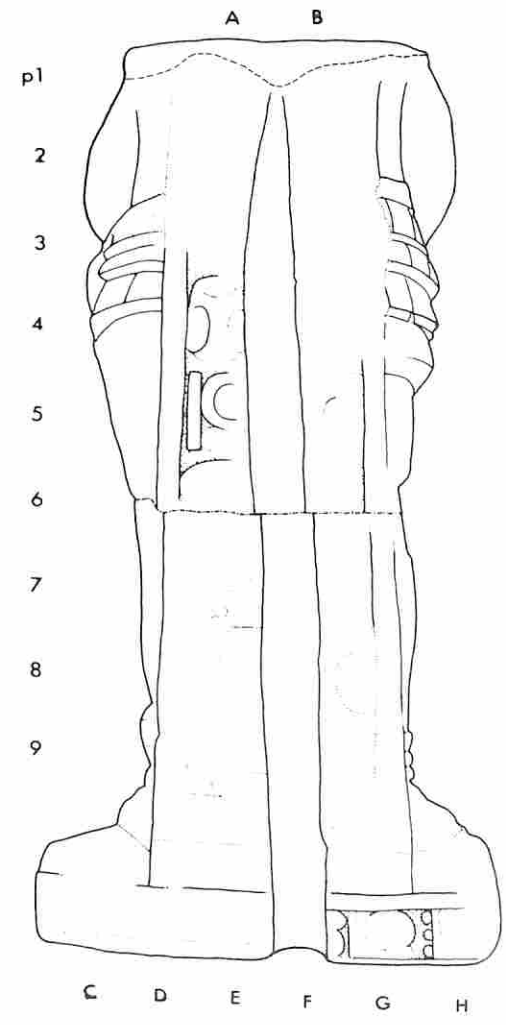
DRAWINGS Graham, based on photos and field drawings of the front, back, and lower portions of the sides; but drawings were done without the use of raking light or stereophotos, and in some haste.



Front

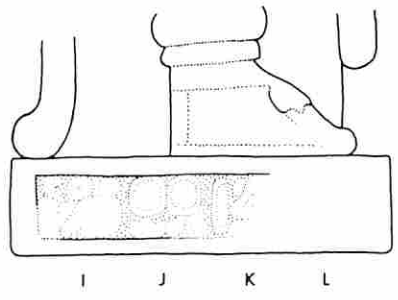


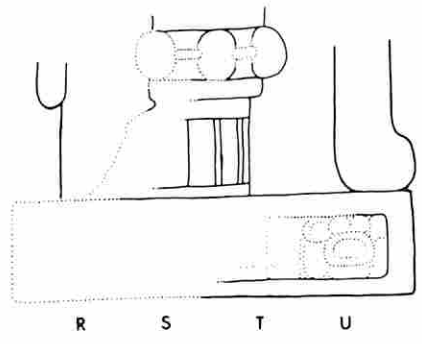
Back

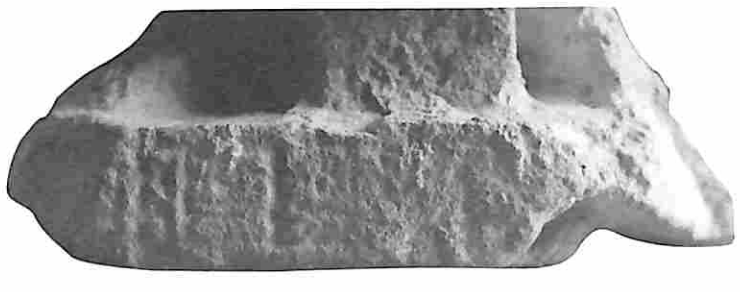


Left side

Right side







Close-up, one side of base

TNA:Mon.167

9:110

Tonina, Monument 167

LOCATION No information available on the original location. Now exhibited in the site museum.

CONDITION A pair of well-preserved fitting fragments.

MATERIAL Red sandstone.

SHAPE Fragments of a ball-court ring.

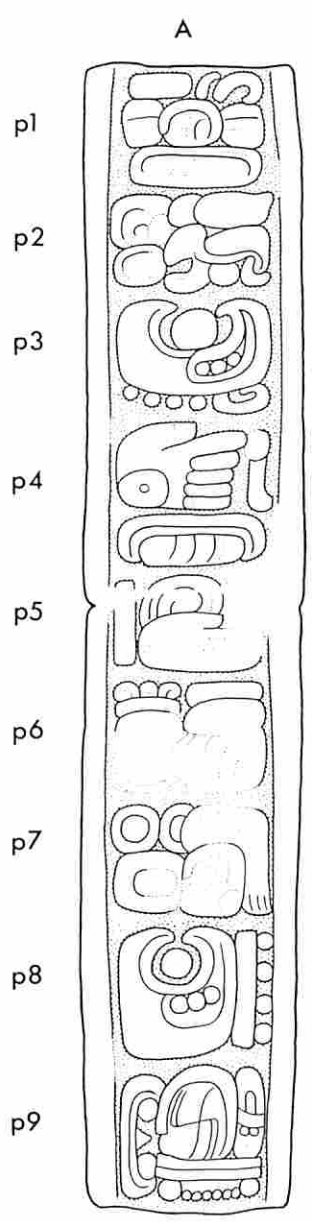
DIMENSIONS		
	Chord	0.55 m
	Interior radius	0.33 m approx.
	Radial width	0.13 m
	MTh	0.13 m
	Rel	1.6 cm

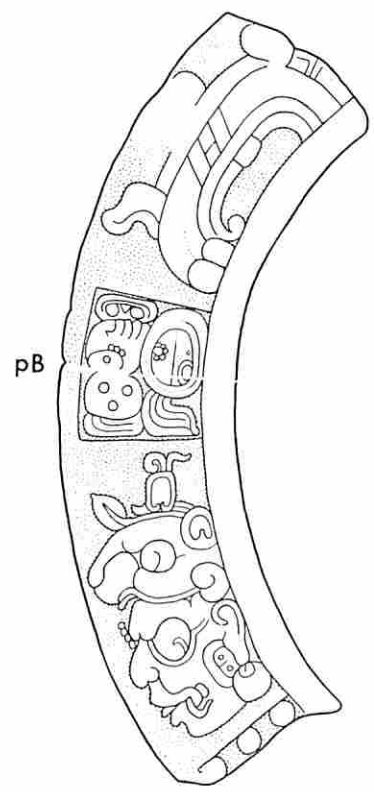
CARVED AREAS Both sides and periphery.

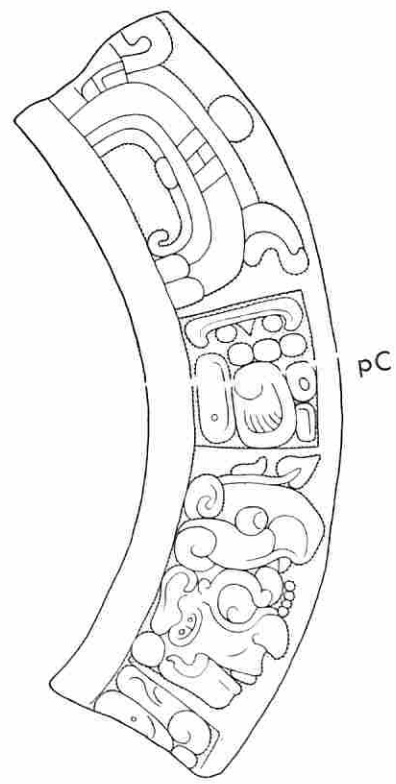
PHOTOGRAPHS Graham.

DRAWINGS Graham, from field sketches.

At greater scale







Tonina, Monument 168

LOCATION Reported to have been found buried high up on the Acropolis, broken into three widely separated pieces. Now exhibited in the site museum.

CONDITION Well preserved, with two clean, horizontal fractures.

MATERIAL Pale brown sandstone of coarse texture.

SHAPE A standing figure carved in high relief, springing from a flat and almost rectangular back. The latter supports a towering headdress and also carries on its sides the only inscriptions, which consist of seven glyphs in widely separated cartouches on either side. The back is flat.

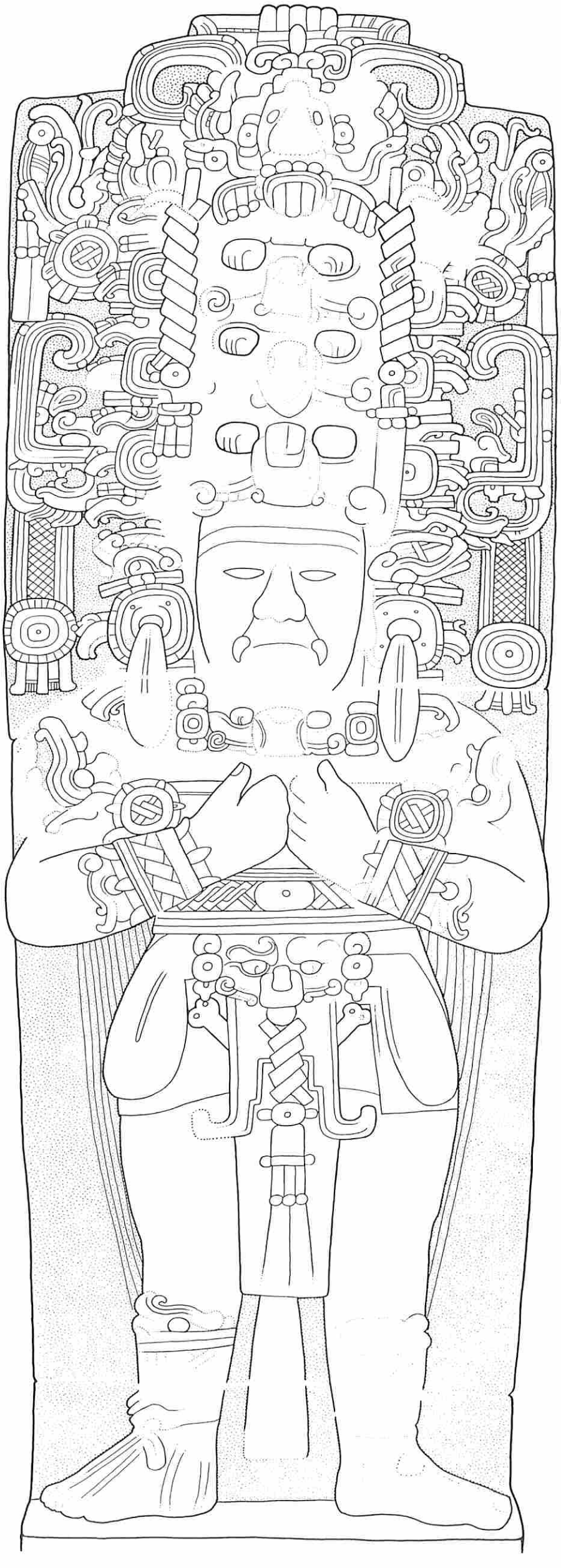
DIMENSIONS		
	Ht from base	1.85 m
	MW	0.58 m
	MTh, figure	0.33 m
	MTh, back panel	0.13 m
	Rel from back panel	20.0 cm

CARVED AREAS Front and sides in considerable relief.

PHOTOGRAPHS Graham (right- and left-side photographs are composites).

DRAWINGS Graham.

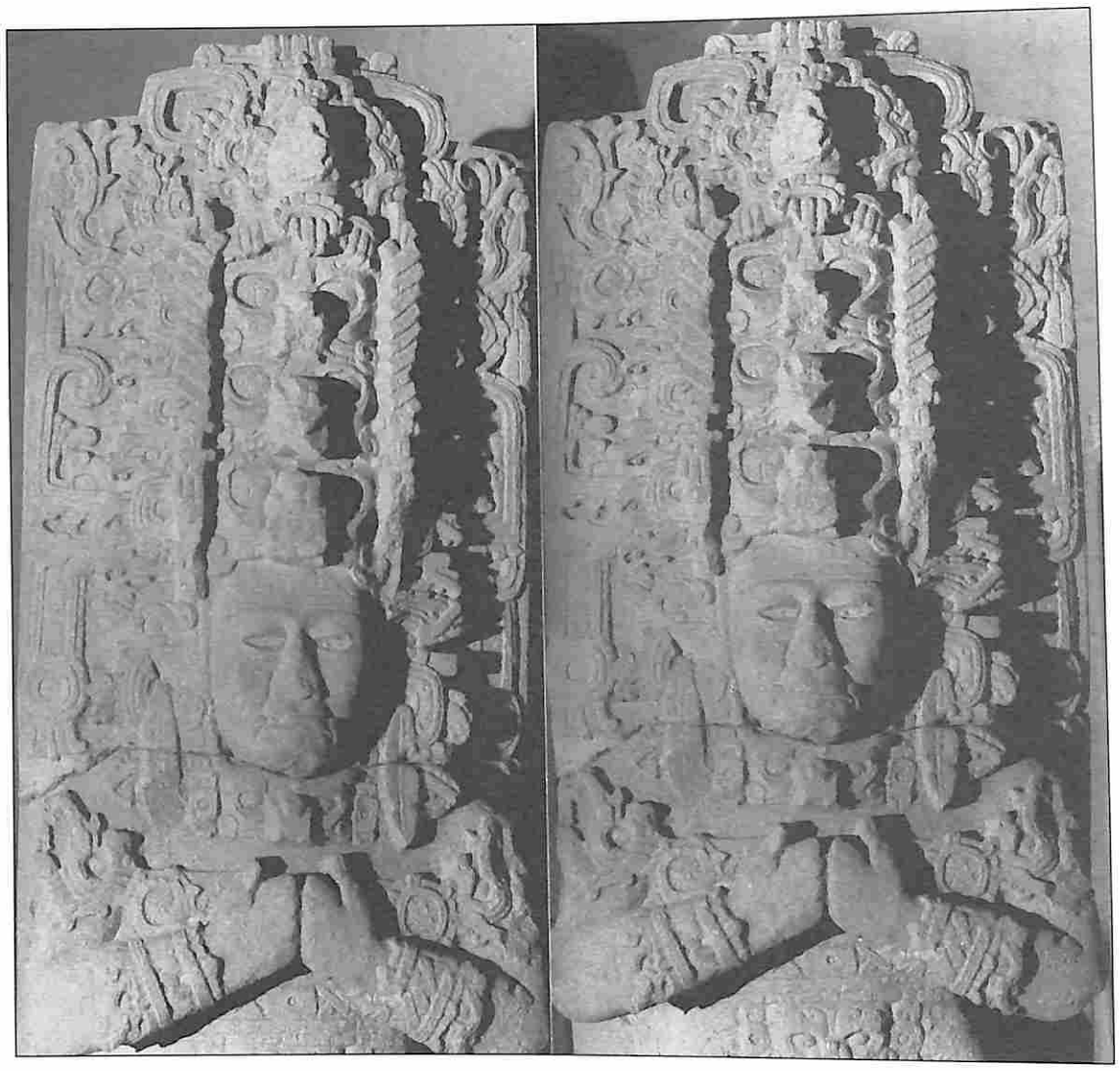
Front

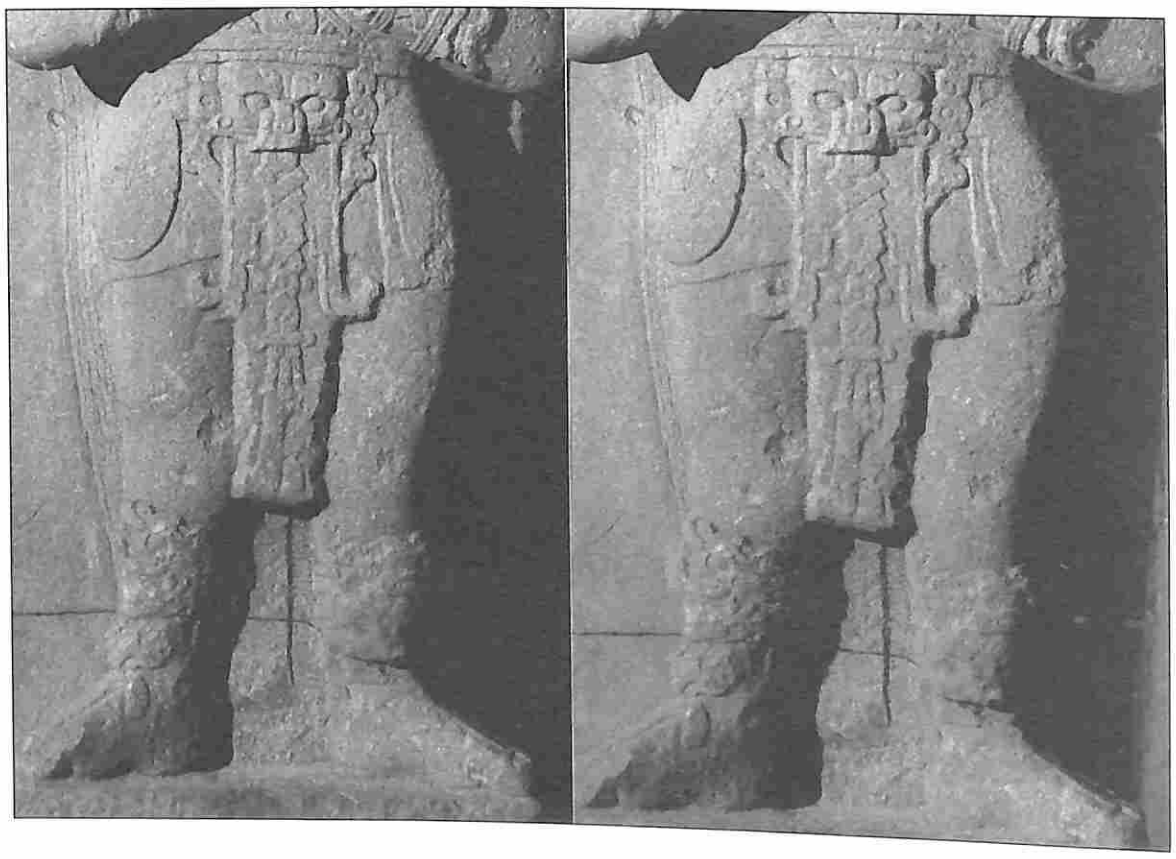


TNA:Mon.168

9:112

Stereophotos

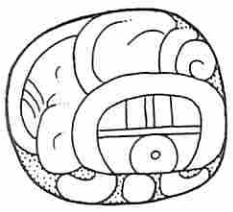




A

1

2



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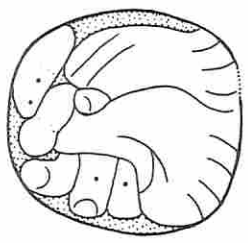

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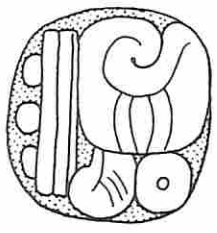

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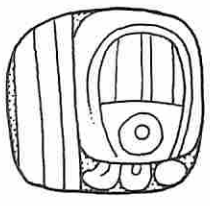


7

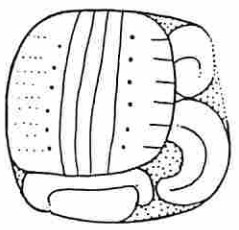
Left side, at greater scale

Right side, at greater scale

B

1

2



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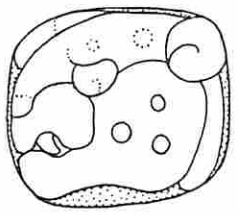

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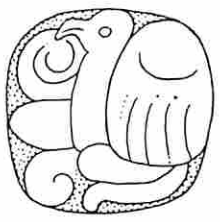

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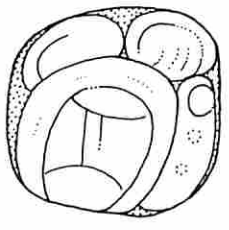

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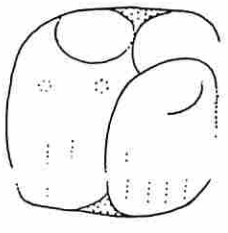


Tonina, Monument 169

LOCATION No information available on the original location. Now displayed in the site museum.

CONDITION The figure is headless, has a damaged hand, and lacks lower legs and a corresponding portion of the inscription on its back. Held between its hands is a belt ornament in the form of a trophy head.

MATERIAL Very fine-grained, pale brown sandstone.

SHAPE Lifelike figure with a shawl falling from the shoulders.

DIMENSIONS

Ht	0.78 m
MW	0.38 m
MTh	0.34 m

CARVED AREAS Figure carved in full relief, with inscription on its back.

PHOTOGRAPHS Graham.

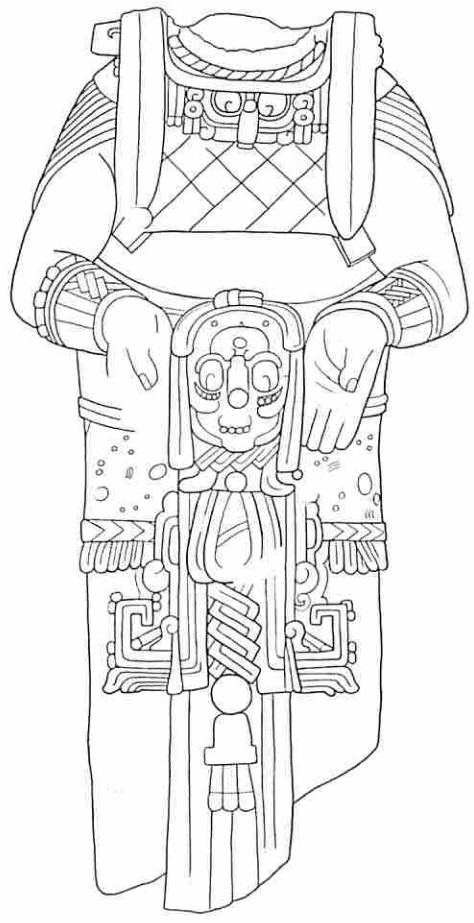
DRAWINGS Graham, whose failure to record the inscription at first hand was kindly rectified by Simon Martin.

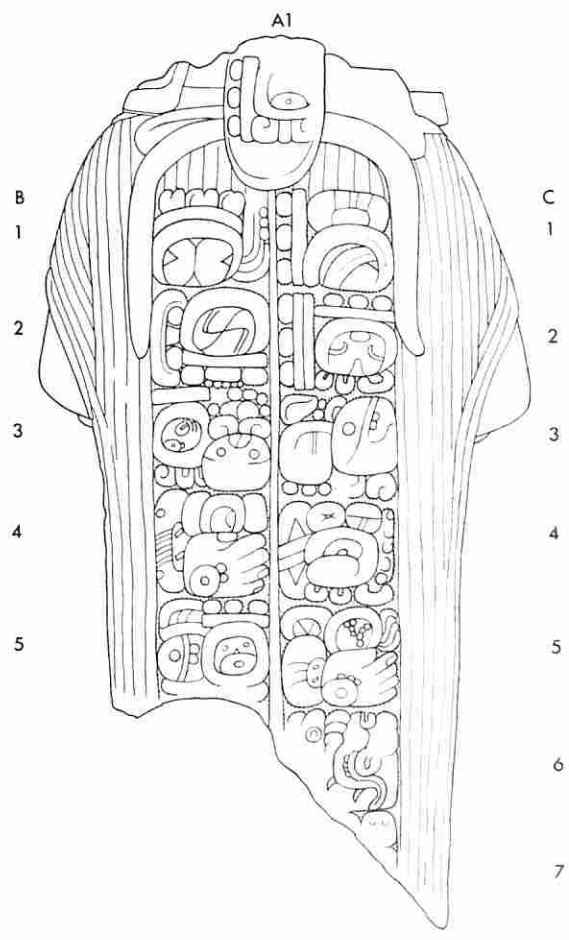
Left side, at greater scale

Front, at greater scale

Back, at greater scale

Front





Tonina, Monument 170

LOCATION No information available about the original location. Now displayed in the site museum.

CONDITION Well preserved.

MATERIAL Gray-brown sandstone.

SHAPE Pedestal with sloping sides.

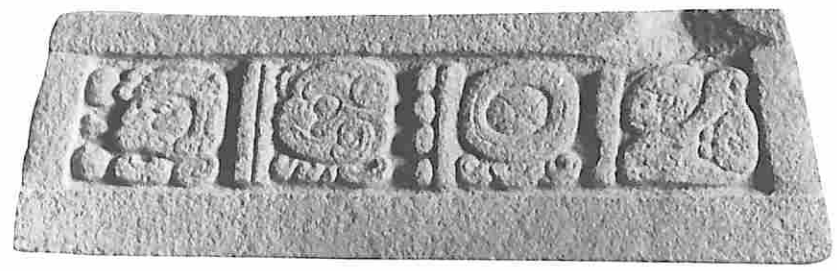
DIMENSIONS

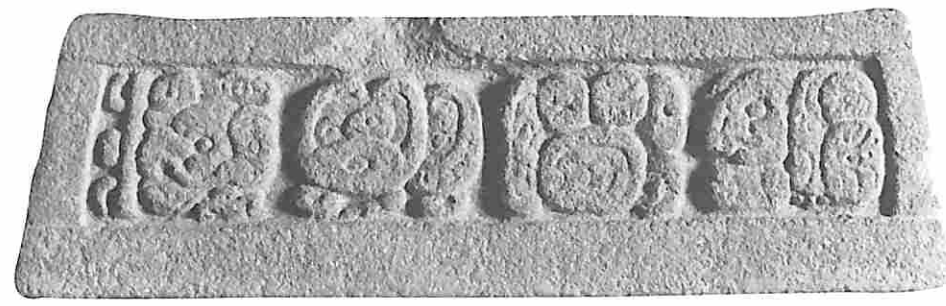
Ht	0.16 m
MW	0.545 × 0.54 m
Rel	1.0 cm

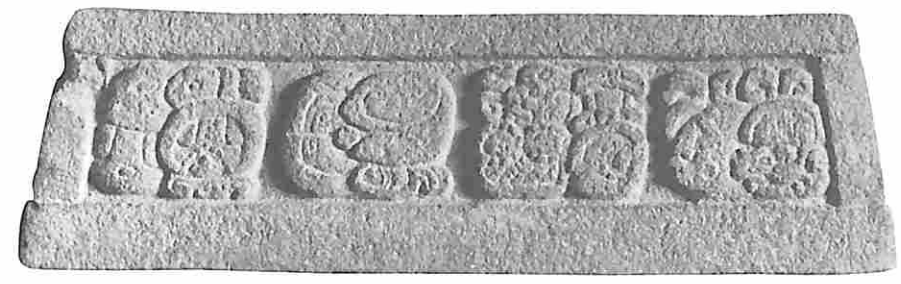
CARVED AREAS All four sides.

PHOTOGRAPHS Graham.

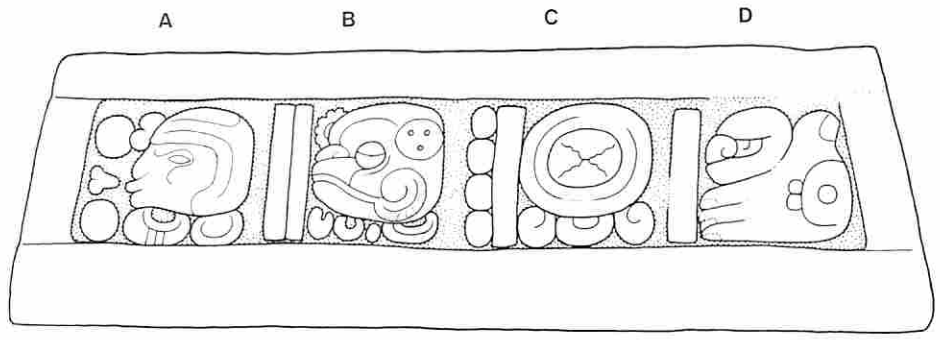
DRAWINGS Graham, based on field drawings by Henderson.

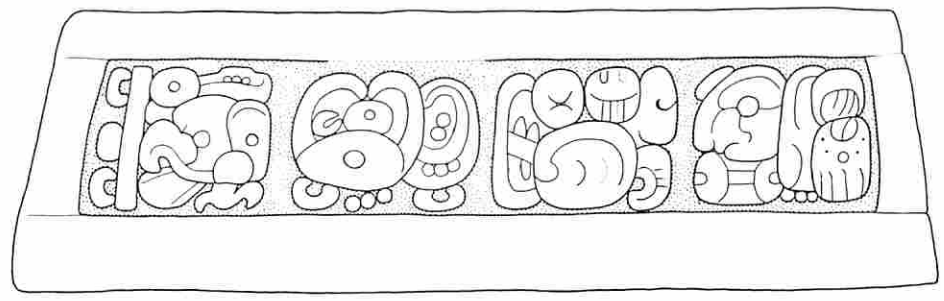


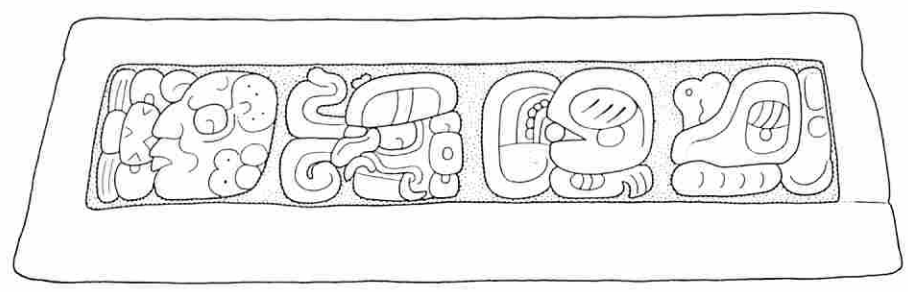


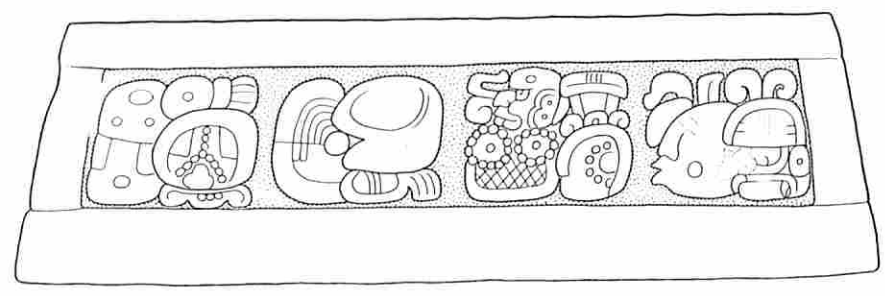


At greater scale









TNA:Mon.171

9:116

Tonina, Monument 171

LOCATION Said to have been found reused as a lintel (upside down) in one of the two entrances to a tiny chamber at the eastern end of the fourth level of the central complex at Tonina. Now in the Museo Nacional de Antropología, Mexico City.

CONDITION The sculptured surface remains in pristine condition. Under the load imposed on it, the panel, only 14 cm thick, had cracked into about ten fragments, all of which were found except for a single small one.

MATERIAL Pale gray sandstone of fine grain.

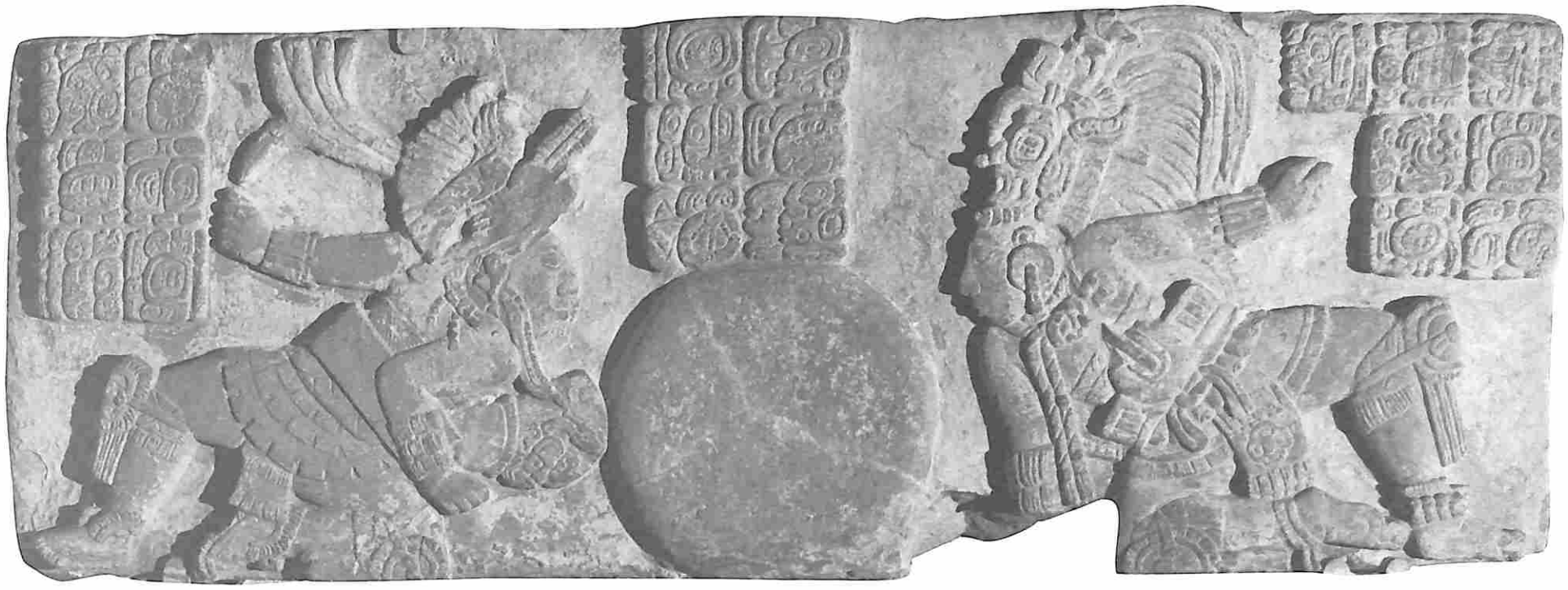
SHAPE Rectangular, with carefully trimmed edges.

DIMENSIONS		
	Ht	0.49 m
	MW	1.35 m
	MTh	0.14 m
	Rel	2.5 cm

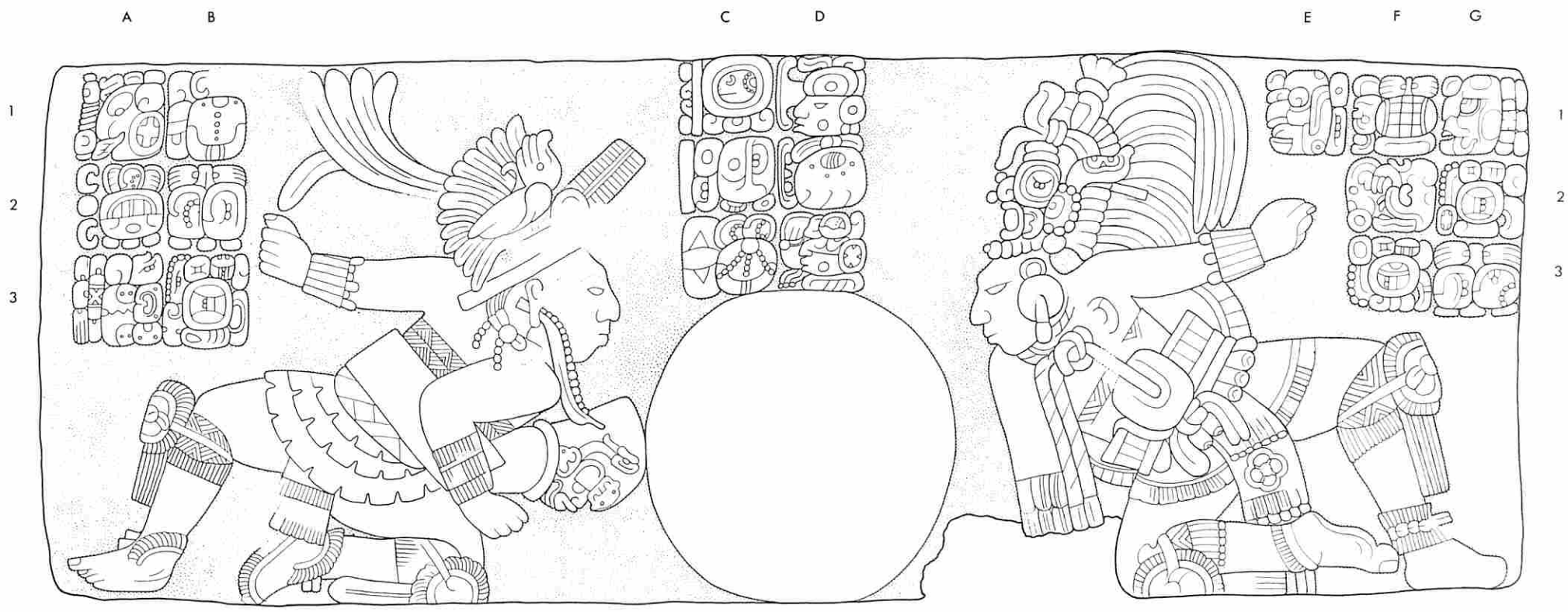
CARVED AREAS Front only.

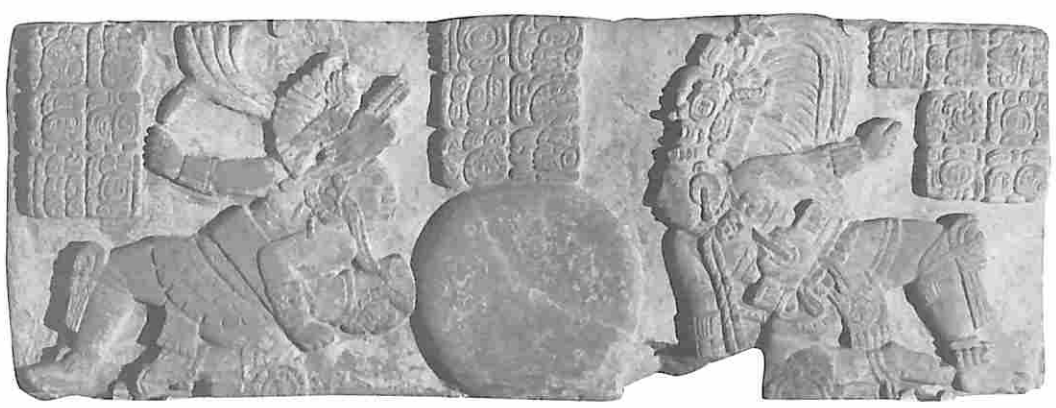
PHOTOGRAPH Graham.

DRAWING Graham.



At greater scale





Tonina, Monument 172

LOCATION No data is available about the original location. Now displayed in the site museum.

CONDITION As found, broken into eleven pieces, with one considerable fragment missing from the center. Some glyphs have also been eroded or damaged.

MATERIAL Pale gray sandstone.

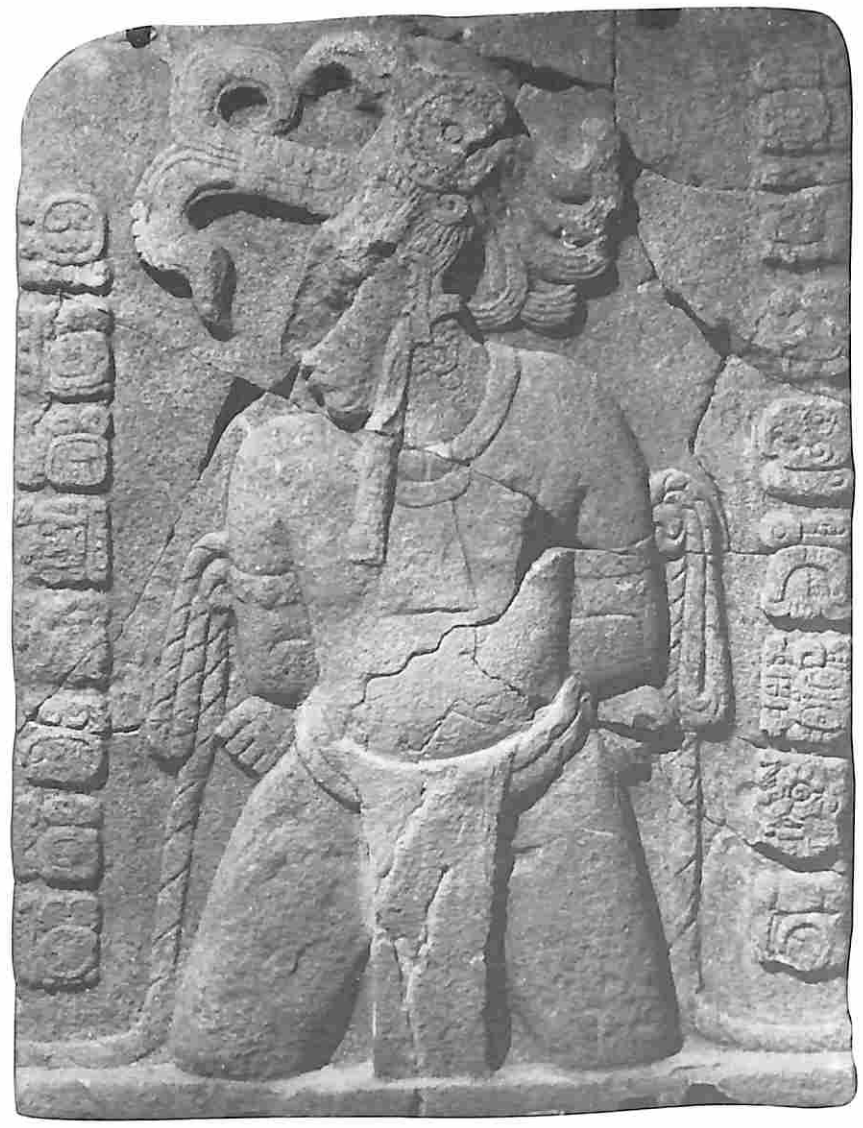
SHAPE Rectangular panel with rounded upper corners.

DIMENSIONS		
	HLC	1.02 m
	PB	0.03 m
	MW	0.81 m
	MTh	0.105 m
	Rel	0.6 cm

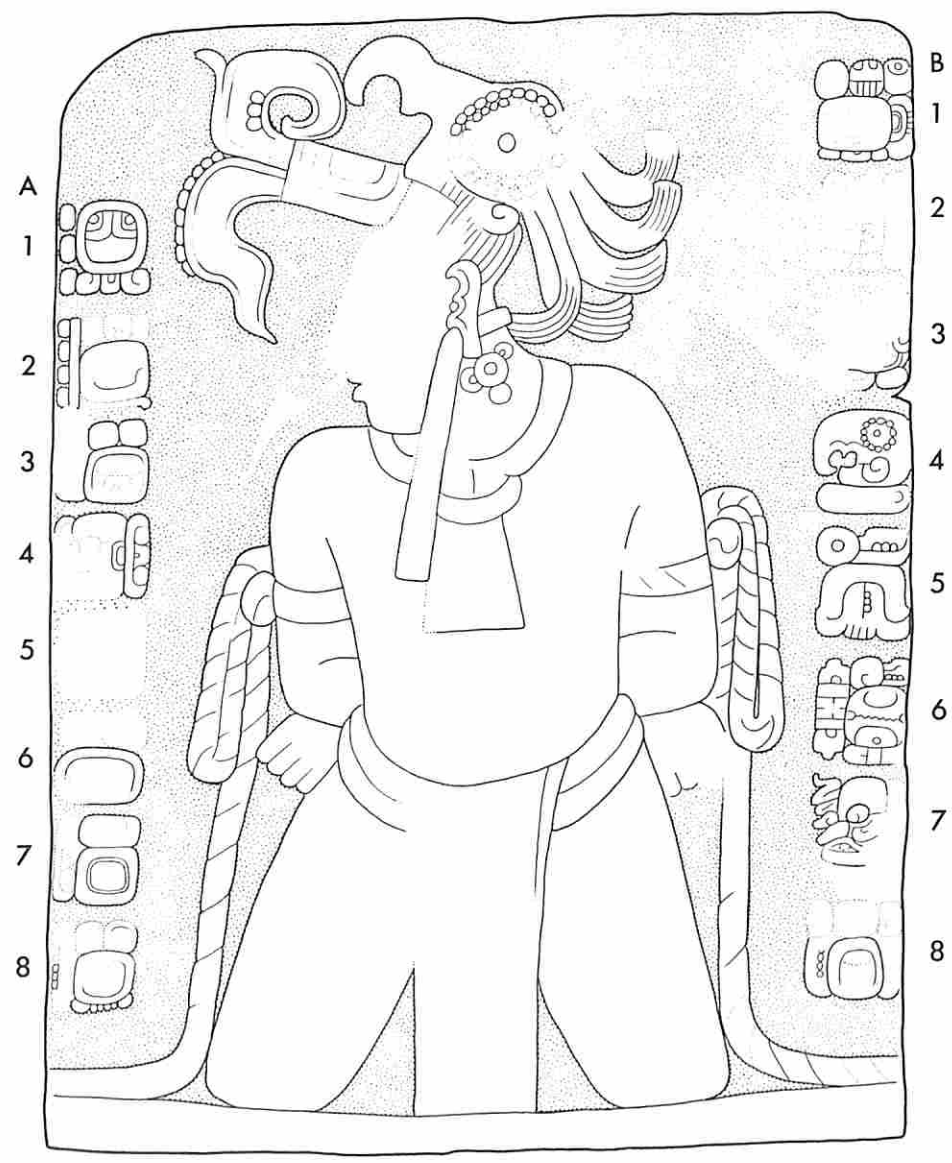
CARVED AREAS Front only.

PHOTOGRAPH Graham.

DRAWING Henderson, based on a field drawing by Graham.



At greater scale



TNA:Mon.173

9:118

Tonina, Monument 173

LOCATION No data about the original location. Now in the site museum.

CONDITION Incomplete: the lower portion is missing.

MATERIAL Rather coarse sandstone.

SHAPE Almost rectangular, with a slight taper toward the top, and rounded corners. The back is flat and appears to be weathered.

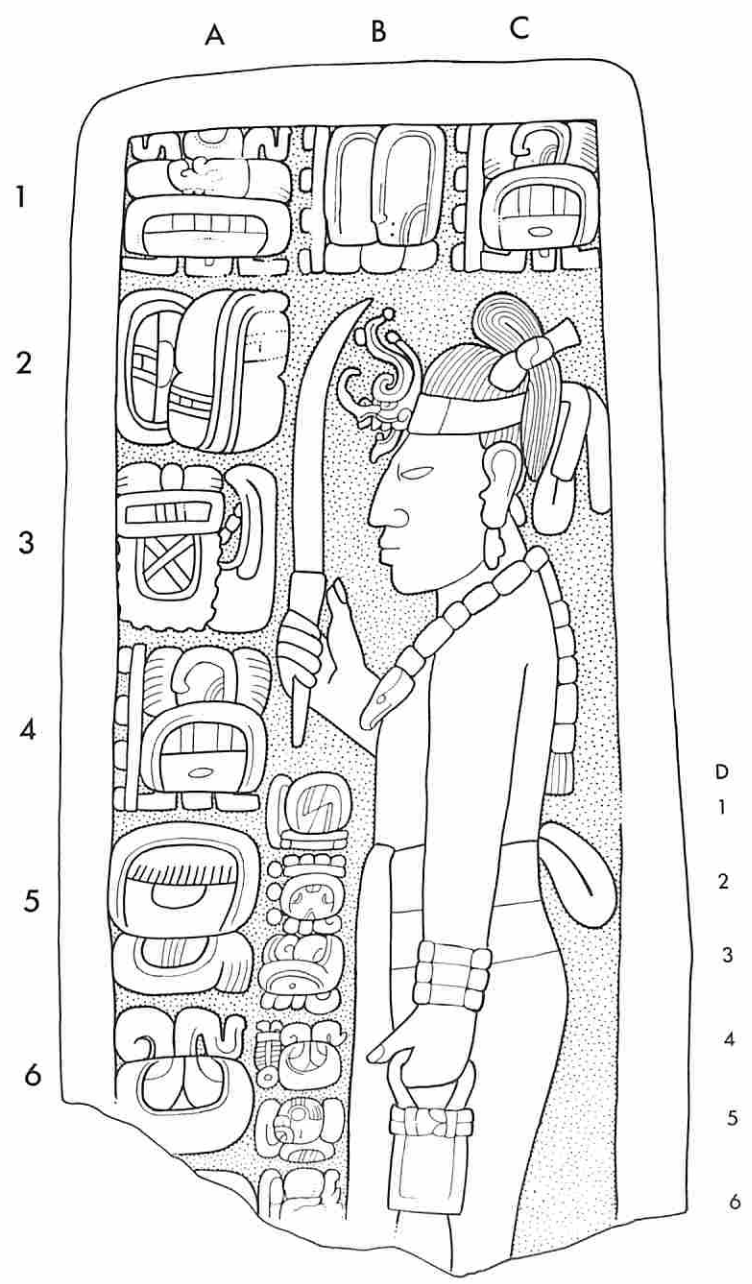
DIMENSIONS		
	Ht	1.06 m
	MW	0.61 m
	MTh	0.14 m
	Rel	1.0 cm

CARVED AREAS Front only.

PHOTOGRAPH Graham.

DRAWING Stuart.

At greater scale



Tonina, Monument 174

LOCATION No information available about the original location. Now in the site museum.

CONDITION A large fragment is missing from one corner, leaving less than half of the adjacent sides. Weathering is negligible.

MATERIAL Buff sandstone.

SHAPE Pedestal with inclined sides.

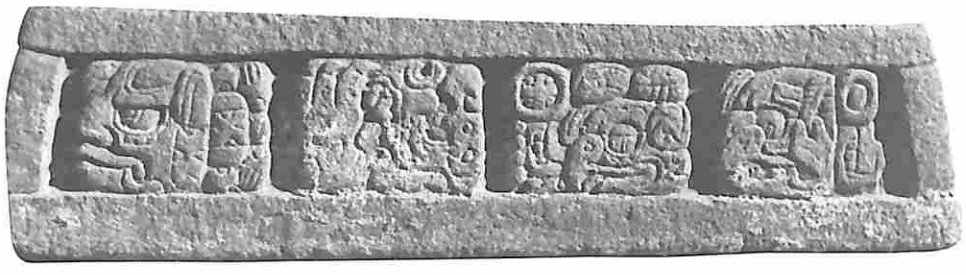
DIMENSIONS

Ht	0.15 m
MW	0.68 × 0.61 m
Rel	0.5 cm

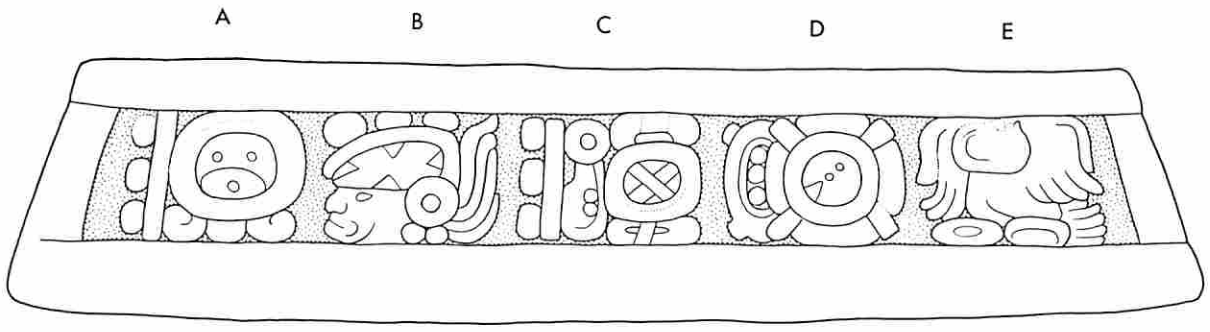
CARVED AREAS Inscribed on all four sides.

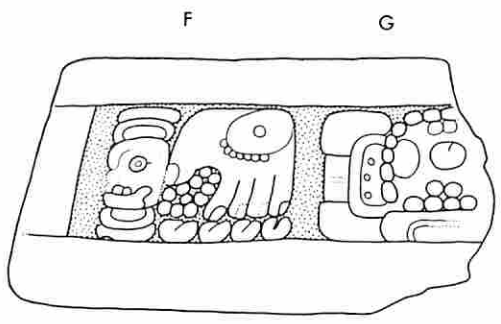
PHOTOGRAPHS Graham.

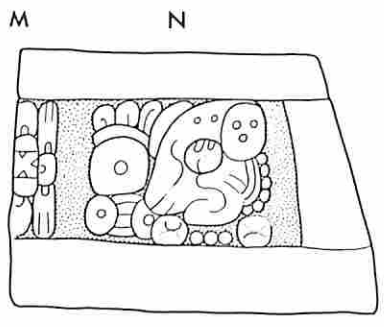
DRAWINGS Graham.

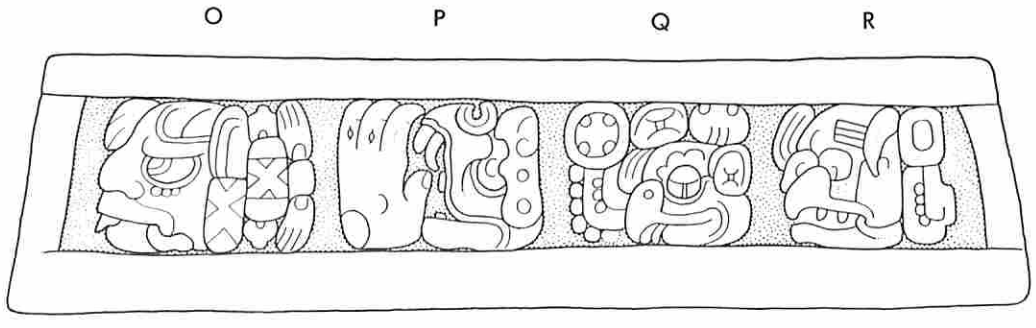


At greater scale









TNA:Mon.175

9:120

Tonina, Monument 175

LOCATION No information available about the original location. Now displayed in the site museum.

CONDITION Although damaged in some places, much of this incomplete piece is in pristine condition.

MATERIAL Pale sandstone.

SHAPE Eccentric.

DIMENSIONS

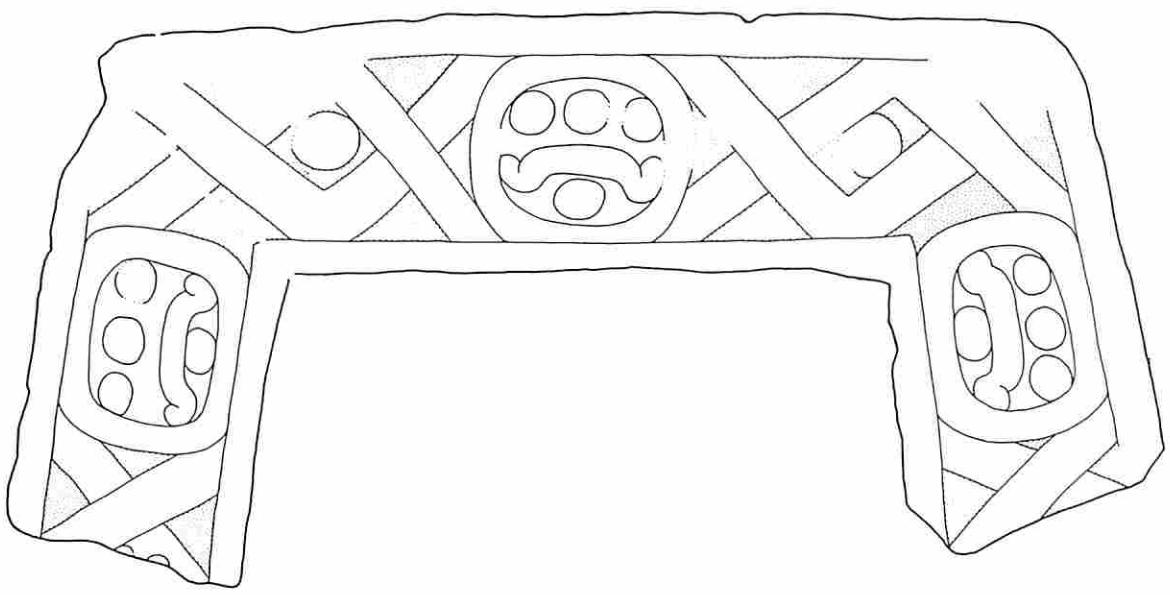
Ht	0.34 m
MW	0.81 m
MTh	0.17 m
Rel	0.5 cm

CARVED AREAS The front and the three exterior sides.

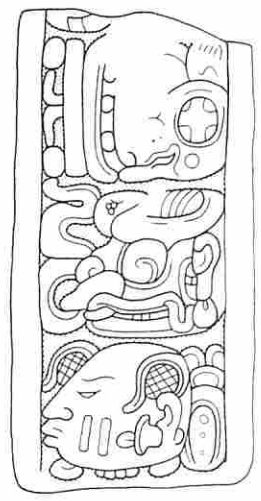
PHOTOGRAPHS Graham.

DRAWINGS Field drawings by Graham; inked versions by Henderson.

At greater scale



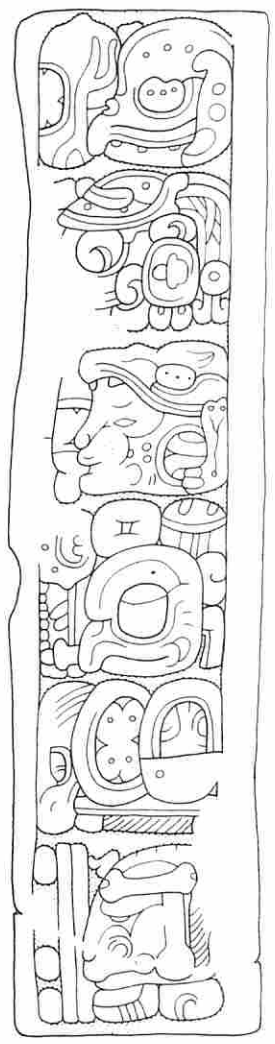
pA



pB

pC

pD



pE

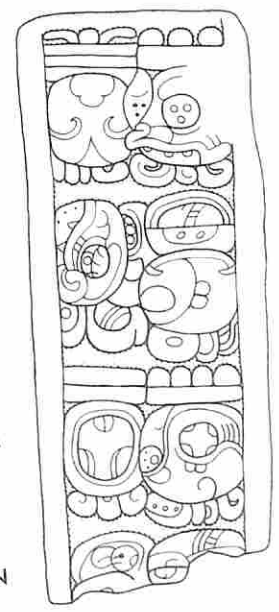
pF

pG

pH

pI

pJ



pK

pL

pM

pN

Tonina, Monument 176

LOCATION No information available about the original location. Now exhibited in the site museum.

CONDITION A human figure lacking a head, feet, and a part of its left leg, but otherwise well preserved.

MATERIAL Buff sandstone with grayish patina.

SHAPE Human figure in the round, backed by a panel carrying an inscription.

DIMENSIONS		
	Ht	0.63 m
	MW	0.30 m
	MTh	0.26 m
	Rel, inscription	0.3 cm

CARVED AREAS Sculptured in the round.

PHOTOGRAPHS Graham.

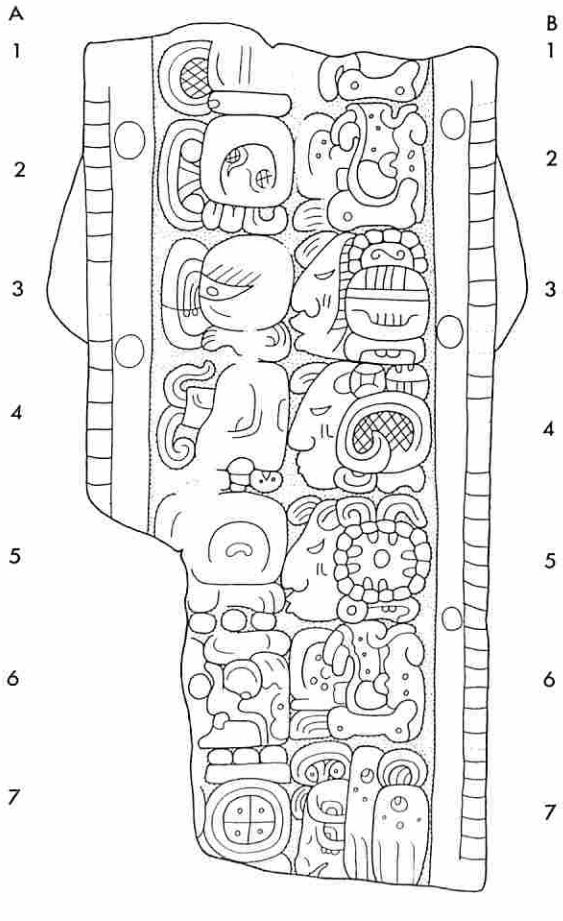
DRAWINGS Field and inked drawings of the front, back, and side by Henderson and Graham; that of the inscription owes something to Simon Martin's version of it.

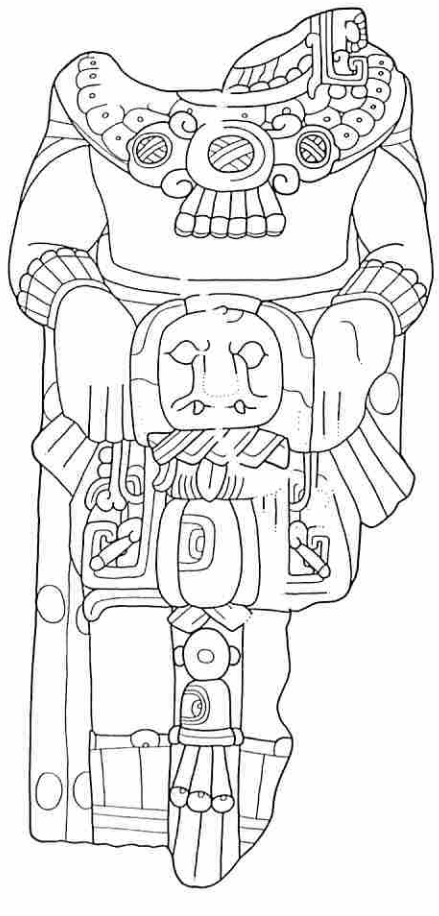
Back, at greater scale

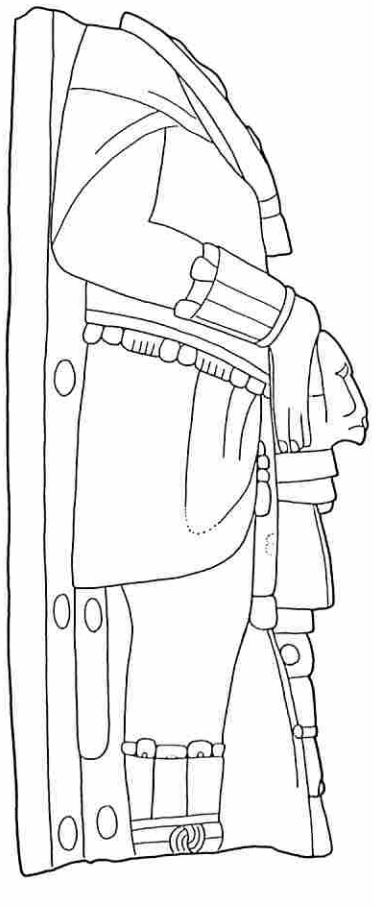
Front, at greater scale

Left side, at greater scale

Front







TNA:Frg.1

9:122

Tonina, Fragment 1

LOCATION Upper fragment found by the MAF in 1972, lying on the fifth terrace near Structure E5-10. The lower fragments (MAF figs. 39 and 94) were found in rubble near the southeast corner of Structure E-11. All, presumably, are now in storage on site.

CONDITION Three fragments representing about 60 percent of the original are mostly well preserved.

MATERIAL Rather coarse sandstone.

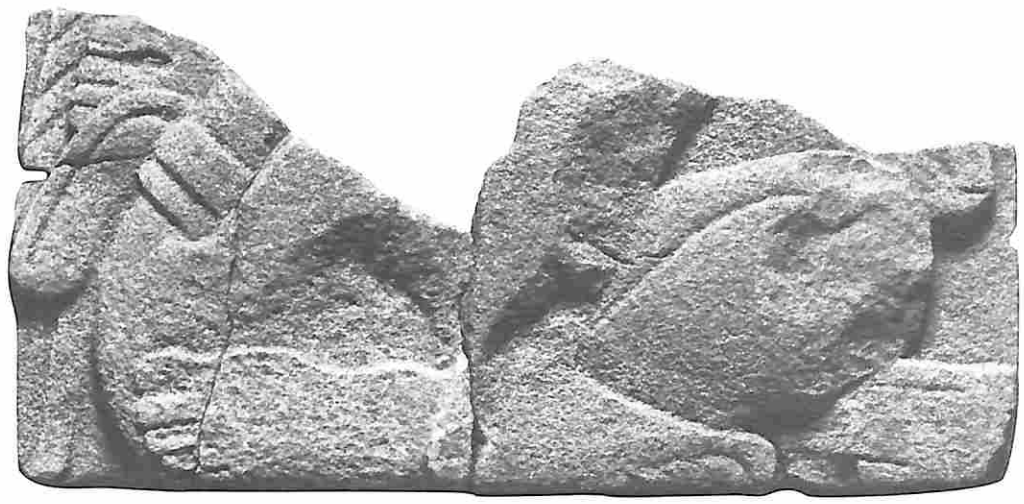
SHAPE Fragments of a rectangular panel, originally a little taller than it was wide.

DIMENSIONS			
	Upper:	Ht	0.16 m
		MW	0.30 m
		MTh	0.09 m
		Rel	2.9 cm
	Lower:	Ht	0.25 m
		MW	0.56 m
		Rel	2.6 cm

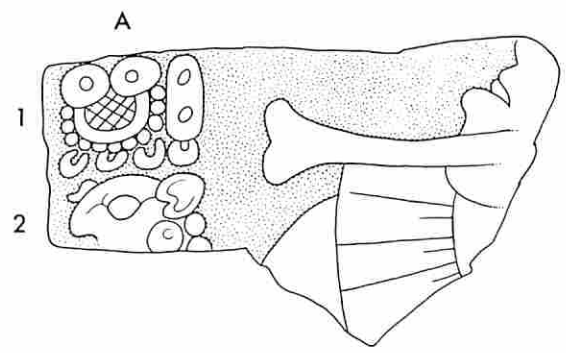
CARVED AREAS Front only. The figure is in low relief, the glyphs incised.

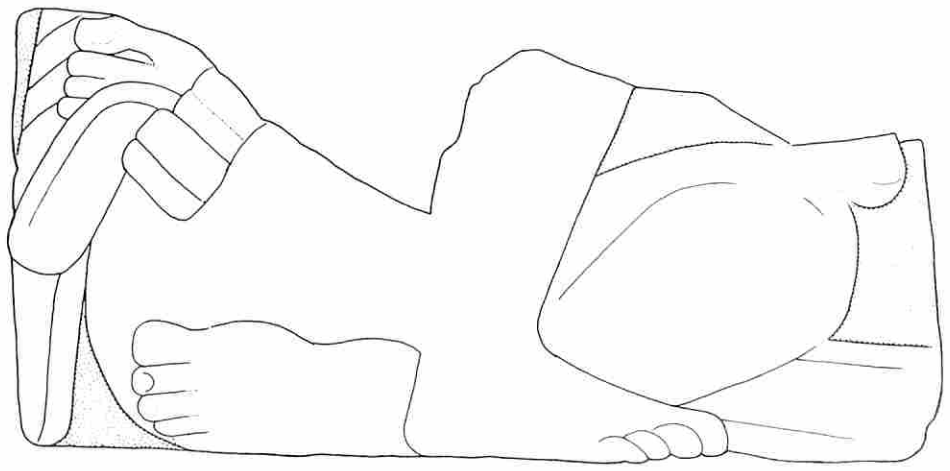
PHOTOGRAPH Graham.

DRAWING Graham, based on field drawings corrected by artificial light.



At greater scale





Tonina, Fragment 32

PREVIOUS DESIGNATION Stela 15 (Morley 1944b).

LOCATION Found under rubble at the foot of the south side of Structure D5-1, between Monuments 78 and 79. Now in the Tuxtla Gutiérrez Museum.

CONDITION Well preserved.

MATERIAL Fine-grained white limestone.

SHAPE A fragment that formed the upper-left corner of a panel. The sides adjoining the corner are intact; the others irregular.

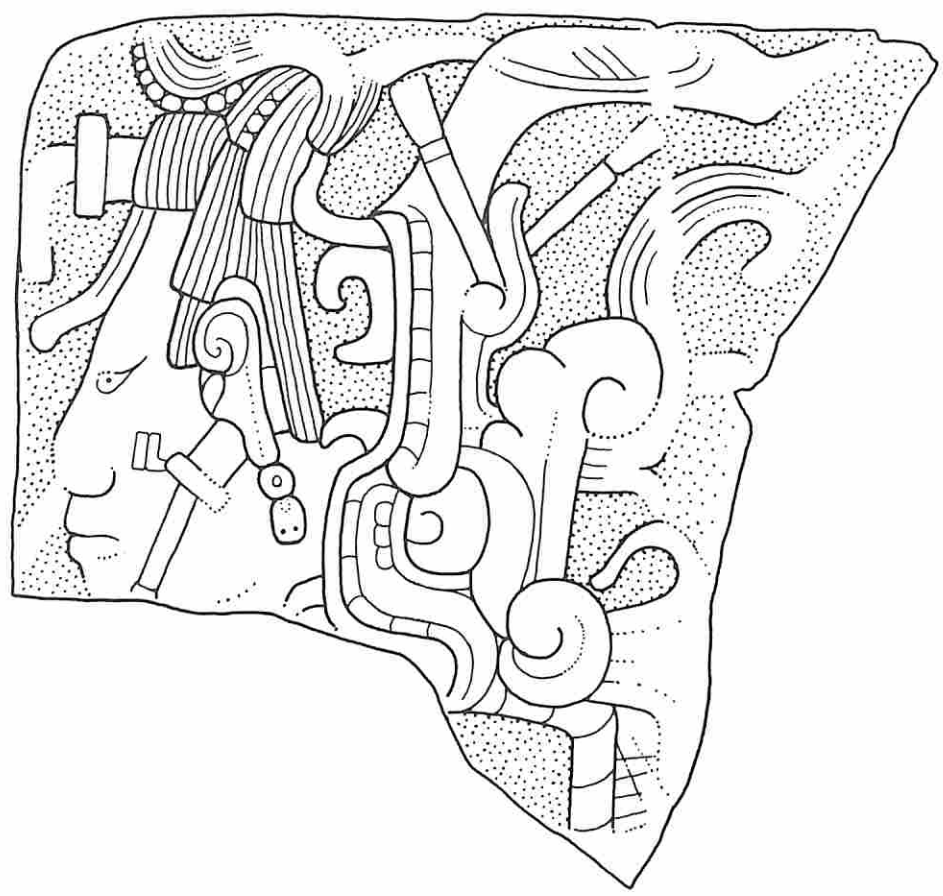
DIMENSIONS		
	Ht	0.23 m
	MW	0.24 m
	MTh	4.5 cm

CARVED AREAS Front only.

PHOTOGRAPH Mission Archéologique et Ethnologique Française au Mexique.

DRAWING Mathews.

At greater scale



TNA:Frg.35

9:124

Tonina, Fragment 35

LOCATION The two fitting fragments were found by the MAF close together in the rubble on the Southwest Group at the fifth level. Becquelin and Baudez consider it likely to have been the base of Monument 87 (Becquelin and Baudez 1982: part 2, p. 700).

CONDITION The front portion of the pedestal must have broken cleanly in half when the standing figure and supporting column broke away. The inscription in front lost most of two glyphs by breakage, leaving the remainder partly legible.

MATERIAL Sandstone.

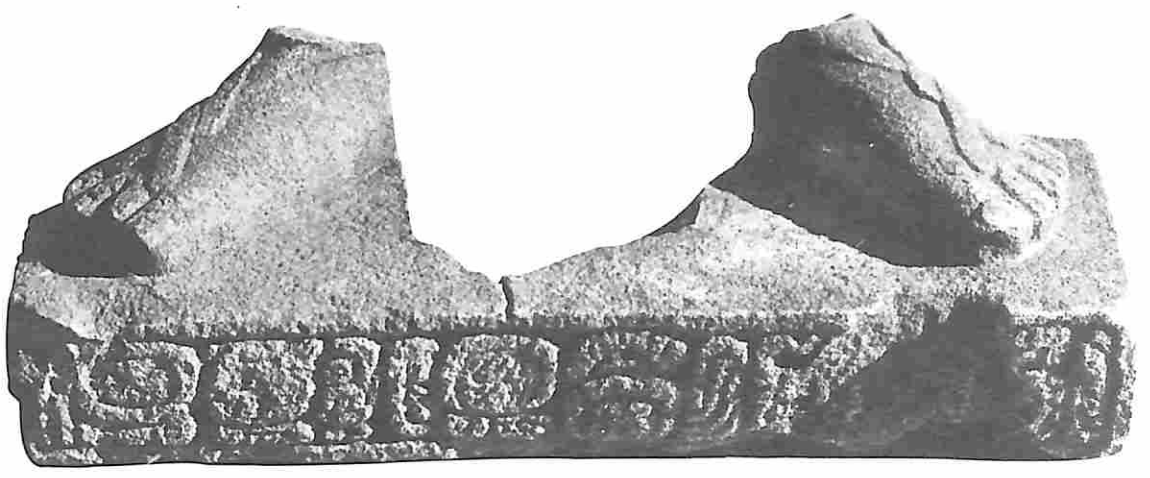
SHAPE Part of a pedestal with a pair of integral feet surviving.

DIMENSIONS		
	Ht, sculpture	0.14 m
	Ht, pedestal	6.0 cm
	MW	0.43 m
	Rel, glyphs	0.2 cm

CARVED AREAS In the round, with inscription in low relief.

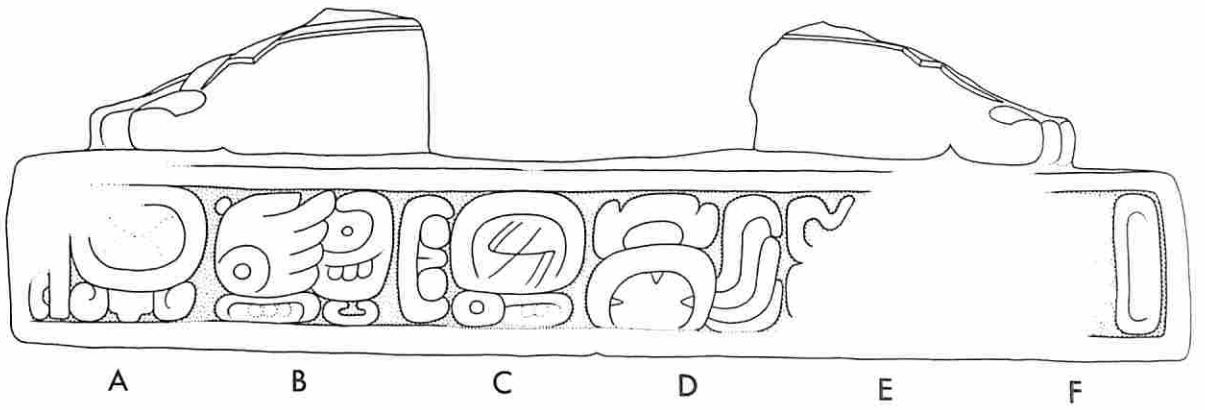
PHOTOGRAPHS Mathews.

DRAWING Mathews.



Oblique view from above, at greater scale

At greater scale



Tonina, Fragment 43

LOCATION The lower half of the existing panel was found on the surface of the fifth terrace, near Structure E5-9; the upper half was abandoned not far away by looters.

CONDITION The upper and left-hand portions are missing, the latter carrying the head and knees, and below them presumably two glyphs. Weathering is moderate.

MATERIAL Sandstone.

SHAPE A flat panel with beveled right-hand edge.

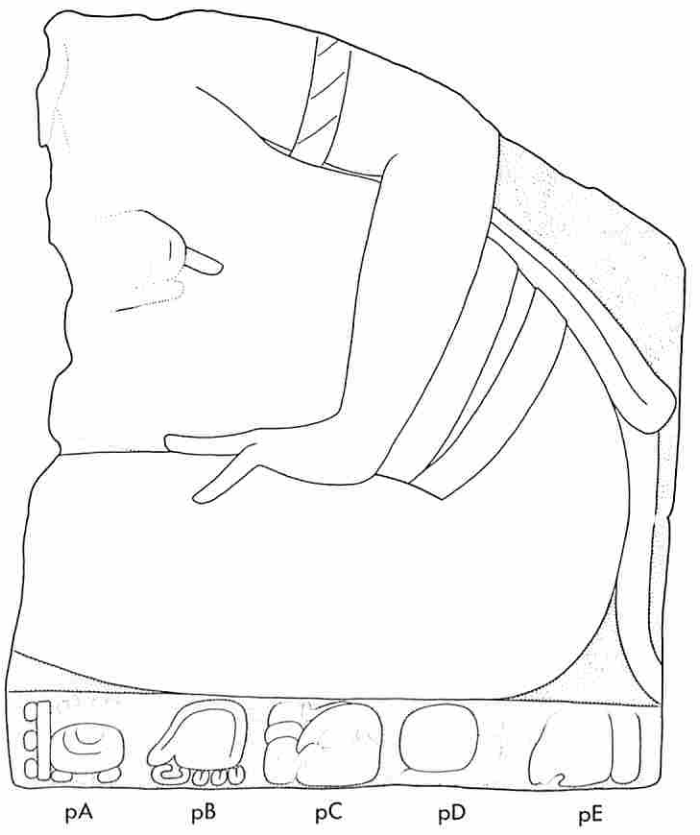
DIMENSIONS		
	Ht	0.58 m
	MW	0.51 m
	MTh	0.11 m
	Rel	3.7 cm

CARVED AREAS Front only.

PHOTOGRAPH Graham.

DRAWING Graham.

At greater scale



TNA:Frg.88

9:126

Tonina, Fragment 88

LOCATION Found by a site guard on the second terrace of the Acropolis, at the foot of the third.

CONDITION Considerably eroded, front and back.

MATERIAL Sandstone.

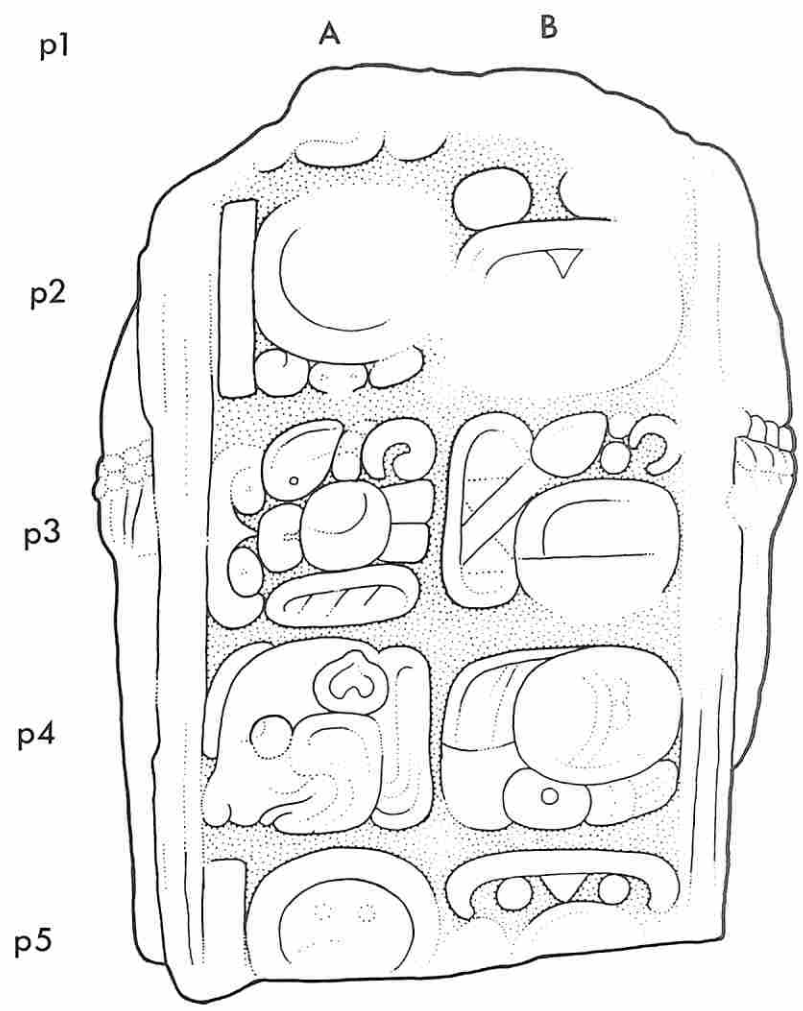
SHAPE A human torso, part of a statue.

DIMENSIONS		
	Ht	0.33 m
	MW	0.27 m approx.
	MTh	0.25 m
	Rel, glyphs	0.8 cm

CARVED AREAS Carved in the round.

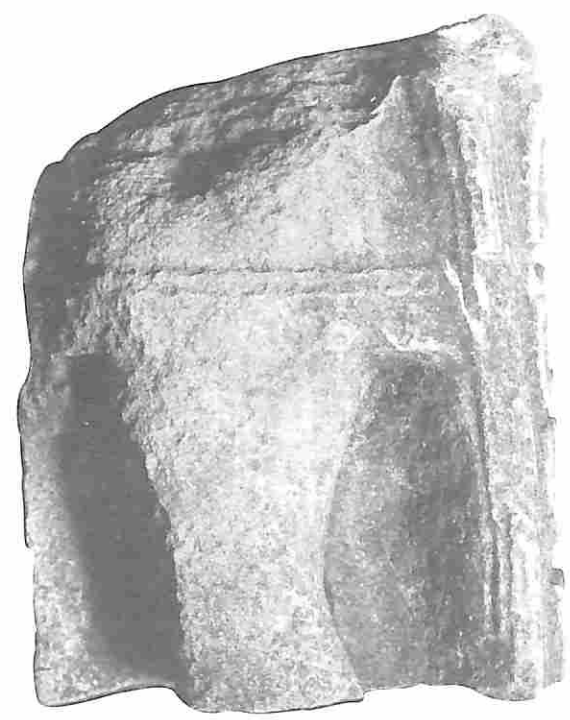
PHOTOGRAPHS Mathews.

DRAWING Graham, based on field drawings by Mathews.



Front, at greater scale

Back, at greater scale



Right side, at greater scale

Front

Tonina, Fragment 91

LOCATION Found among fragments gathered on the adjacent Cruz family ranch.

CONDITION The inscription on one side is well preserved, but the adjoining side carries only a portion of two eroded glyphs.

MATERIAL Sandstone.

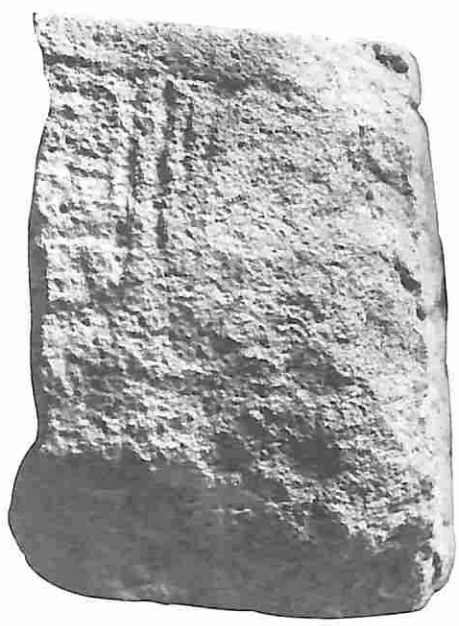
SHAPE One corner of a broken pedestal, with a flat top and bottom.

DIMENSIONS Ht 0.21 m
MW 0.22 × 0.12 m

CARVED AREAS Two adjacent sides in low relief, with upper and lower surfaces dressed flat.

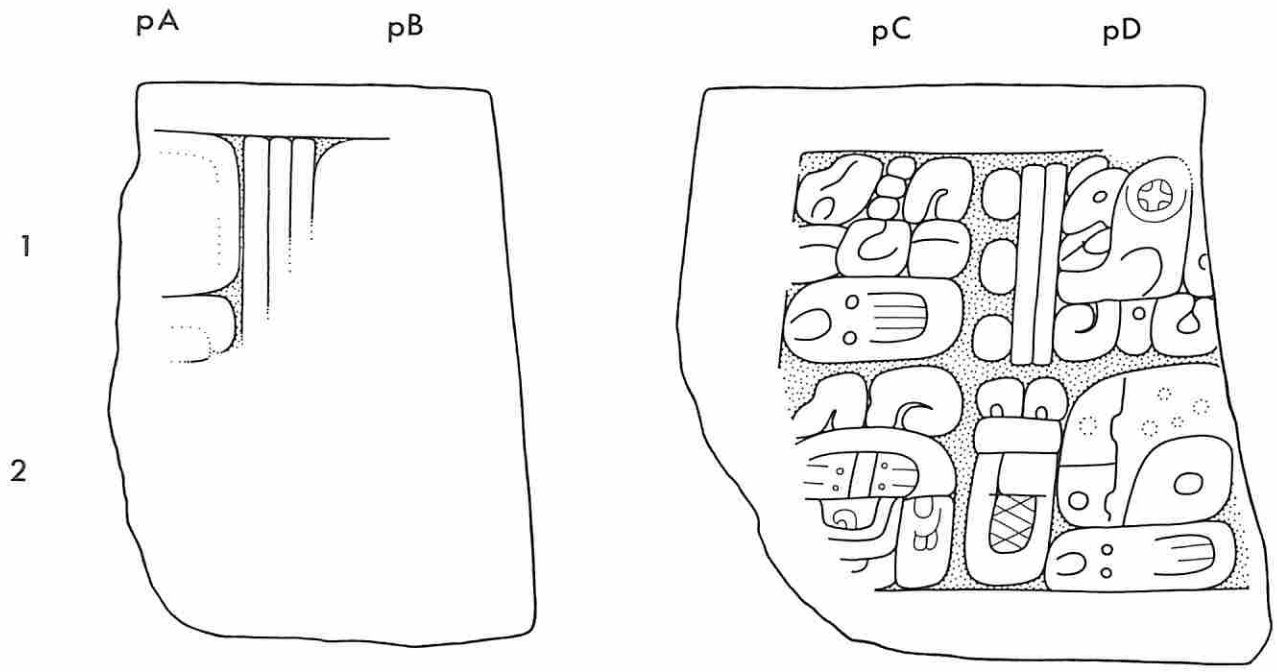
PHOTOGRAPHS Graham.

DRAWINGS Mathews, based on field drawings.



Left side, at greater scale

Back, at greater scale



Back

TNA:Msc.6

9:128

Tonina, Miscellaneous 6

LOCATION The original location is unknown. Now exhibited in a vitrine at the site museum.

CONDITION Pristine.

MATERIAL Gray schist (apparently).

SHAPE A slender celt.

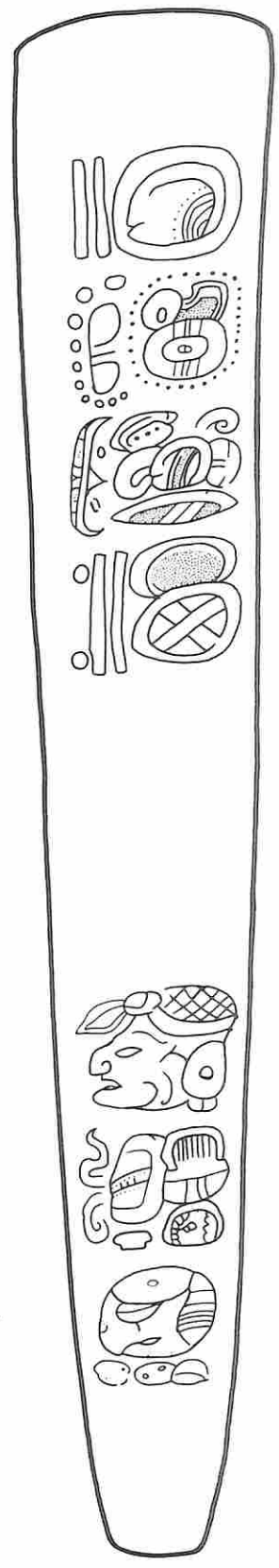
DIMENSIONS

Length	0.20 m approx.
W	n.a.
Th	n.a.

CARVED AREAS Engraved on one flat side; the obverse side was not available for examination.

PHOTOGRAPH Photographed by Graham while exhibited in the vitrine.

DRAWING Henderson, from the photograph.



At greater scale